

MUSIC

DEPARTMENT OFFICE

Green Music Center 2040
(707) 664-2324

DEPARTMENT CHAIR

Brian S. Wilson

ADMINISTRATIVE COORDINATOR

Dolores Bainter

Faculty

Brass and Percussion

Dave Scott, Trumpet
Ruth Wilson, Horn
Anthony Collins, Trombone and Low Brass
Jennifer Wilsey, Timpani, Percussion

Jazz

Doug Leibinger, Program Director
Myles Ellis, Vibes
Dave Scott, Trumpet
Kasey Knudsen, Saxophone
Cliff Hugo, Bass
George Marsh, Drum Set
Randy Vincent, Guitar

Keyboard

Marilyn Thompson, Piano, Chamber Music, Classical Instrumental Repertoire
Ken Cook Jazz Piano
Richard Riccardi, Staff Accompanist
Yvonne Wormer, Staff Accompanist

Music Education

Andy Collinsworth, Program Director, Instrumental Conducting and Methods
Jenny Bent, Choral Conducting
John Stanley, Elementary Methods
Lynne Morrow, Vocal Pedagogy
Roy Zajac, Woodwind Pedagogy
Ruth Wilson, Brass Pedagogy
Betsy London, String Pedagogy
Jennifer Wilsey, Percussion Pedagogy
Eric Cabalo, Guitar Pedagogy

Musicology And Ethnomusicology

John Palmer, Musicology
Jeff Langley, American Music History
Laxmi G. Tewari, Ethnomusicology

Performing Ensembles - Vocal

Laxmi G. Tewari, Indian Singing Ensemble
Lynne Morrow, Opera and Music Theatre
Jenny Bent, Symphonic Chorus, Chamber Singers

Performing Ensembles - Instrumental

Andy Collinsworth, Symphonic and Chamber Wind Ensembles
Doug Leibinger, Jazz Orchestra and Jazz Ensembles
Marilyn Thompson, Chamber Music
Kendrick Freeman, Latin Jazz Band
Ruth Wilson, Brass Ensemble
Jennifer Wilsey, Percussion Ensemble
Eric Cabalo, Guitar Ensemble
Judyaba, String Orchestra

Strings

Joe Edelberg, Violin
Judyaba, Cello
Eric Cabalo, Classical Guitar

Theory/Composition and Musicianship

Brian Wilson, Theory, Analysis and Composition
William Johnson (Emeritus), Composition
Jeff Langley, Composition
John Palmer and Jenny Bent, Ear Training
Doug Leibinger, Jazz Theory and Arranging
Marcia Bauman, Music Technology and Composition

Voice

Lynne Morrow, Mezzo Soprano, Diction
Jane Hammett, Soprano
David Burnakus, Baritone
Marie Plette, Soprano
Bonnie Brooks, Mezzo Soprano
Ruth Ann Swenson, Soprano
Susan Witt-Butler

Woodwinds

Kathleen Reynolds, Flute
Daniel Celidore, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon

Ensemble in Residence

Faculty Jazz Ensemble
Doug Leibinger and George Marsh, Directors
Sonoma Musica Viva
Brian S. Wilson, Director
Navarro Chamber Players
Roy Malan, Violin
Jill Rachuy Brindel, Cello
Marilyn Thompson, Piano and Director

Programs Offered

- Bachelor of Music
 - Applied Music Concentration
 - Jazz Studies Concentration
 - Music Education Concentration
- Bachelor of Arts: Liberal Arts Concentration
- Minor in Music
 - Liberal Arts Concentration
 - Jazz Studies Concentration
 - World Music (Ethnomusicology) Concentration
- Teaching Credential Preparation in Music

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department's various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions in music and those related to music.

The liberal arts music concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. Three concentrations exist within the bachelor of music. The jazz studies concentration trains the student in the techniques and practices of contemporary jazz styles. The applied music concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre
- Composition and Music Technology
- World Music Studies

The bachelor of music education prepares students to enter the teaching credential program in the School of Education.

All students are expected to consult with a music advisor prior to registering each semester; students in the Applied Music concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or media should consider minors in communications studies or business administration. The Music Department is a fully accredited member of the National Association of Schools of Music.

Audition and Proficiency Expectations for Entering and Transfer Students

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition.

