

MUS 451 REPERTORY CLASS-PRIVATE INSTRUCTION (1)

This class provides an opportunity for students to perform their repertory in a group setting. Private instruction faculty coach students in technique, interpretation, and presentation. Classes are normally offered for voice and classical instrumental. May be repeated for credit. Prerequisite: concurrent enrollment in the appropriate private instruction course.

MUS 453 ADVANCED INDIAN SINGING ENSEMBLE (1)

This course is designed for advanced singers of Indian classical music. It is open to those who have taken 3 semesters of MUS 321/353 or have the consent of the instructor. Course may be repeated for credit.

MUS 460 TEACHING ASSISTANT IN MUSIC (1-4)

May be repeated for credit.

MUS 480 SPECIAL TOPICS (1-4)

Topic will vary from semester to semester. Consult Schedule of Classes for current offering. May be repeated for credit.

MUS 481 SPECIAL TOPICS WORKSHOP (1-3)

Activity will vary from semester to semester. Consult Schedule of Classes for current offering. May be repeated for credit.

MUS 489 JAZZ IMPROVISATION IV (3)

Continuation of MUS 389. Advanced rhythmic concepts and techniques for improvising on contemporary modal and free-form compositions. Prerequisite: MUS 389.

MUS 490 SENIOR PROJECT (1-3)

A course in which the work of the Music major reaches culmination. Group or individual projects in research, analysis, theory, or performance that bring together all the skills and proficiencies developed by the student. For the Music Education Concentration the project is a summative portfolio. Prerequisites: completion of all music major requirements or consent of instructor.

MUS 491 SENIOR RECITAL (2-3)

The preparation and presentation of a senior recital is the culminating activity for Music majors in the Performance Concentration. Prerequisites: completion of all performance concentration requirements or consent of instructor.

MUS 495 SPECIAL STUDIES (1-4)

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying work to be completed. A regular schedule of contract hours is necessary. Prerequisite: consent of instructor. May be repeated for credit.

MUS 499 INTERNSHIP (1-4)

Work experience in organizations and projects related to music. Prerequisites: appropriate preparation for successful completion of internships and consent of instructor. May be repeated for credit.

MUS 500 INTRODUCTION TO GRADUATE STUDY (3)

A course in the methods and materials for research in music. Proficiency in an imaginative use of the resources for accessing musical data will be developed through projects in bibliography. Required of first-semester graduate students.

MUS 595 SPECIAL STUDIES (1-4)

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying work to be completed. A regular schedule of contract hours is necessary. Prerequisite: consent of instructor.

Native American Studies (NAMS)

NAMS 160A HUMANITIES LEARNING COMMUNITY (4)

NAMS 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

NAMS 160B HUMANITIES LEARNING COMMUNITY (4)

NAMS 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

NAMS 165 NATIVE CULTURES OF NORTHERN CALIFORNIA (4)

An introduction to the local and regional diversity of American Indian communities. Through the local and regional lenses, students will gain an understanding of the broader perspectives on Native American history, experience, and contemporary issues. This is a large lecture format with discussion sub-sections. Fulfills GE Area C2 and the Ethnic Studies requirement.

NAMS 200 INTRODUCTION TO NATIVE AMERICANS (3)

A survey of the various geographical environments of tribes living in North America. The emphasis is upon precontact cultures, but includes cultural and historical changes to tribes during the settling of this country by Europeans. Satisfies GE Area D1 (Individual and Society) and the Ethnic Studies requirement.

NAMS 205 INTRODUCTION TO NATIVE AMERICAN ARTS (4)

NAMS 205 is a general introduction to traditional and contemporary American Indian arts in the U.S. The course is a survey of Native American art in major indigenous cultural regions from pre-Colonial times to the present. Includes information on the culture that produced the art forms and will explore the interplay between tradition and innovation. Satisfies GE Area C1 and the Ethnic Studies requirement.

NAMS 300 EXPERIMENTAL COURSES (1-4)

Content varies from semester to semester. The majority of these courses are designed as short-term field excursions into various areas of the country where American Indians lived or are living.

