

AMCS 481 SPECIAL TOPICS (1-4)

Please refer to the current Schedule of Classes.

AMCS 485 SENIOR SEMINAR (4)

Directed studies in a seminar setting on a particular topic or theme. Combines secondary reading and original research leading to the completion of a research project. Please see Schedule of Classes for the topic selected by the instructor.

AMCS 487 SENIOR THESIS (4)

Students in the major, with faculty supervision, may elect to write a thesis in order to qualify for graduation with distinction in American Multicultural Studies. Prerequisite: AMCS 480.

AMCS 495 SPECIAL STUDIES (1-4)

Independent study. Prerequisites: AMCS 210 or 255, a core upper-division course, approval of the supervising faculty member, and approval of the department chair. May be repeated for credit.

AMCS 499 SERVICE LEARNING INTERNSHIP (1-4)

Course provides students with practical experience in various ethnic community organizations and in health/social service/educational settings. Includes recreation programs, tutoring programs, day care centers, cultural arts organizations, civic promotion organizations, etc.

Anthropology (ANTH)

ANTH 200 INTRODUCTION TO LINGUISTIC ANTHROPOLOGY (3)

This introduction to the anthropological study of language surveys core topics in linguistics (e.g., phonetics, morphology, syntax, semantics, and pragmatics) and the relationship of language to social, cultural, and psychological factors. Nonverbal communication, evolution of language abilities, and historical linguistics are included, with linkages to the other subfields of anthropology. Satisfies GE Area D5.

ANTH 201 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY (3)

This course is an introduction to the evolutionary biology of human and nonhuman primates. The course focuses on evolutionary perspectives on form and function, behavior, population, and social structure to reconstruct human evolution and explain human adaptations. Satisfies GE Area B2 (Biological Sciences).

ANTH 202 INTRODUCTION TO ARCHAEOLOGY (3)

An introduction to archaeology as a method of inquiry, the course seeks to answer the question "How do archaeologists know what they know?" Topics include history of archaeology, field and laboratory methods, relationship between method and theory, and "scientific" and humanistic approaches to the interpretation of data.

ANTH 203 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)

Examination of the anthropological approach to the study of human behavior. Exploration of human dependence on learned, socially transmitted behavior through consideration of ways of life in a broad range of societies. Satisfies GE Area D1 (Individual and Society).

ANTH 300 NATURE, CULTURE, AND THEORY: THE GROWTH OF ANTHROPOLOGY (4)

The nature of science, disciplinary inquiry, and the changing intellectual, institutional, and material context of the development of anthropology in the modern world. Identification of significant issues, schools of thought, and historic persons. Training in scholarly procedure, library research, bibliography, and professional format and style. Prerequisites: at least one of the following: ANTH 200, 201, 202, or 203. Restricted to Anthropology juniors, seniors, and graduate students only.

ANTH 301 HUMAN FOSSILS AND EVOLUTION (4)

This course reviews the fossil evidence for human evolution in Africa, Asia, and Europe during the Pliocene-Pleistocene epochs. The fossil evidence is treated in temporal, geological, and geographic contexts. The primary focus is on the evolutionary implications of the fossil evidence for understanding the evolution of human morphology and behavior. Implications for the emergence of modern human races are also considered. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor.

ANTH 302 BIOLOGICAL BASIS OF SEX DIFFERENCES (4)

An examination of the current theoretical frameworks for explaining the evolution of sex differences in humans. Issues addressed will include: evolution of behavior and the sex differences in morphology and behavior, ecological basis of sex differences in hominin evolution. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor.

ANTH 303 HUMAN BEHAVIORAL ECOLOGY (4)

This course is an introduction to human behavioral ecology, the application of evolutionary and biological models to the study of human behavioral variation. Topics of discussion will include optimal foraging theory, kin selection, resource transfer, mate choice, and parental investment. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor.

