

MUSIC

DEPARTMENT OFFICE

Green Music Center 2040
(707) 664-2324
<http://www.sonoma.edu/music/>

DEPARTMENT CHAIR

Brian S. Wilson

ADMINISTRATIVE COORDINATOR

Brooke Tester

Faculty

Brass and Percussion

Dave Scott, Daniel Norris, Trumpet
Ruth Wilson, Horn
Anthony Collins, Trombone, Euphonium and Tuba
Jennifer Wilsey, Timpani, Percussion

Jazz

Doug Leibinger, Program Director
Dave Scott, Trumpet
Kasey Knudsen, Saxophone
Cliff Hugo, Bass
George Marsh, Drum Set
Randy Vincent, Guitar

Keyboard

Marilyn Thompson, Piano, Chamber Music,
Classical Instrumental Repertoire
Jonathan Dimmock, Organ
Ken Cook, Jazz Piano
Richard Riccardi, Staff Accompanist
Yvonne Wormer, Staff Accompanist

Music Education

Andy Collinsworth, Program Director,
Instrumental Conducting and Methods, Woodwind Pedagogy and
Elementary Methods
Jenny Bent, Choral Conducting
Lynne Morrow, Vocal Pedagogy
Dave Len Scott, Ruth Wilson Brass Pedagogy
Nicholas Xenelis String Pedagogy
Julia Harrell, Percussion Pedagogy
Eric Cabalo, Guitar Pedagogy
Alexander Kahn, Conducting

Musicology And Ethnomusicology

Alexander Kahn, Eric Cabalo, Freshman Learning Community
John Palmer, Musicology
Thomas Limbert, World Music, Doug Leibinger, Jazz History, and
Lynne Morrow, Music in Action, Seminar

Performing Ensembles - Vocal

Lynne Morrow, Opera and Music Theatre
Jenny Bent, Symphonic Chorus, Concert Choir

Performing Ensembles - Instrumental

Andy Collinsworth, Symphonic Winf Ensemble and Concert Band
Doug Leibinger, Jazz Orchestra
Marilyn Thompson, Chamber Music
Kendrick Freeman, Latin Jazz Band
Ruth Wilson, Brass Ensemble
Jennifer Wilsey, Percussion Ensemble
Eric Cabalo, Guitar Ensemble
Alexander Kahn, Symphony Orchestra
Kasey Knudson, Dave Scott, Jazz Combos

Strings

Joe Edelberg, Kathy Marshall and Jay Zhong, Violin
Wayne Rodin, Viola
Jill Brindel, Cello
Mark Wallace, Bass
Eric Cabalo, Classical Guitar
Dan Levitan, Harp

Theory/Composition and Musicianship

Thomas Limbert, Composition and Recording Studio Director,
Orchestration
Brian Wilson, Theory, Analysis and Composition
William Johnson (Emeritus), Composition
John Palmer and Jenny Bent, Musicianship
Doug Leibinger, Jazz Theory and Arranging

Voice

Lynne Morrow, Mezzo Soprano, Diction
Jane Hammett, Soprano
Zachary Gordin, Baritone
Rhoslyn Jones, Soprano
John Dykers, Tenor
Susan Witt-Butler, Soprano

Woodwinds

Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon
Andy Collinsworth, Saxophone

Ensemble in Residence

Faculty Jazz Ensemble
Doug Leibinger and George Marsh, Directors
Sonoma Musica Viva
Brian S. Wilson, Director

Navarro Trio

Victor Romasevich, Violin

Jill Rachuy Brindel, Cello

Marilyn Thompson, Piano and Director

Programs Offered

Bachelor of Music

Performance Concentration

Jazz Studies Concentration

Music Education Concentration

Bachelor of Arts: Liberal Arts Concentration

Bachelor of Arts: Composition and Technology

Teaching Credential Preparation in Music

Minor in Music

Certificate in Audio and Recording Production

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department's various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions in music and those related to music.

The liberal arts music concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. The Composition and Technology degree attracts students who are already using technological tools in music creation but need formal training. Three concentrations exist within the bachelor of music. The jazz studies concentration trains the student in the techniques and practices of contemporary jazz styles. The Performance concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre

The bachelor of music education prepares students to enter the teaching credential program in the School of Education.

All students are expected to consult with a music advisor prior to registering each semester; students in the Performance concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or media should consider minors in communications studies or business administration. The Music

Department has been a fully accredited member of the National Association of Schools of Music, since 1972.

Audition and Proficiency Expectations for Entering and Transfer Students

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition.

Auditions

The Department of Music requires all prospective music majors to complete an audition on their major instrument/voice. Students living more than 250 miles from campus may send recorded auditions (YouTube link, CD, or DVD). To schedule an audition, use the Audition Request Form found on the department website (also available in the department office).

All auditions, live or recorded, shall include two pieces in contrasting styles that can be performed within the 10-minute limit that demonstrate accurate rhythms, pitch control, and interpretive awareness. Accompaniment is not necessary.