Auditions

The Department of Music requires all prospective music majors to complete an audition on their major instrument/voice. Students living more than 250 miles from campus may send recorded auditions (CD or DVD). To schedule an audition, use the Audition Request Form found on the department website (also available in the department office).

All auditions, live or recorded, shall include two pieces in contrasting styles that can be performed within the 10-minute limit that demonstrate accurate rhythms, pitch control, and interpretive awareness. Accompaniment is not necessary.

Additional Requirements

Instrumentalists shall prepare two major scales and one minor scale in all three forms - natural, harmonic, and melodic.

Jazz students shall prepare two contrasting tunes; Aebersold-type play-along accompaniments are acceptable. Jazz drummers must demonstrate various styles, including medium and up tempo swing, jazz, waltz and 3-4 different Latin and/or contemporary rhythms. They may submit a tape of a band in which they are featured. Music education students shall write a one-paragraph statement on why they wish to teach.

Music theatre students are encouraged to submit a DVD of themselves performing (singing and acting) in a musical.

Students may include more than one instrument/voice or musical style on their audition.

Please use the Audition Request Form to schedule auditions. Send recorded auditions along with a cover letter to:

Music Department (Audition Materials)
Sonoma State University
1801 E. Cotati Ave.
Rohnert Park, CA 94928

Scholarships

All music majors may also audition for a variety of scholarships. Scholarship audition information and application can be found on the department website. The scholarship audition can also serve as the program audition. Students living more than 250 miles from campus may send recorded auditions (CD or DVD).

Fill out the scholarship application and send all required materials to:

Music Department Scholarship Committee
Sonoma State University
1801 E. Cotati Avenue
Rohnert Park, CA 94928

Proficiency Expectations

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given placement examinations in piano, music theory, and aural skills (sight-singing and dictation) during orientation. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in any of these areas will also be expected to take MUS 106 Fundamentals.

Jazz studies majors, whether continuing or transfer students, must complete MUS 320, Ear Training IV; MUS 312, Jazz Harmony and Arranging II; MUS 389, Jazz Improvisation III; MUS 489, Jazz Improvisation IV; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisite to enrollment in certain upper-division music courses.

Lower-Division Program

The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students are encouraged to enroll in 300-level music ensembles.

Upper-Division Program

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or applied music will be required to take classes that develop skills specific to these areas. MUS 310, Theory III and MUS 410, Theory IV must be taken in residence.

Capstone Experience

Liberal arts music majors and students in jazz studies are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, an extended composition, a student instructed course, the preparation of a performing edition, or another project of substantial effort. Students enrolled in the applied music concentration and in music education must present a senior recital, MUS 491.

Performance Ensemble Requirement

Ensemble/Performance requirements for all students in applied, liberal arts, jazz studies and music education

The Music Department regards continuous experience in active music-making to be an essential part of college music study. To provide this experience, the department offers a wide range of ensembles both vocal and instrumental.

All music majors (applied, jazz studies, liberal arts, and music education) must declare a *major performance medium* (instrument

or voice) upon entering their program of study.

Every music major is required to be in at least one *major performing ensemble* during each semester of residence in which he or she plays his or her declared performance medium (instrument or voice).

In addition, all instrumentalists are required to participate in a major choral ensemble for one semester. Also, vocalists in the applied and music education concentrations must participate in a major instrumental ensemble for one semester. Students may substitute a minor ensemble for a major ensemble no more than twice.

Specific ensemble requirements for students in applied and liberal arts

The following are the major ensembles for vocalists in applied and liberal arts (at least half of these must be in a choral ensemble):

- SSU Chorus
- Chamber Singers
- Musical Theatre Production
- Musical Theatre Scenes Workshop

The major ensemble for woodwind, brass, and percussion in applied and liberal arts are the following:

- Symphonic Wind Ensemble
- Jazz Orchestra

In semesters where students' production/performances are completed prior to mid-semester, they are expected to participate in one of the Major Ensembles above.

The major ensemble for string, guitar, and piano players will be determined in consultation with the department chair and the area coordinator.

Students are highly encouraged to also include minor ensembles in their course of study. Minor ensembles for vocalists are Chamber Singers, Chamber Music, Bach Choir, and Indian Singing Ensemble. Minor ensembles for instrumentalists in applied, liberal arts, and music education are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, Guitar Ensemble, and the Jazz Ensembles.