ANTH 305 TOPICS IN BIOLOGICAL ANTHROPOLOGY (4)

In-depth examination of a specific topic within biological anthropology. Topics vary with each offering and might include: history of biological anthropology, human behavioral ecology, human osteology, human variation, bioarchaeology, evolution of human and/or primate social behavior. May be repeated for credit with permission of chair if topic differs. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor.

ANTH 313 PRIMATE BEHAVIORAL ECOLOGY (4)

This course will familiarize students with our closest living relatives, the primates. Topics include taxonomy, diets & dietary adaptations, ranging behavior, cooperation & competition, community ecology, and conservation. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor. This course is strongly recommended in preparation for ANTH 414.

ANTH 318 HUMAN DEVELOPMENT: SEX AND THE LIFE CYCLE (3)

An examination of developmental and evolutionary aspects of human reproductive biology and behavior from fetal through adult stages. Sexual selection and life history perspectives on fetal sex differentiation, gender identity, sex role development, puberty and secondary sexual characteristics, and mate choice. Satisfies GE Area E (The Integrated Person). Prerequisite: completion of GE Area B2 and open to juniors, seniors, and graduate students only.

ANTH 322 HISTORICAL ARCHAEOLOGY (4)

Introduction to the history, methods, and issues of the field of historical archaeology. Extensive readings provide examples of archaeology from post-1300s contexts in North America, Africa, Australia, and Latin America. Topics covered range from archaeological approaches to ethnic, gender and class diversity to the study of large-scale processes of colonialism, industrialism and global expansion. Broader issues discussed include the relationships between history and anthropology, the cross-cultural impact of European expansion, and the development of contemporary industrial societies. Prerequisite: upper-division standing or consent of instructor.

ANTH 325 WORLD PREHISTORY (4)

A global survey of the human past from the earliest evidence of tool use to the emergence of stratified urban societies. Emphasis is on the complex diversity of past lifeways, including the reconstruction of human social and material life, the development of different social systems, and connections between societies and their physical environment. Limited discussion of relevant archaeological methods of reconstruction and analysis. Prerequisite: upper-division standing or consent of instructor.

ANTH 326 TOPICS IN ARCHAEOLOGY (4)

Topics vary with each offering; may be repeated for credit with permission of chair. Possible topics might include: environmental adaptation in foraging groups, Holocene transition studies, early food production, emergent cultural complexity, technological innovation and change, regional studies, materials analysis, and geoarchaeology. Prerequisite: upper-division standing or consent of instructor.

ANTH 327 ARCHAEOLOGY OF NORTH AMERICA (4)

This course is a broad survey of the regions, periods, and issues relevant to the study of the North American archaeological record. Topics range from the human settlement of the hemisphere, and the many diverse cultural histories of the continent, through the development of key cultural components such as trade and exchange networks, food production systems, and urban societies, to the increasing impact of cultural resource legislation and the views and interests of modern indigenous populations on contemporary archaeological practice. Prerequisite: upper-division standing or consent of instructor.

ANTH 329 BIOARCHAEOLOGY (4)

Bioarchaeologists use human remains obtained from archaeological settings to reconstruct past lifeways. Key concepts include recovery and analysis of human remains, human skeletal anatomy, disciplinary ethics, bodily expressions of disease and behavior, social complexity and population affinity, and embodied identity. Use of case studies reveals how bioarchaeological methods and theories are implemented around the world. Prerequisite: upper-division standing or consent of instructor.

ANTH 340 LIVING IN OUR GLOBALIZED WORLD (3)

This course explores differences in human cultures primarily as highlighted through cultural interactions. Focus is on learning to perceive how cultural differences influence the dynamics of human interactions and relationships at the level of the individual, the community, the nation, and the world. This will contribute to an understanding of the processes and patterns shaping our lives allowing students to develop the skills and perspectives necessary to live in the global community. Not applicable to the Cultural Analysis and Theory core requirement for the Anthropology major. Satisfies upper-division GE Area E (The Integrated Person). Prerequisite: upper-division standing or consent of instructor.

