

FILM STUDIES

PROGRAM OFFICE

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Program Coordinators/Faculty Advisors

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Program Offered

Minor in Film Studies

The film studies minor is an interdisciplinary and interdepartmental program that analyzes the theory, history, practice, and cultural significance of film. Students will study a broad range of film texts and learn to appreciate a variety of aesthetic and filmmaking practices. Through a critical examination of film, students will also learn to appreciate the moral and aesthetic values of various cultures, ethnicities, races, and nationalities. While exploring film's connection with several cultures, students will learn to approach film and the cinema in a critical and analytical manner. The film studies minor offers students a flexible curriculum that complements several existing major degree programs in the humanities and social sciences. The minor also constitutes excellent supplementary preparation for graduate study and media or film-related careers. In consultation with their advisor, students can design a minor with an emphasis relevant to their academic and career objectives.

Minor in Film Studies

The minor consists of a minimum of 18 semester units distributed among a core (7 units) and a choice of electives (11 or more units).

Minor Core Requirements (2 courses, 7 units)

LIBS 320C Introduction to Film Studies	3
Multicultural Representations in Film (Students choose <i>one</i> of the following courses):	
AMCS 392 Ethnic Images in Film and Media	4
CALS 393 Chicano/Latino Cinema	4
LIBS 204 Minorities in American Cinema	4
NAMS 338 Native Americans and the Cinema	4
Total units in the minor core	7

Minor Electives (a minimum of 11 units)

Students may complete the film studies minor by choosing *additional* course work that incorporates film analysis, history, imagery, or cultural representation as a critical component of the course pedagogy. Note that any course taken in the core may *not* be repeated for elective credit. The following is a list of approved electives. However, this list of electives may not be exhaustive, as course offerings may change each semester. Students are advised to work closely with one of the faculty advisors listed above in order to ensure progress in the minor.

Note: Some of these courses are offered in departments that are impacted, and may not be open to all students.

AMCS 392 Ethnic Images in Film and Media ¹	4
AMCS 390 Independent Film Study	1-2
CALS 393 Chicano/Latino Cinema ¹	4
COMS 320 Movies and Cultures	4
COMS 320 Screenwriting for Film	4
COMS 329 "Reality" TV and Film	4
ENGL 377 Topics in Film Studies	1-4
ENGL 430 Creative Writing: Select Genres (Screenwriting)	1-4
MLL 214 French Literature and Film	4
FR 201 Third Semester French	4
GER 210 Intermediate German though Film	4
LIBS 204 Minorities in American Cinema ¹	4
LIBS 209 Bollywood and Globalization	4
LIBS 320C Documentary Ethics and Aesthetic	3
LIBS 320C Bollywood	3
LIBS 390 Independent Film Study	1-2
NAMS 338 Native Americans and the Cinema ¹	4
POLS 431 Politics and the Media	4
PSY 413 Adolescent Development Through Film	4
PSY 470 Psychology of Film	4
SOCI 434 Cinema and Society	4
WGS 285 Men and Masculinities	4

Total units in the minor electives 11

Total units in the minor 18.

1Note: This class may count as an elective if it has not been used to satisfy the core requirements.