Specific ensemble requirements for students with concentration in jazz studies

The following are the major ensembles for students in the jazz studies concentration:

- Concert Jazz Ensembles
- Latin Jazz Ensemble
- Jazz Orchestra (at least one semester)
- Symphonic Wind Ensemble (at least one semester)

Students in the jazz studies concentration enrolled in Symphonic Wind Ensemble and/or SSU Chorus must also participate in a major or minor jazz ensemble during that semester.

Specific ensemble requirements for students majoring in music education

The following are the major ensembles for vocal students in music education: (At least half of these must be in a choral ensemble.)

- SSU Chorus
- Chamber Singers
- Musical Theatre Production
- Musical Theatre Scenes Workshop

In semesters where students' production/performances are completed prior to mid-semester, they are expected to participate in one of the Major Ensembles above.

The following is the major ensemble for woodwind, brass and percussion students majoring in music education:

- Symphonic Wind Ensemble

The major ensemble for string, guitar and piano players will be determined in consultation with the department chair and director of music education:

- Chamber Music Ensembles
- Guitar Ensemble
- String Orchestra

In addition, instrumentalists majoring in music education must participate at least one semester in a vocal ensemble and a jazz ensemble, and vocalists majoring in music education must participate at least one semester in Symphonic Wind and a jazz ensemble.

Music Use Fee and Instrument Checkout

A nonrefundable fee of \$25 per semester is charged for use of Music Department facilities and equipment. In addition, a \$20 deposit is charged for checking out a departmental instrument.

Private Instruction

The department funds 30-minute lessons for music students. Additional lesson time must be paid for by the student. Rates for private lessons are competitive.

All music majors will take *studio instruction* in their performing medium. It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member or an approved instructor.

Repertoire Classes and Forums

All music majors must be enrolled in a music repertoire or forum class each semester in residence.

- Classical Instrumental Repertoire Class (for classical instrumentalists)
- Vocal Repertoire Class (for vocalists)
- Jazz Forum (for jazz students)
- Composers Forum (for student composers)
- Guitar Ensemble (for guitarists)

Jury

Before the end of the sophomore year, students in applied music and music education must successfully complete a Junior Qualifying Jury in order to officially continue as a major. Incoming transfer students entering as juniors, will be required to pass a Junior Qualifying Jury prior to the end of their first semester in residence.

Bachelor of Music

(See pages 201-203 for sample four-year programs.)

Bachelor of Music Applied Music Concentration

Degree Requirements	Units
General education	46
Major requirements	68
Preparatory and/or general electives	8
Total units needed for graduation	120

Requirements For the Major

The applied music concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in applied music will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the applied music concentration on the basis of faculty recommendation. Admission to the upper-division is by a juried audition for performers and a portfolio review for composers. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Students interested in world music, composition and/or music technology studies should consult a music advisor for information on an advisory plan. Complete all the following:

Preparatory

(Credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (20)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS 420 Ear Training IV	2

History/Literature (16)

MUS 150 Survey of U.S. Music (satisfies GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 252 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music (satisfies GE Area C3)	4

Applied Skills (5)

Two of the following four courses: (2 units)

MUS 292 Jazz Piano I

MUS 392 Jazz Piano II

MUS 309A Keyboard Proficiency Lab

MUS 309B Keyboard Proficiency Lab

MUS 491 Senior Recital

Private instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 3 units)

Courses will vary according to area(s) of interest - see department advisor.

Major Ensemble (each semester in residence)

(See section on performance ensemble requirement.

Credit applicable toward graduation, but not the major.)

Repertory Class or Forum

Total units in the major

Bachelor of Music Jazz Studies Concentration

Degree Requirements	Units
General education	45
Major requirements	68
Electives	7
Total units needed for graduation	120

Requirements For the Major

The jazz studies concentration is designed to furnish the training and background needed for students seeking to work as jazz performers, arrangers, composers, or teachers.