ANTH 341 EMERGENCE OF CIVILIZATIONS (3)

A presentation of theory and data related to the development and characteristic features of civilization. Such crucial issues as the domestication of plants and animals, the appearance of stratified societies, the emergence of urban life, the emergence of literacy and its implications for thought, and the emergence of the state will be addressed from a comparative perspective. The course takes a global approach to these topics, covering materials from Southwest Asia; Africa; the Mediterranean; and North, Central, and South America. Not applicable to the Archaeology subfield requirement for the anthropology major. Satisfies upper-division GE Area D2 (World History and Civilization). Prerequisite: upper-division standing or consent of instructor.

ANTH 342 ORGANIZATION OF SOCIETIES (4)

Intensive in-class discussions of accounts from several societies, past and present. Discussions will address key issues in cultural analysis (e.g., status, kinship, gender and identity, symbolism) by means of cross-cultural comparison and a holistic examination of culture. Students are encouraged to think critically and interpretively about the organization and cultural practices of the societies under review. Prerequisites: ANTH 203 and upper-division standing or consent of instructor. May be repeated for credit.

ANTH 345 NATURE AND SOCIETY: TOPICS IN ANTHROPOLOGY AND THE ENVIRONMENT (4)

Using the methods of anthropology, this course will focus on the study of environmental issues. The course will cover the history of anthropological approaches to the environment. Selected topics such as human ecology, historical ecology, natural resource management, environmental justice, and environmentalism will be announced in the semester schedule. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 352 GLOBAL ISSUES (4)

This course will explore anthropological perspectives on global issues. The course will include a brief introduction to the theoretical frameworks developed in the discipline for studying issues that impact humanity on a global scale. Possible topics may include: globalization, global capitalism, global climate change, international development, population movements such as international migration and diasporas, and global impacts of diseases such as HIV/AIDS and SARS. Topics will vary with each offering; may be repeated for credit with consent of instructor. Prerequisite: upper-division standing or consent of instructor.

ANTH 354 QUEST FOR THE OTHER: TOURISM AND CULTURE (4)

Examines the nature of tourism as a social and economic force. Different forms of tourism (eco, ethnic, heritage, mass, elite, etc.) will be assessed both in terms of impacts on host cultures and their environments as well as tourists themselves. Case studies illustrate the positive and negative impacts of tourism as an agent of culture change. Prerequisite: upper-division standing or consent of instructor.

ANTH 358 TOPICS IN SOCIOCULTURAL ANTHROPOLOGY (4)

In-depth examination of a specific topic within sociocultural anthropology. Topics vary with each offering and might include: medical anthropology; economic anthropology; political anthropology; or issues such as homelessness, social capital, or community. May be repeated for credit if topics vary. Prerequisite: upper-division standing or consent of instructor.

ANTH 380 LANGUAGE, CULTURE, AND SOCIETY (4)

A survey of basic issues concerning language as a part of human behavior, the symbolic nature of human communication, language as an interpretive model for culture, the social nature of language, the psychobiological bases of language and its acquisition, human and nonhuman communicative behavior, and verbal and nonverbal communication. Prerequisites: upper-division standing and ANTH 200 or ANTH 203, or consent of instructor.

ANTH 382 LANGUAGE CHANGE (4)

Survey of the distribution of the world's languages and language families, with discussion of language evolution and areal, genetic, and typological classifications of languages. Study of the languages in contact and the processes of language change, with attention given to the history of writing systems and to writing as a source of evidence for the reconstruction of linguistic change. Prerequisites: ANTH 200 or 203 and upper-division standing, or consent of instructor.

ANTH 383 LANGUAGE IN SOCIOPOLITICAL CONTEXT (4)

Focus on such topics as language attitudes, political power and linguistic equality, language and sociopolitical institutions, and language planning. Practical introduction to the insights offered by discourse analysis to the study of language varieties reflected in particular geographical regions, and by members of particular social classes/groups. Prerequisites: ANTH 200 or ANTH 203 and upper-division standing or consent of instructor.