NAMS 305 NORTH AMERICAN INDIAN HISTORY (4)

A survey-lecture course. It will chronologically follow the economic, military, social, and legal relationships between North American Indians and Euro-American colonists. Special emphasis will be placed on the relations with the federal and state governments from the Colonial period to the 20th century.

NAMS 338 NATIVE AMERICANS AND THE CINEMA (4)

This course examines and critiques the depiction of American Indians in American cinema, including Hollywood movies, independent films, and documentaries. These works are analyzed through an exploration of the social construction of stereotypes, film theory, and historical and cultural contexts. Films by American Indians and non-Indians will be examined and analyzed. Satisfies GE Area C1 and the Ethnic Studies requirement.

NAMS 346 PHILOSOPHIC SYSTEMS AND SACRED MOVEMENTS IN NATIVE**NORTH AMERICA (4)**

NAMS 346 is designed to give students an overview of a broad range of topics arising in the study of diverse Native American philosophical systems and sacred movements, pre-contact to the present. Regional and historical approaches are utilized in the analysis of American Indian religious movements and philosophic systems; archaeoastronomy, art forms, ceremonies, and a variety of literary genres are investigated as expressions of religious belief and activity. Satisfies GE Area C2 and the Ethnic Studies Requirement.

NAMS 354 NATIVE AMERICAN LITERATURES (4)

A general introduction to American Indian literatures that includes early translations, oral literatures, autobiographies, and contemporary poetry and fiction. The course also focuses on the American Indian writers' connection to a "home landscape." The study of the scope and nature of various representations of American Indians in literary texts are explored. Satisfies GE Area C2 and the Ethnic Studies requirement.

NAMS 399 SELECTED TOPICS (1-3)

This student-instructed course is offered periodically on various Native American subjects. The course is offered when instructors are available with unique knowledge and skill not available through the regular faculty.

NAMS 400 SPECIAL TOPICS (1-4)

Special topics courses in Native American studies are offered occasionally, depending on student interests and faculty availability. Typically, courses might be: Native American Law, Health Issues in the Native American Community, and Native American Tribal Government.

NAMS 410 SEMINAR: INDIVIDUAL NATIVE AMERICAN CULTURE (4)

An in-depth focus on the cultural experience of an individual Native American people.

NAMS 412 NATIVE CALIFORNIA HISTORY AND CULTURE (4)

A survey of the cultures and histories of Native California Indians. Special emphasis on local Indians.

NAMS 414 NATIVE AMERICAN CULTURES OF THE AMERICAN SOUTHWEST (4)

An examination of the prehistory, ecology, settlement patterns, social organization, cosmological and ritual systems, material culture, mythology, language, and status of Southwestern Native Americans.

NAMS 418 REGIONAL HISTORICAL STUDIES (4)

Seminar. Provides students with an opportunity to pursue various regional studies of Indian groups from precontact times to the present. Prerequisite: NAMS 200 or consent of instructor.

NAMS 420 FUNDAMENTALS OF NATIVE AMERICAN EDUCATION (1-4)

This course is appropriate for those who will be teaching Native American students K-12 or those who wish to develop curriculum materials about American Indians. A survey of North American Indian educational history will be followed by practical projects stressing appropriate teaching strategies.

NAMS 430 ADVANCED NATIVE AMERICAN ART WORKSHOP (0)

Emphasizes the practical application of traditional and contemporary Native American art forms, designs, and techniques. This course attempts to advance students' utilization of and appreciation for the various methods and skills of Native American arts while promoting individual creativity.

NAMS 440 THE CONTEMPORARY NATIVE AMERICAN (4)

A seminar on the status of Native Americans in modern American society, including economic, political, and legal aspects; the role of the federal government; and the emergence of pan-Indianism and political activism.

NAMS 442 CONTEMPORARY AFFAIRS: NATIVE AMERICANS OF CALIFORNIA (3-4)

An intensive study of the contemporary problems, issues, and developments involving American Indians in California.

NAMS 495 SPECIAL STUDIES (1-4)

Prerequisites: an upper-division core course; approval of supervising faculty member, and approval of program coordinator. May be repeated for credit.