Students planning to pursue careers as jazz performers should take private instruction in their major instrument or in voice as a part of their program. These students normally enroll each semester in at least one music department ensemble appropriate to their area of interest. They should also seek opportunities for performance off campus in a wide variety of performing environments.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory

MUS 109 Intensive Keyboard Lab I

MUS 120 Ear Training I

MUS 189 Jazz Improvisation I

MUS 209 Intensive Keyboard Lab II

Theory/Musicianship (15)

MUS 110 Theory I

MUS 212 Jazz Harmony and Arranging I

MUS 312 Jazz Harmony and Arranging II

MUS 220 Ear Training II

MUS 320 Ear Training III

MUS 420 Ear Training IV

History/Literature (12)

2 MUS 252 History of Western Music - 1750 to the Present

MUS 342 History of Jazz

And two of the following four courses: (6 units)

MUS 150 Survey of U.S. Music (satisfies GE Area C1)

3 MUS 251 History of Western Music - Ancient World to 1750 3\

MUS 300 Seminar (various topics)

8 MUS 350 Survey of World Music (satisfies GE Area C4)

Applied Skills (16)

3 MUS 292 Jazz Piano I

MUS 289 Jazz Improvisation II

8 MUS 392 Jazz Piano II

MUS 412 Jazz Composition

MUS 389 Jazz Improvisation III

8 MUS 489 Jazz Improvisation IV

MUS 490 Senior Project

68 **Music Electives (minimum of 3 units)**

Courses will vary according to area(s) of interest—see department advisor.

Private Instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

Jazz Forum (each semester in residence)**Ensembles (each semester in residence)**

(See section on performance ensemble requirement.)

Total units in the major

Bachelor of Music Music Education Concentration

Degree Requirements	Units
General education (including 7 units in music)	50
Major requirements (86 units minus 7 units)	80
Preparatory	1-8
Total units needed for graduation	131-137

Requirements for the major

The music education concentration is a B.M. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

Preparatory (credit not applicable toward major; students may challenge by exam)

3 MUS 106 Fundamentals of Music Theory

3 MUS 109 Intensive Keyboard Lab I

2 MUS 209 Intensive Keyboard Lab II

Theory/Musicianship (20)

2 MUS 110 Theory I: Diatonicism

MUS 210 Theory II: Chromaticism

MUS 310 Theory III: Form and Analysis
 MUS 410 Theory IV: 20th Century Techniques
 MUS 120 Ear Training I
 MUS 220 Ear Training II
 MUS 320 Ear Training III
 MUS 420 Ear Training IV

History/Literature (13)

MUS 150 Survey of U.S. Music OR
 MUS 342 History of Jazz
 MUS 251 History of Western Music: Ancient World to 1750
 MUS 252 History of Western Music: 1750 to Present
 MUS 350 Survey of World Music

Applied Skills (19)

MUS 259 Music Technology: Tools and Applications
 MUS 189 Jazz Improvisation I
 MUS 314 Orchestration
 MUS 400 Music for the Classroom
 MUS 401 Conducting Technique
 MUS 402 Choral Conducting and Methods
 MUS 403 Instrumental Conducting and Methods
 MUS 491 Senior Recital

And two of the following four courses (2 units)

MUS 292 Jazz Piano I
 MUS 392 Jazz Piano II
 MUS 309A Keyboard Proficiency
 MUS 309B Keyboard Proficiency

Methods Courses (7)

MUS 415 Vocal Methods
 MUS 418 Guitar Methods
 MUS 422 Strings Methods
 MUS 423 Woodwinds Methods
 MUS 424 Brass Methods
 MUS 429 Percussion Methods
 MUS 440 Vocal Instrumental Proficiency Jury

Private Instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

Major Ensembles (see specific ensemble for music education majors)

Each semester in residence

Additional ensembles

Repertory Class or Forum

Total units in the major (6 included in GE)

Teaching Credential Preparation In Music

The music education curriculum stated above is identical to the subject matter competency portion of the teaching credential.

In order to acquire the music teaching credential, the student must complete this concentration, a B.A., and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

3 Nine units of prerequisites are needed to enter the credential
 3 program: EDUC 417, EDSS 418, EDSP 433.

2 The Integrated Program is available to freshmen. This program
 2 prepares students to teach music in the elementary schools, middle
 2 schools, junior high schools, and high schools in California. Students
 2 in this program take coursework in education along with music and
 2 general education throughout their undergraduate years, eventually
 3 graduating with a B.A. and a teaching credential simultaneously.
 3 The Integrated Program requires formal application to SSU's Single
 3 Subject program prior to the junior year.