ANTH 384 TOPICS IN LINGUISTIC ANTHROPOLOGY (3-4)

Topics may include: language acquisition, ideology, policy, revitalization, evolution, creolization and language contact, semantics and pragmatics, and sociolinguistics. Topics vary with each offering. Prerequisite: junior-level standing or consent of instructor.

ANTH 386 SIGN LANGUAGES AND SIGNING COMMUNITIES (4)

Focus is on sign languages used in Deaf communities around the world, with an emphasis on three themes: (a) language as a system, (b) language in cultural and social context, and (c) language relationships in space and time. No previous knowledge of sign language is required. Prerequisites: ANTH 200 or ENGL 203, and upper-division standing, or consent of instructor.

ANTH 392 RESEARCH IN CALIFORNIA PREHISTORY (4)

A seminar offering an introduction and review of a specific topic in California prehistory, emphasizing method and theory. Specific topics—such as regional culture history, subsistence and settlement, trade and exchange, prehistoric technology and osteology—will be announced in the semester schedule. Prerequisite: upper-division standing or consent of instructor.

ANTH 395 COMMUNITY INVOLVEMENT PROGRAM (1-3)

An experience involving the application of anthropological method and theory to community service work. Requirements: approval of a project of anthropological relevance, a minimum of 30 hours per unit of credit in the actual working situation, regular consultation with a faculty sponsor, and a paper to be determined by the student and faculty member in charge. Prerequisites: major status, upper-division standing, and consent of instructor. May be repeated for credit.

ANTH 396 EXPERIMENTAL COURSES (1-3)**ANTH 399 STUDENT INITIATED COURSE (1-3)**

Student-initiated and -instructed courses on topics that enrich or extend current departmental offerings. Cr/NC only. May be repeated for credit.

ANTH 400 ANTHROPOLOGY TEACHING PRAXIS (1-3)

Supervision and assessment of curriculum development, course assessment as applicable to students in instructional or faculty-adjunct roles. May be repeated for credit. Instructor consent required.

ANTH 401 SCURF PLANNING AND PUBLICATION (1-2)

Planning, organizing, and implementing the Society and Culture Undergraduate Research Forum. Students learn about all aspects of conference organization and proceedings publication. The fall semester emphasizes event production, abstract solicitation and selection, publicity, and budgeting. The spring semester emphasizes the latter categories as well as journal editing, layout, and publication. May be repeated for credit. Prerequisite: Instructor consent required.

ANTH 412 HUMAN OSTEOLOGY (4)

Combined lecture/laboratory course on the anatomy and biology of the human skeleton. Students learn to identify the bones and teeth of the human skeleton; the landmarks used for osteological analyses; and how morphological and metric analyses of bones and teeth can reconstruct personal biographies and population histories. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor.

ANTH 414 PRIMATE OBSERVATIONAL METHODS (4)

In this research methods course, students will learn how to describe and analyze primate behavior through direct observations of local fauna and captive primates at Bay Area zoos. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor. Completion of ANTH 313 is strongly recommended.

ANTH 415 FORENSIC ANTHROPOLOGY METHODS (4)

Combined lecture/laboratory course for students interested in the principles and techniques used in the application of forensic anthropology. Topics covered in this course include estimating time since death, determining age, sex, stature, and ancestry; and identifying the effects of trauma and pathology on bones. Examination of forensic anthropology case studies. Prerequisites: completion of GE Area B2 and upper-division standing, or consent of instructor.

ANTH 420 ARCHAEOLOGY METHODS: LECTURE (3)

Basic methods of archaeological reconnaissance, excavation and laboratory analysis. Class time is divided between lecture/discussions, survey and excavation on local archaeological sites, and processing and analyzing excavated collections of artifacts. Prerequisites: concurrent enrollment in ANTH 421 and upper-division standing.

ANTH 421 ARCHAEOLOGY METHODS: LABORATORY (1)

Prerequisite: concurrent enrollment in ANTH 420.

