

THEATRE ARTS & DANCE

Acting / Dance / Technical Theatre / Theatre Studies

DEPARTMENT OFFICE

Ives Hall 207

(707) 664-2474

www.sonoma.edu/theatre

DEPARTMENT CHAIR

Kristen Daley

PERFORMING ARTS PROGRAM SPECIALIST

Shelley Martin

Faculty

Acting: Paul Draper, Danielle Cain, Stephanie Hunt, Brent Lindsay, Doyle Ott, John Sullins

Dance: Kristen Daley, Yeni Lucero Rivera, Christine Cali, Jennifer Jaffe, *Nancy Lyons, Scott Wells, Rebecca Wilson

Theatre Studies: Scott Horstein, Judy Navas

Technical Theatre: Anthony Bish, Peter Crompton

**Professor Emeritus*

Guest Artists

Theo Bridant, Christine Cali, Danielle Cain, John Connole, Adam Chanzit, Alex de Grassi, Adrian Elfenbaum, Doug Elkins, Mark Haim, Rob Hamilton, Kathleen Hermesdorf, Pamela Johnson, Julia Kwitchoff, Liz Lerman, The Dance Exchange, Bred Lindsay, Albert Mathias, Will McCandless, Amanda McTigue, Jesse Olsen Bay, Maureen O'Sullivan, Doyle Ott, Claire Porter, Liam Robertson, John Ross, Greg Sarris, Tori Truss, Mark Valdez, Sylvia Waters and Ana Marie Forsythe (The Ailey Legacy Residency), Scott Wells, Russ Wigglesworth

Programs Offered

Bachelor of Arts in Theatre Arts with a

Concentration in Acting

Concentration in Dance

Concentration in Technical Theatre

Concentration in Theatre Studies

Minor in Theatre Arts (with acting, dance, theatre studies, technical emphases)

The Department of Theatre Arts and Dance provides a rigorous and nurturing learning context where students explore and share their passions and aptitudes toward the making of theatre and dance. Through a rich set of courses, a wide range of performance styles and opportunities, personal contact with faculty and guest artists, focused and comprehensive individual advising, and a supporting and caring staff, SSU theatre arts and dance majors and minors gain a deep impression of ensemble and individual creativity, and a lasting sense of community.

The department is committed to creating, teaching, and learning about theatre that enlightens as well as entertains, that explores the

values and ideas of many cultures and times, and that contributes to the artistic and personal growth of our students, faculty, and audiences. Faculty work to create a learning environment that is a model for the collaborative work of theatre in which student and teacher are equally important and respected.

The department believes that theatre artists – dancers, actors, singers, directors, playwrights, choreographers, designers, and technicians – are engaged in various ways of exploring, shaping, and communicating human experience. Our students learn that theatre can be a place in which values and beliefs, both personal and societal, are tested, deepened, and often reshaped through the making of theatrical performance. By entering into the world of a theatre or dance production, students temporarily assume the reality of the experiences, personalities, and beliefs of the characters and situations. In so doing, students are presented with unique opportunities to develop artistic skill and kinesthetic intelligence while growing in human understanding and empathy. Making theatre helps participants discover who they are, what they truly believe about theatre and life, and to express their own beliefs through theatre and dance.

Our theatre and dance faculty cultivate innovative approaches to theatre and dance, while respecting and learning from the past. The department offers numerous performance opportunities and actively encourages and supports the development of new work by both students and faculty.

The Theatre Arts program is closely associated with SSU's Music Department, especially in the area of voice and music theatre. Together, the Department of Theatre Arts and Dance and the Music Department form the School of Performing Arts which offers over 200 student performances of theatre, dance, and music each year.

Bachelor of Arts in Theatre Arts with Concentration in Acting

(See page 240 for a sample four-year program.)

The concentration offers intensive training in acting, with supporting courses in voice, theatre production, theatre history, dramatic literature and directing, technical theatre, and special topics. We offer numerous performance opportunities including new works, playwriting, contemporary and modern plays, Shakespeare and other classics, and music theatre.

Degree Requirements	Units
General education	50
Theatre arts requirements	50
Additional Acting Core Courses	7
Electives	13
Total units needed for graduation	120

Phase I, required for acting concentration (freshman and sophomore years)

Students must complete Phase I before Phase II.