Bachelor of Arts Liberal Arts Music Concentration

Degree Requirements	Units
General education	46
Major requirements	68
Preparatory and/or Electives	8
Total units needed for graduation	120

Requirements for the Major

3 The courses listed below constitute the liberal arts concentration in
 3 music. A student satisfactorily completing these courses, along with
 1 other University requirements, will earn a B.A. with a major in music.
 2 All students are encouraged to consult an advisor about arranging
 individually tailored programs of study.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (20)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS 420 Ear Training IV	2

History/Literature (16)

MUS 150 Survey of U.S. Music (GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 252 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music (GE Area C3)	4

Applied Skills (4)

Two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency Lab	
MUS 309B Keyboard Proficiency Lab	
MUS 490 Senior Project	2

Private Instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 4 units)

Courses will vary according to area(s) of interest—see department advisor.

Ensembles (each semester in residence)

See section on performance ensemble requirement.

Repertory Class or Forum

Total units in the major

8

MUS 344 Studies in Musical Composers
CALS 368 Chicano Latino Music

4

All of the following:

MUS 105 Music Theory for Non-Majors

MUS 350 Survey of World Music

MUS 120 Ear Training I

THAR 373 Dances of the World

MUS 353 Indian Singing Ensemble (1,1)

8

68

Recommended but not required:

MUS 300 Seminar

MUS 480 Special Topics

3

4

2

3

2

3

1

Total units in the minor

20

Minors in Music

The Music Department offers three minors—the liberal arts music minor, jazz studies music minor, and world music (ethnomusicology) minor. Students contemplating a minor in music should consult the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

Liberal Arts Concentration**Complete all the following:**

MUS 105 Music Theory for Non-Majors

or MUS 106 Fundamentals of Music Theory

MUS 110 Theory I: Diatonicism

MUS 120 Ear Training I

Ensemble courses

Elective in music

Upper-division lecture course

3

3

2

4

2

3

And one of the following courses: (3 units)

3

MUS 150 Survey of U.S. Music

MUS 250 Survey of European Music (3)

Ancient World to 1750

Total units in the minor

20

Jazz Studies Concentration**Complete all the following:**

MUS 110 Theory I: Diatonicism

MUS 120 Ear Training I

MUS 212 Jazz Harmony and Arranging I

MUS 289 Jazz Improvisation II

MUS 292 Jazz Piano I

MUS 342 History of Jazz

MUS 389 Jazz Improvisation III

Performing Ensemble

3

2

3

3

1

3

3

2

Total units in the minor

20

World Music (Ethnomusicology) Concentration**Two of the following courses:**

6

MUS 150 Survey of U.S. Music

MUS 250 Survey of European Music

MUS 343 Studies in Musical Genres

Sample Four-Year Program for Bachelor of Music — Applied Music Concentration

FRESHMAN YEAR: 31 Units

Fall Semester (16 Units)

ENGL 101 (GE Area A2) (4)
GE Mathematics (GE Area B4) (3)
MUS 106 (3)
MUS 109 (2)
MUS Elective (1)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)

Spring Semester (15 Units)

PHIL 101 (GE Area A3) (4)
MUS 110 (3)
MUS 120 (2)
MUS 209 (2)
Private Instruction (1)
Music Elective (1)
Major Performing Ensemble (1)
Repertory Class (1)

SOPHOMORE YEAR: 30 Units

Fall Semester (15 Units)

GE (Area D3) (3)
MUS 210 (3)
MUS 220 (2)
MUS 251 (3)
MUS 309A (1)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)

Spring Semester (15 Units)

GE (Area D2) (3)
MUS 310 (3)
MUS 320 (2)
MUS 252 (3)
MUS 309B (1)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)

JUNIOR YEAR: 30 Units

Fall Semester (17 Units)

GE (Area E) (3)
GE (Area D4) (3)
MUS 150 (GE Area C1) (3)
MUS 410 (3)
MUS 420 (2)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)

Spring Semester (13 Units)

GE (Area D1) (3)
GE (Area B1) (3)
MUS 300 (3)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)
Music Elective (1)