ANTH 444 MATERIAL CULTURE STUDIES (4)

An interdisciplinary examination of the objects, structures, technologies, and built environments people create and use, and the cultural significance of these materials. Students will compare theoretical and methodological approaches from a range of disciplines, including anthropology, archaeology, folklore and folklife studies, art history and decorative arts, vernacular architecture and cultural landscape studies, museum studies, and the history of technology. They will learn methods in material culture studies from across a number of fields that have developed techniques for identifying, recording, and analyzing a wide range of material culture categories. Specific topical emphases and methodological training will vary across semester offerings. Prerequisite: upper-division standing or consent of instructor. May be repeated for credit.

ANTH 451 APPLIED ETHNOGRAPHIC METHODS (4)

This is an applied research course designed to link theory, field research, data collection, and service learning in the local community. This will include research design, data collection and analysis, and final report preparation and presentation. Other topics covered include historic overview of the development of applied anthropology, the uses and roles of anthropology outside academia, survey of professional practice including ethical considerations, state of the job market, techniques for career preparation, and issues of generalization versus specialization. Prerequisites: ANTH 201 or 203 and upper-division standing or consent of instructor.

ANTH 454 ETHNOGRAPHIC FIELD SCHOOL (4)

A field school designed to help students develop their ethnographic field work skills, especially rapid appraisal techniques in an applied setting. Students will learn how to design and carry out a research project utilizing such skills as participant observation, interviewing, and data analysis. Students will be required to write a report based on their research and experiences. Contact department for more information. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 480 STUDIES OF LANGUAGE USE (4)

Application of methods and procedures used in the investigation of communication in natural contexts. Topics include research ethics, problem formation, research design, basic data gathering techniques and strategies (with an emphasis on linguistic approaches), quantitative and qualitative data analysis and report writing. Prerequisites: ANTH 200 and upper-division standing, or consent of instructor.

ANTH 490 TOPICAL SEMINAR IN ANTHROPOLOGY (1-4)

May be repeated for credit if topic differs. Prerequisite: upper-division standing or consent of instructor.

ANTH 491 SENIOR SEMINAR (1)

The focus of the seminar may vary, but the class will comprehensively address the four goals of the anthropology major—comparative perspective, four-field coverage, integration of the four field approach, and ethical awareness—through discussion of areas of special interest to the department faculty. Project and activities will be designed that will require students to demonstrate their mastery of curricular goals as outlined in the department's assessment program. Majors are strongly encouraged to enroll during their final spring semester prior to graduation. Prerequisite: Anthropology majors with senior-level standing or consent of instructor.

ANTH 495 SPECIAL STUDIES (1-4)

During the first week of the semester, students interested in special studies in anthropology must submit a written proposal and an outline of projected work to a faculty sponsor for approval. Each unit of credit requires a minimum of 45 hours of work per semester (3 hours per unit per week), including regular consultation with an evaluation by the faculty member in charge. Prerequisite: ANTH 201 or 203, or an appropriate upper-division course in anthropology, or an upper-division course relevant to the proposed topic from another discipline. May be repeated for credit.

ANTH 496 AGENCY INTERNSHIPS (1-3)

Students in the internship program have an opportunity to apply anthropological theory and methods to a variety of situations in public and private agencies. Internships require faculty approval and a minimum of 45 hours of work per unit per semester, including regular consultation with the faculty sponsor. This internship is usually overseen by supervisors in off-campus agencies who report to faculty supervisors. Cr/NC only. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 496A INTERNSHIP IN ARCHAEOLOGY (2-3)

Students will team with staff of SSU's Anthropological Studies Center to perform, for example, pre-field research, recognize and record archaeological sites, use GPS equipment, make computer-generated maps, and complete state record forms. Activities will vary depending on available projects. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisite: consent of instructor. May be repeated for credit.

ANTH 497 ANTHROPOLOGY INTERNSHIPS (1-3)

Students in the internship program have an opportunity to apply anthropological theory and methods to a variety of situations in public and private agencies. Internships require faculty approval, a minimum of 45 hours of work per unit per semester, including regular consultation with and evaluation by the faculty sponsor. Cr/NC only. May be repeated for credit. Prerequisites: upper-division standing and consent of instructor.