THAR 202 Introduction to the History of Drama and Dance: Origins to 1800	4
THAR 203 Introduction to the History of Drama and Dance: 1800 to present (strongly recommended)	4
THAR 120B Acting: Fundamentals for Acting Concentration Majors	2

THAR 220A Acting: Text and Scene Study
 THAR 220B Acting: Characterization (strongly recommended)

Any two of the following three technical theatre classes:
** Prerequisite or concurrent enrollment in THAR 143A.*

THAR 143B* Costumes	2
THAR 144A* Lighting	2
THAR 144B* Scenery	2
THAR 145A Voice for the Actor (strongly recommended)	1
THAR 145B Speech for the Actor (strongly recommended)	1

Total units in Phase I 12

Phase II, required for acting concentration (junior and senior years)

THAR 300 Theatre in Action	3
THAR 320A Intermediate Acting Block A	5
THAR 320B Intermediate Acting Block B	5
ENGL 339 Introduction to Shakespeare (strongly recommended)	3
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 420A Advanced Acting Block A	5
THAR 420B Advanced Acting Block B	5
Theatre Arts electives	3

Recommended Electives

THAR 275 Contemporary Plays and Playwrights	3
THAR 379 Research Practice for Theatre and Dance	3

Total units in Phase II 38

Total units in the acting concentration 50

Bachelor of Arts in Theatre Arts with Concentration in Dance

(See page 241 for a sample four-year program.)

The dance concentration offers dance and movement studies with an emphasis on choreography, performance, and somatic approaches to dancing, with supporting courses in dance and theatre history, technical theatre, and special topics.

Degree Requirements	Units
General education	50
Theatre Arts requirements	37-49
Electives	21-33
Total units needed for graduation	120

Students must complete Phase I before Phase II.

Phase I, Required (freshman and sophomore years)

THAR 202 Introduction to the History of Drama and Dance Origins to 1800 or THAR 203 Introduction to History of Drama and Dance: 1800 to present	4
THAR 210 Contemporary Dance I	2
THAR 211 Contemporary Dance II	2
THAR 240 Choreography I	2

2 **Choose two from the following technical theatre courses:**

2 ** Prerequisite or concurrent enrollment in THAR 143A.*

THAR 143B* Costumes	2
THAR 144A* Scenery	2
THAR 144B* Lighting	2

Total units in Phase I 14

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action	3
THAR 310A Intermediate Dance Block A	5
THAR 310B Intermediate Dance Block B	5
THAR 340 Choreography II	2
THAR 345 Choreography III	2
THAR 371A History of Dance A	3
THAR 371B History of Dance B	3
THAR 400 Theatre of Today	1
THAR 410A Advanced Dance Block A	5
THAR 410B Advanced Dance Block B	5
Elective - Dance	1

Total units in Phase II 35

Total units in the dance concentration 49

Bachelor of Arts in Theatre Arts with Concentration in Technical Theatre

(See page 241 for a sample four-year program.)

The technical theatre concentration offers intensive work in design, theatre technology, and stage management, with supporting courses in acting and movement, theatre and dance history, and special topics.

Degree Requirements	Units
General Education	50
Theatre Arts requirements	64
Electives	6
Total units needed for graduation	120

Students must complete Phase I before Phase II.

Phase I, Required (freshman and sophomore years)

THAR 202 Introduction to the History of Drama and Dance: Origins to 1800 or THAR 203 Introduction to the History of Drama and Dance: 1800 to Present (strongly recommended) 4

** Prerequisite or concurrent enrollment in THAR 143A.*

THAR 143B* Costumes	2
THAR 144A* Scenery	2
THAR 144B* Lighting	2
THAR 230 Stage Management	2
THAR 231	1

ART 101 Art Fundamentals (strongly recommended)	3
ART 102 Art Fundamentals (strongly recommended)	3

Choose 3 units from the following dance/drama courses: 3

THAR 120A or B Acting: Fundamentals	2
THAR 110 Dance Fundamentals	1

THAR 210A Contemporary Dance I	2	THAR 230 Stage Management	2
THAR 116 Comedy and Improvisation	1	THAR 231 Stage Management Practicum	1
Total units in Phase I	16	THAR 275 Contemporary Plays and Playwrights	3
Phase II, Required (junior and senior years)		Subtotal	16
THAR 300 Theatre in Action	3	Any one of the following three technical theatre classes:	2
THAR 344A Design for the Stage	3	* Prerequisite or concurrent enrollment in THAR 143A.	
THAR 344B Design for the Stage	3	THAR 143B* Costumes	2
THAR 321A Intermediate Technical Block	2	THAR 144A* Lighting	2
THAR 321B Intermediate Technical Block	2	THAR 144B* Scenery	2
THAR 350 Directing Workshop	2	Subtotal	2
THAR 370A Early Plays: Evolution and Innovation	3	Total units in Phase I	18
THAR 370B Modern Plays: Evolution and Innovation	3	Phase II, Required Upper-Division Core (junior and senior years)	
THAR 400 Theatre of Today	1	THAR 370A Early Plays: Evolution and Innovation	3
THAR 421A Advanced Technical Block	2	THAR 370B Modern Plays: Evolution and Innovation	3
THAR 421B Advanced Technical Block	2	THAR 374 World Theatre	4
THAR 444 History of Ornament	2	THAR 375 Race, Gender, and Performance	3
Electives - Theatre	4	THAR 379 Research Practice for Theatre Arts & Dance	3
Total units in Phase II	32	THAR 400 Theatre of Today	1
Total units in the technical theatre concentration	48	Subtotal	17

Bachelor of Arts in Theatre Arts with Concentration in Theatre Studies

(See page 242 for a sample four-year program.)