SENIOR YEAR: 29 Units

Fall Semester (15 Units)

GE (Area B2) (3)
GE (Area D5) (3)
Major Performing Ensemble (1)
Private Instruction (1)
MUS 350 (Area C3) (4)
Repertory Class (1)
Electives (2)

Spring Semester (14 Units)

GE (Area B3) (3)
GE (Area C2) (4)
MUS 491 (3)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)
Music Elective (1)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Music — Jazz Studies Concentration

FRESHMAN YEAR: 31 Units

Fall Semester (15 Units)

ENGL 101 (GE Area A2) (4)
Major Performing Ensemble (1)
MUS 109 (2)
MUS 342 (3)
Elective (1)
Private Instruction (1)
Music 106 (3)
Jazz Forum (1)

Spring Semester (16 Units)

PHIL 101 (GE Area A3) (4)
Private Instruction (1)
MUS 389 (3)
MUS 209 (2)
Major Performing Ensemble (1)
Music 120 (2)
Music 189 (2)
Jazz Forum (1)

SOPHOMORE YEAR: 32 Units

Fall Semester (15 Units)

MUS 212 (3)
MUS 220 (2)
MUS 292 (1)
Major Performing Ensemble (1)
MUS 489 (3)
Private Instruction (1)
Jazz Forum (1)
GE Math (GE Area B4) (3)

Spring Semester (17 Units)

GE (Area D3) (3)
GE (Area C2) (4)
MUS 320 (2)
MUS 392 (1)
Major Performing Ensemble (1)
Private Instruction (1)
Music Elective (1)
Jazz Forum (1)
Music 110 (3)

JUNIOR YEAR: 29 Units

Fall Semester (15 Units)

GE (Area E) (3)
GE (Area D4) (3)
MUS 150 (GE Area C1) (3)
MUS 412 (3)
Major Performing Ensemble (1)
Private Instruction (1)
Jazz Forum (1)

Spring Semester (14 Units)

GE (Area D2) (3)
GE (Area D1) (3)
GE (Area B1) (3)
Major Performing Ensemble (1)
Private Instruction (1)
Music 420 (2)
Jazz Forum (1)

SENIOR YEAR: 28 Units

Fall Semester (14 Units)

GE (Area D5) (3)
MUS 350 (GE Area C3) (4)
Major Performing Ensemble (1)
Private Instruction (1)
Jazz Forum (1)
Music Elective (1)
Music 312 (3)

Spring Semester (14 Units)

GE (Area B3) (3)
GE (Area C3) (3)
MUS 490 (2)
Major Performing Ensemble (1)
Private Instruction (1)
Jazz Forum (1)
GE (Area B2) (3)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Music — Music Education Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (16 Units)</i>
ENGL 101 (GE Area A2) (4)	PHIL 101 (GE Area A3) (4)
GE Mathematics (GE Area B4) (3)	GE (Area D2) (3)
MUS 150 (GE Area C1) (3)	MUS 118 (1)
MUS 115 (1)	MUS 110 (3)
Private Lessons (1)	MUS 120 (2)
Major Performing Ensemble (1)	Private Lessons (1)
Repertory Class (1)	Major Performing Ensemble (1)
	Repertory Class (1)

SOPHOMORE YEAR: 35 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 210 (3)	GE (Area D3) (3)
MUS 220 (2)	MUS 310 (3)
MUS 251 (3)	MUS 320 (2)
MUS 259 (3)	MUS 423 (1)
MUS 289 (2)	MUS 252 (3)
MUS 424 (1)	MUS 309B (1)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 309A (1)	Repertory Class (1)
Repertory Class (1)	Additional Ensemble (1)

JUNIOR YEAR: 33 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (Area D4) (3)	*EDUC 417 (GE Area D1) (3)
MUS 350 (GE Area C3) (4)	GE (Area B1) (3)
MUS 314 (2), MUS 422 (1)	MUS 400 (2), MUS 401 (2), MUS 429 (1)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 420 (2)	Repertory Class (1)
Music 410 (3)	Additional Ensemble (1)
Repertory Class (1)	

SENIOR YEAR: 37 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (18 Units)</i>
GE (Area B2) (3), GE (Area D5) (3)	GE (Area B3) (3), GE (Area C2) (4)
GE (Area E) (3)	MUS 403 (3), MUS 491 (1)
MUS 402 (3)	Private Lessons (1)
Private Lessons (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	*EDSP 433 (3)
*EDSS 418 (3)	Repertory Class (1)
MUS 440 (1)	
Repertory Class (1)	

TOTAL UNITS: 135

* 9 Units are prerequisites for admission to the Single Subject program, not counted in major.