Additional Audition Requirements

Instrumentalists shall prepare two major scales and one minor scale in all three forms - natural, harmonic, and melodic.

Jazz students shall prepare two contrasting tunes; Aebersold-type play-along accompaniments are acceptable. Jazz drummers must demonstrate various styles, including medium and up tempo swing, jazz, waltz and 3-4 different Latin and/or contemporary rhythms. They may submit a tape of a band in which they are featured. Music education students shall write a one-paragraph statement on why they wish to teach.

Music theatre students are encouraged to submit a DVD of themselves performing (singing and acting) in a musical.

Composition Students, in addition to auditioning on their major instrument/voice, submit two notated scores and recordings of their original work.

Students may include more than one instrument/voice or musical style on their audition.

Please use the Audition Request Form to schedule auditions.

Send recorded auditions along with a cover letter to:

Music Department (Audition Materials)

Sonoma State University

1801 E. Cotati Ave.

Rohnert Park, CA 94928

Scholarships

All auditionees are automatically considered for a variety of Music Department Scholarships. Scholarship audition information can be found on the department website.

Send all required materials to:

Music Department Scholarship Committee

Sonoma State University

1801 E. Cotati Avenue

Proficiency Expectations

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given a placement examination in music theory during the audition process. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in music theory will also be expected to take MUS 106 Fundamentals.

Jazz studies majors, whether continuing or transfer students, must complete MUS 420, Ear Training IV; MUS 312, Jazz Harmony and Arranging II; MUS 389, Jazz Improvisation III; MUS 489, Jazz Improvisation IV; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisite to enrollment in certain upper-division music courses.

Lower-Division Program

All Freshman students are required to enroll in MUS 160A/B, the Freshman Learning Community. The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students enroll in 300-level music ensembles.

Upper-Division Program

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or performance music will be required to take classes that develop skills specific to these areas. MUS 310, Theory III and MUS 410, Theory IV must be taken in residence.

Capstone Experience

Bachelor of arts music majors and students in jazz studies are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, an extended composition, a student instructed course, the preparation of a performing edition, or another project of substantial effort. Students enrolled in the performance music concentration and in music education must present a senior recital, MUS 491. Performance majors must also complete a junior recital.

Performance Ensemble Requirement

Ensemble/Performance requirements for all students in performance, liberal arts, Composition and Technology, jazz studies and music education:

The Music Department regards continuous experience in active mu-

sic-making to be an essential part of college music study. To provide this experience, the department offers a wide range of ensembles both vocal and instrumental.

- All music majors (performance, jazz studies, liberal arts, and music education) must declare a major performance medium (instrument or voice) upon entering their program of study.
- Every music major is required to be in one major performing ensemble during each semester of residence in which he or she plays his or her declared performance medium (instrument or voice). Students may be invited to play in additional major ensembles.
- Students may substitute a minor ensemble for a major ensemble no more than twice.

Additional Ensemble for music students in all majors and concentrations:

- Vocalists must participate in an instrumental ensemble (Brass Ensemble, Chamber Music, Concert Band, Percussion Ensemble, Rock Collegium, Symphonic Wind Ensemble, Concert Jazz Ensembles, Latin Jazz Ensemble, Jazz Orchestra) at least one semester.
- Instrumentalists must participate in choral ensemble (symphonic Chorus, Concert Choir) at least one semester.

Specific ensemble requirements for students in the B.M. in Performance concentration and B.A. Music degrees:

The major ensembles for vocalists in performance and liberal arts (at least half of these must be in a choral ensemble) are the following:

Symphonic Chorus, MUS 325
Concert Choir, MUS 323
Musical Theatre Production, MUS 330
Musical Theatre Scenes Workshop, MUS 340

The major ensembles for strings, woodwind, brass, and percussion in performance and B.A. Music are the following:

Symphony Orchestra (required for string majors), MUS 328
Concert Band, MUS 227
Symphonic Wind Ensemble, MUS 327
Jazz Orchestra, MUS 390
Guitar Ensemble (guitar majors only), MUS 326

The major ensembles for pianists will be determined in consultation with the department chair and the area coordinator and must include at least four semesters of:

Chamber Music Ensembles, MUS 329

In semesters where vocal students' stage production/performance MUS 330 are completed prior to mid-semester, they are required to participate in one of the major ensembles above.

The Minor Ensembles for vocalists are:

Chamber Music, MUS 329
Rock Collegium, MUS 481
Concert Jazz Ensembles, MUS 391
Latin Jazz Ensemble, MUS 379

Jazz Orchestra, MUS 390

Instrumental Performance majors are required to enroll in a minor ensembles for at least two semesters on their declared major instrument. The Minor Ensembles for instrumentalists in the Performance concentration are:

Brass Ensemble, MUS 377

Chamber Music, MUS 329

Percussion Ensemble, MUS 378

Rock Collegium, MUS 481

Concert Jazz Ensembles, MUS 391

Latin Jazz Ensemble, MUS 379

B.A. Liberal Arts Music majors are highly encouraged to also include minor ensembles in their course of study.