The Theatre Studies concentration in the Theatre Arts & Dance program provides equal parts professional theatre training and liberal arts education. Students prepare to pursue theatre careers in directing, playwriting, criticism, teaching, scholarship, arts management, dramaturgy, and other careers that may not have performance or theatre technology at their centers. Regardless of eventual profession, the concentration provides the intellectual rigor and imaginative excitement necessary to any liberal arts degree. Students learn to make theatre as a fundamentally collaborative story told among artists and community. We believe that this kind of training prepares the students to become the ideal global good citizen, engages with theatre as a means of ritual and democratic conversation focused on full inclusion of all cultures and identities.

Degree Requirements	Units
General Education	50
Theatre Arts Requirements	52
Electives	18
Total units needed for graduation	120

THAR 160 Seeing Theatre Today is one **strongly recommended** First-year Learning Community (FLC) through which Theatre Arts & Dance majors receive 8 units in the General Education (GE) requirements. GE Areas covered are A3 (Critical Thinking) and C3 (Comparative Perspectives).

Phase I, Required (freshman and sophomore years)

Students must complete Phase I before Phase II.

All of the following requirements:

THAR 120B Acting Fundamentals	2
THAR 202 Introduction to the History of Drama and Dance: Origins to 1800	4
THAR 203 Introduction to the History of Drama and Dance: 1800 to the Present	4

Phase II, Required Theatre Arts Electives (junior and senior years)

At least 17 total credits from the following electives, which may include one of the Mini-Blocks listed below. Students may also propose other mini blocks that reflect their own goals.

THAR 110 Dance Fundamentals	1
THAR 115 Dance Styles	1
THAR 145A Voice for the Actor	1
THAR 145B Speech for the Actor	1
THAR 210 Contemporary Dance	2
THAR 220A Acting: Text and Scene Study	2
THAR 220B Acting: Characterization	2
THAR 300 Theatre in Action (UD GE C1)	3
THAR 301, 302, 303, or 304 Production Workshops	3
THAR 350 Directing	2
THAR 371A or 371B History of Dance or THAR 373 Dances of the World (UD GE C3)	3-4
THAR 376 Playwriting I	3
THAR 377 Playwriting II	3
THAR 378 Story Analysis	3
THAR 460 Drama for Children or THAR 470 Dance for Children	2
ENGL 339 Introduction to Shakespeare or ENGL 439 Studies in Shakespeare	4
CALS 365/THAR 365 Chicano/Latino Theatre	1-2
THAR 455 Mission and Collaboration	1

Production Mini-Block

(for students interested in directing, playwriting, dramaturgy, arts management, and scholarship)

THAR 220A Acting: Text and Scene Study	2
THAR 350 Directing	2
THAR 301, 302, 303, or 304 Production Workshops	3
Subtotal	7

Teaching Mini-Block*(for students interested in primary education, secondary education, and scholarship)*

THAR 301, 302, 303, or 304 Production Workshops	3
THAR 460 Drama for Children	2
THAR 470 Dance for Children	2
Subtotal	7

Dance Mini-Block*(for students interested in an added dance emphasis in education and scholarship)*

THAR 210 Contemporary Dance	2
One of the following two dance classes:	
THAR 110 Dance Fundamentals	1
THAR 115 Dance Styles	1

Any one of the following three dance classes:

THAR 371A History of Dance	3
THAR 371B History of Dance	3
THAR 373 Dances of the World	4
Subtotal	6-7

Phase II electives subtotal	17
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Total units in Phase I	18
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Total units in Phase II	34
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Total units in theatre studies degree	52
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Minor in Theatre Arts

The minor in theatre arts consists of 24 units of theatre arts courses. Students may choose a minor concentration in acting, dance, technical theatre, or drama. Six of the elective units must be upper-division. Students contemplating a minor in theatre arts should consult the Theatre Arts Department's full-time faculty at the earliest possible date for approval and advising.

Minor Core Requirements

THAR 203 Introduction to the History of Drama and Dance: 1800 to present	4
THAR 300 Theatre in Action	3
THAR 301 Dance Ensemble or	
THAR 302 Drama Ensemble Workshop or	
THAR 303 Technical Theatre Workshop	3
Total units in the minor core	10

Minor Electives

Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students may choose THAR 203 Introduction to History of Drama and Dance, or THAR 371A or 371B History of Dance. THAR 240 Choreography I is a core requirement for a dance emphasis.)