ANTH 500 PROSEMINAR (4)

Introduction to research methodology in the social sciences; research design and implementation, use of library and archival materials, editorial review of writing, and guide to preparation of professional anthropological papers. Prerequisite: admission into Cultural Resources Management Program or consent of instructor.

ANTH 502 ARCHAEOLOGY: HISTORY AND THEORY (3)

The rise of theoretical archaeology, with emphasis on the range of theoretical approaches taken by archaeologists and the nature of archaeological problem solving in theory and practice. Prerequisite: graduate status or consent of instructor.

ANTH 503 SEMINAR: CULTURAL RESOURCES MANAGEMENT (3)

Who owns the past and who has the right to manage it? Review of federal, state, and local legislation pertinent to the inventory, evaluation, and treatment of archaeological sites, historic buildings, and places that are important to Native Americans and others. Emphasis is placed on process of evaluation according to legal guidelines including, CEQA, the Section 106 Process, and the National Register of Historic Places. Prerequisite: graduate standing or consent of instructor.

ANTH 554 FIELD SCHOOL IN CULTURAL HERITAGE MANAGEMENT (4)

A field school designed to introduce graduate students to fieldwork in cultural heritage management. Students will learn how to design and carry out a research project utilizing skills appropriate to the specific focus of their project. Students will be required to write a report based on their research and experiences. Contact department for more information. May be repeated for credit. Prerequisite: graduate status or consent of instructor.

ANTH 578 PROJECT CONTINUATION (1-3)

Designed for students working on their thesis or master's project but who have otherwise completed all graduate coursework toward their degree. This course cannot be applied toward the minimum number of units needed for completion of the master's degree. Prerequisite: permission of the graduate coordinator. Cr/NC only.

ANTH 590 ADVANCED SEMINARS IN ANTHROPOLOGY (1-3)

In-depth consideration of specific anthropological, applied anthropology or anthropologically related topics. Topics will vary from semester to semester. Prerequisite: graduate standing or consent of instructor.

ANTH 592 PRACTICUM IN NATIONAL REGISTER OF HISTORIC PLACES (2)

This hands-on course will introduce students to the process by which historic buildings are recorded and evaluated for eligibility to the NRHP. Classes will cover basic wood-frame construction techniques, basic architectural description, and how to undertake focused historical research in official records. Students will learn to identify and describe a historic building, document it using photographs, plans, and detailed drawings, and reconstruct its history. Prerequisite: graduate standing or consent of instructor.

ANTH 595 SPECIAL STUDIES (1-4)

During the first week of the semester students interested in special studies in anthropology must submit a written proposal and an outline of projected work to a faculty sponsor for approval. Each unit of credit requires a minimum of 45 hours of work per semester, which includes regular consultation with and evaluation by the faculty member in charge. Prerequisites: graduate standing and consent of supervising instructor.

ANTH 596 AGENCY INTERNSHIPS (1-3)

Students will have an opportunity to apply anthropological theory and methods and/or cultural resources management procedures as interns with public and private agencies. Internships require faculty approval and a minimum of 45 hours of work per unit per semester, including regular consultation with the faculty sponsor. This internship is usually overseen by supervisors in off-campus agencies who report to faculty supervisors. Cr/NC only. May be repeated for credit. Prerequisites: graduate standing and consent of instructor.

ANTH 596A INTERNSHIP IN ARCHAEOLOGY (2-3)

Students will team with staff of SSU's Anthropological Studies Center to perform, for example, pre-field research, recognize and record archaeological sites, use GPS equipment, make computer-generated maps, and complete state record forms. Activities will vary depending on available projects. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisites: graduate standing and consent of instructor. May be repeated for credit.

ANTH 596B INTERNSHIP IN CULTURAL RESOURCES MANAGEMENT (2-3)

Students will team with staff of SSU's Anthropological Studies Center to get intensive, hands-on experience in carrying out CRM projects, including: responding to requests for proposals, assessing the legal context of their work, budgeting, field logistics, cultural resources inventory, mapping, and report writing. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisites: graduate standing and consent of instructor.