Sample Four-Year Integrated Program for Bachelor of Music (Music Education Concentration) and Teaching Credential

FRESHMAN YEAR: 34 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (17 Units)</i>
ENGL 101 (GE Area A2) (4)	PHIL 101 (GE Area A3) (4)
GE Mathematics (GE Area B4) (3)	GE (Area D2) (3)
MUS 150 (GE Area C1) (3)	MUS 123 (1), MUS 129 (1)
MUS 289 (2), MUS 115 (1), MUS 118 (1)	MUS 110 (3), MUS 120 (2)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Repertory Class (1)	Repertory Class (1)

SOPHOMORE YEAR: 36 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (17 Units)</i>
GE (Area D3) (3)	*EDUC 417 (GE Area D1) (3)
MUS 210 (3), MUS 121 (2)	MUS 310 (3), MUS 220 (2)
MUS 251 (3)	MUS 401 (2), MUS 440 (1)
MUS 259 (3), MUS 424 (1), MUS 422 (1)	MUS 252 (3)
Private Lessons (1)	MUS 309B (1)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 309A (1)	Major Performing Ensemble (1)

SUMMER SESSION: 3 Units

EDSS 418 (3)

JUNIOR YEAR: 34 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (16 Units)</i>
GE (Area E) (3), GE (Area D4) (3)	GE (Area B1) (3), EDSP 433 (3)
MUS 350 (GE Area C3) (4)	MUS 403 (3)
MUS 400 (2), MUS 402 (3)	MUS 300 (3)
Private Lessons (1)	MUS 314 (2)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 420 (2)	Major Performing Ensemble (1)

SUMMER SESSION: 7 Units

GE (Area B3) (3)

GE (Area C2) (4)

SENIOR YEAR: 36 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (18 Units)</i>
GE (Area B2) (3), GE (Area D5) (3)	EDSS 458 (12), EDSS 459 (3)
GE (Area C3) (4)	MUS 490 (1)
EDSS 444 (3)	Private Lessons (1)
EDSS 443A/B (3)	Major Performing Ensemble (1)
Private Lessons (1)	
Major Performing Ensemble (1)	

TOTAL UNITS: 150

Sample Four-Year Program for Bachelor of Music — Liberal Arts Music Concentration

FRESHMAN YEAR: 31 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (17 Units)</i>
ENGL 101 (GE Area A2) (4)	PHIL 101 (GE Area A3) (4)
MUS 106 (3)	GE MATH (GE Area B4) (3)
MUS 109 (2)	MUS 110 (3)
Major Performing Ensemble (1)	MUS 120 (2)
MUS 209 (2)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	Music 209 (2)
	Repertory Class (1)

SOPHOMORE YEAR: 33 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (Area D2) (3)	GE (Area D3) (3)
MUS 150 (GE Area C1) (3)	MUS 310 (3)
MUS 210 (3)	MUS 320 (2)
MUS 220 (2)	MUS 252 (GE Area C1) (3)
MUS 309A (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	MUS 309B (1)
MUS 251 (3)	Private Instruction (1)
Private Instruction (1)	Repertory Class (1)
Repertory Class (1)	

JUNIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
GE (Area D4) (3)	GE (Area D1) (3)
MUS 350 (GE Area C3) (4)	GE (Area B1) (3)
Major Performing Ensemble (1)	MUS 300 (3)
Music 410 (3)	Music Elective (2)
Private Instruction (1)	Major Performing Ensemble (1)
Music 420 (2)	Private Instruction (1)
Repertory Class (1)	Repertory Class (1)

SENIOR YEAR: 27 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (12 Units)</i>
GE (Area B2) (3)	GE (Area B3) (3)
GE (Area D5) (3)	GE (Area C2) (4)
GE (Area E) (3)	MUS 490 (2)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Music Elective (3)	Repertory Class (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	

TOTAL UNITS: 123