Total units in the minor electives	14
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Total units in the minor	24
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Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Acting Concentration**FRESHMAN YEAR: 30 Units**

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 120B (2)	THAR 120B (2) repeat
THAR 143A (2)	THAR 144A (2)
THAR 145A (1)	THAR 145B (1)
THAR 160A/ PHIL 101A (GE A3, C3) (4)	THAR 160B/PHIL 101B (GE A3, C3) (4)
Additional GE (6)	Additional GE (6)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (17 Units)</i>
THAR 202 (C1 GE) (4)	THAR 203 (C1 GE) (4)
THAR 143B (2)	THAR 220B (2)
THAR 220A (2)	THAR 275 (3)
THAR 302 (3) Elective	ENGL 339 (4)
GE (4)	GE (4)

JUNIOR YEAR: 28 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 320A (5)	THAR 320B (5)
THAR 350 (2)	THAR 300 (GE UD C1) (3)
THAR 370A (3)	THAR 325 (2)
GE UD (4)	GE (4)

SENIOR YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 420A (5)	THAR 420B (5)
THAR 302 (3)	THAR 371B (3)
THAR 400 (1)	GE UD (3)
GE UD (3)	Electives (4)
Electives (3)	

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Dance Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 210 (2)	THAR 211 (2)
THAR 143A (2)	THAR 144 (2)
THAR 240 (2)	THAR 340 (2)
GE (9)	GE (9)

SOPHOMORE YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 212 (2)	THAR 213 (2)
THAR 143B (2)	THAR 203 (4) (GE C1)
THAR 202 (4) (GE C1)	GE (4)
GE (4)	Electives (5)
Electives (3)	

JUNIOR YEAR: 31 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 310A (2 or 5)	THAR 310B (2 or 5)
THAR 345 (2)	THAR 300 (3) GE UD (C1)
THAR 371A (3)	THAR 400 (1)
GE UD (3)	GE (UD) (3)
Electives (3)	Electives (4)

SENIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 410A (2 or 5)	THAR 410B (2 or 5)
GE (4)	THAR 371B (3)
THAR 400 (1)	Electives (3)
Electives (5)	GE (3)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Technical Theatre Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 143A (2)	THAR 144A (2)
THAR 143B (2)	GE (12)
GE (12)	

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
THAR 110 or 116 (1)	THAR 110 (1)
THAR 144B (2)	THAR 120 (2)
THAR 202 (GE C1) (4)	GE (9)
THAR 230 (2)	Electives (4)
THAR 231 (1)	
GE (6)	

JUNIOR YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 321A (2)	THAR 300 (UD GE) (3)
THAR 344A (3)	THAR 321B (2)
THAR 350 (2)	THAR 344B (3)
THAR 370A (3)	GE UD (4)
GE UD (3)	Electives (3)
Electives (2)	

SENIOR YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 400 (1)	THAR 370B (3)
THAR 421A (2)	THAR 421B (2)
THAR 444 (2)	GE (4)
GE (4)	Electives (6)
Theatre Electives (2)	
Electives (4)	

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Theatre Studies Concentration

FRESHMAN YEAR: 31 Units

Fall Semester (15 Units)

THAR 120B (2)

THAR 143A (2)

THAR 160A (GE A3 2 units, C3 2 units) (4)

THAR 230 (2)

THAR 231 (1)

GE (4)

Spring Semester (16 Units)

THAR 144B (2)

THAR 160B (GE A3 2 units, C3 2 units) (4)

THAR 301/302/303/304 (3)

GE (7)

SOPHOMORE YEAR: 31 Units

Fall Semester (15 Units)

THAR 110 (1)

THAR 202 (GE C1) (4)

THAR 220A (2)

THAR 376 (3)

GE (5)

Spring Semester (16 Units)

THAR 203 (GE C1) (4)

THAR 275 (3)

GE (9)

JUNIOR YEAR: 29 Units

Fall Semester (15 Units)

THAR 350 (2)

THAR 370A (3)

THAR 379 (3)

ENGL 339 (4)

GE UD (3)

Spring Semester (14 Units)

THAR 365 (1)

THAR 370B (1)

THAR 375 (3)

THAR 301/302/303/304 Elective (3)

GE UD (6)

SENIOR YEAR: 29 Units

Fall Semester (15 Units)

THAR 300 (GE UD C1) (3)

THAR 378 (3)

THAR 400 (1)

GE UD (3)

Electives (5)

Spring Semester (14 Units)

THAR 371A (3)

THAR 374 (3)

THAR 455 (1)

THAR 460 or 470 (2)

Electives (5)

TOTAL UNITS: 120