ANTH 596C INTERNSHIP IN INFORMATION MANAGEMENT (2-3)

Students will team with staff of the Northwest Information Center to get intensive instruction in and experience with a variety of archival and research-based information, and a range of data management techniques relevant to current practices in cultural resources management and historic preservation in the regulatory context. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisites: graduate standing and consent of instructor. May be repeated for credit.

ANTH 597 ANTHROPOLOGY INTERNSHIPS (1-3)

Students will have an opportunity to apply anthropological theory and methods and/or cultural resources management procedures as interns with public and private agencies. Internships require faculty approval, a minimum of 45 hours of work per unit per semester, including regular consultation with and evaluation by the faculty sponsor. Cr/NC only. May be repeated for credit. Prerequisites: graduate standing and consent of instructor.

ANTH 598 TEACHING ASSISTANT IN ANTHROPOLOGY (1-3)

Provides experience by assisting the instructor in an anthropology course. Open only to advanced students for specific anthropology courses approved by the department. Prerequisites: graduate standing and consent of instructor. May be repeated for credit.

ANTH 599A THESIS (2-3)

Planning and execution of a research program culminating in the completion of a thesis (4 units maximum for 599A plus B). Prerequisites: filing an Advancement to Candidacy form, which requires completion of a thesis prospectus in Special Studies 595 (1), and formation of student's Graduate Committee.

ANTH 599B THESIS (2-3)

Planning and execution of a research program culminating in the completion of a thesis (4 units maximum for 599A plus B). Prerequisites: filing an Advancement to Candidacy form, which requires completion of a thesis prospectus in Special Studies 595 (1), and formation of student's Graduate Committee.

Art History (ARTH)

ARBIC 100 INTRODUCTION TO ARABIC LANGUAGE AND CULTURE I (2)

Assumes no prior experience in Modern Standard Arabic. Introduces the Arabic alphabet, its shapes, sounds, origins, and cultural significance. Moves from simple, everyday greetings and basic vocabulary to describing people, places, professions, and the use of common expressions. Useful for travel and as a foundation for further studies in Modern Arabic, such as ARBIC 101.

ARTH 160A HUMANITIES LEARNING COMMUNITY (4)

ARTH 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

ARTH 160B HUMANITIES LEARNING COMMUNITY (4)

ARTH 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

ARTH 199 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details. May be repeated for credit.

ARTH 200 INFORMATION RESOURCES AND SKILLS FOR ART HISTORY (1-2)

Techniques for finding library and information resources in visual culture and art history. Covers the use and strategies for accessing information and images in the university library and incorporating that visual imagery into research projects using computer applications. Students will learn about facilities available and how to access, retrieve, and evaluate information. Teaching includes lectures, demonstrations, and online research for both electronic and print sources. Students will gain experience with software packages such as Pagemaker and Photoshop using the graphics lab in the art department.

ARTH 210 INTRODUCTION TO ART HISTORY (3-4)

A survey course covering painting, sculpture, and architecture of prehistoric and primitive cultures, and ancient, classical, and medieval civilizations. Satisfies GE Area C1 (Fine Arts).

ARTH 211 INTRODUCTION TO ART HISTORY (3-4)

A survey course covering painting, sculpture and architecture from the Renaissance to the present with a global perspective. Satisfies GE Area C1 (Fine Arts).

ARTH 212A INTRODUCTION TO WORLD FILM HISTORY A (3)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of the primitive period; the emergence of the feature film in America, Europe, and Japan; the advent of sound; the "great studio era"; and alternative cinemas of the 1930s and 1940s. Satisfies GE Area C1 (History of the Fine Arts).

ARTH 212B INTRO TO WORLD FILM HISTORY B (3)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of post-war movements such as Neorealism and the French New Wave, cinematic modernism, the post-war film in Asia, and the emergence of new cinemas in the Third World and Eastern Europe. Satisfies GE Area C1 (Fine Arts).