Specific ensemble requirements for students in the B.M. in Jazz Studies concentration:

The major ensembles for students in the jazz studies concentration are:

Concert Jazz Ensembles, MUS 391

Latin Jazz Ensemble, MUS 379

Jazz Orchestra (at least one semester), MUS 390

In addition, students in the jazz studies concentration must participate at least one semester in a classical instrumental ensemble: Brass Ensemble, Chamber Music, Guitar Ensemble, Percussion Ensemble, Symphony Orchestra, Symphonic Wind Ensemble or Concert Band.

Specific ensemble requirements for students majoring in the B.M. in Music Education concentration:

The major ensembles for vocal students in music education are:

Symphonic Chorus, MUS 325

Concert Choir, MUS 323

The major ensembles for strings, woodwind, brass and percussion students majoring in the music education instrumental and jazz track are:

Symphony Orchestra (required for string majors), MUS 328

Concert Band, MUS 227

Symphonic Wind Ensemble, MUS 327

Jazz Orchestra, MUS 390

Guitar Ensemble (guitar majors only), MUS 326

Concert Jazz Ensembles (Jazz track only), MUS 391

Latin Band (Jazz track only), MUS 379

The major ensembles for pianists will be determined in consultation with the department chair and the area coordinator and must include at least four semesters of:

Chamber Music Ensembles, MUS 329

In addition, instrumentalists majoring in music education must participate at least one semester in a jazz ensemble (Concert Jazz Ensembles Latin Jazz Ensemble Jazz Orchestra).

Instrumental Jazz track a students must split their major ensemble requirements equally between classical and jazz ensembles, and participate in at least one semester in a choral ensemble.

Vocalists majoring in music education must participate at least one semester in either Music Theatre Production or Music Theatre Scenes.

Music Use Fee and Instrument Checkout

A nonrefundable fee of \$25 per semester is charged for use of Music Department facilities and equipment. In addition, a \$20 refundable deposit is charged for checking out a departmental instrument.

Private Instruction

The department funds 60-minute lessons for B.M. students and 45-minute lessons for B.A. music students.

All music majors will take *studio instruction* in their performing medium. It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member.

Repertoire Classes and Forums

All music majors must be enrolled in a music repertoire or forum class each semester in residence, according to their concentration.

Classical Instrumental Repertoire Class (for classical instrumentalists) MUS 151/451

Vocal Repertoire Class (for vocalists) MUS 151/451

Jazz Forum (for jazz students) MUS 426

Composers Forum (for student composers) MUS 425

Juries

Each semester, enrolled music majors perform a jury before the assembled Music Department faculty members. Juries typically take place during the penultimate week of classes and are intended to monitor a student's applied progress. Some of the repertoire is from a list of standard, graded works, compiled by the applied faculty. Adjudicators assess among other things, the performers' musicality, technique, interpretation, and professionalism; expectations will be based on each student's level in the program. Students are responsible for signing up for jury times and arranging accompanists as necessary. Students in the Bachelor of Music degree program must receive a jury score of 75% or better in order to pass. Students in the Bachelor of Arts degree program must receive a jury score of 65% or better in order to pass. The jury counts for 25% of the students private/ applied lesson grade.

Probation

Students who fall below jury performance level expectations (below 75% for B.M.; below 65% for B.A.) will be placed on Probationary status the following semester. Students on probation may, at the discretion of the faculty, be ineligible for state-supported lessons and will be required to remediate deficiencies at their own expense. At the end of the probation semester, the student must sign up for a jury and successfully pass all deficient material.

Continuation Jury

If at the end of the sophomore year two or more consecutive juries have not been passed the student can be dismissed or reassigned from the music major degree program. Bachelor of Music students can become Bachelor of Arts students, Bachelor of Arts students can become Music Minors.

Bachelor of Music Performance Concentration

(See pages 216 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	74
Preparatory and/or general electives	8
Total units needed for graduation	120

Requirements for the Major

The Performance concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in Performance will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the performance concentration on the basis of audition. Admission to the upper-division is by a jury. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Complete all the following:

Preparatory

(Credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th - Century Techniques	3
MUS 120 Musicianship I	2
MUS 220 Musicianship II	2
MUS 320 Musicianship III	2
MUS 420 Musicianship IV	2

History/Literature

MUS 150 Survey of U.S. Music or MUS 343 when offered as Jazz History (satisfies GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 351 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music or Mus 160 A/B (required for freshman) (satisfies GE Area A3 and C3)	8

Applied Skills

7 voice/ 5 instrumental

Two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	

MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency Lab	
MUS 309B Keyboard Proficiency Lab	
MUS 315 and 316 Diction (vocalists only)	2
MUS 491 Senior Recital	3

Applied Music Studies (MUS 147/447) (each semester in residence) 8

Transfer students must take lessons for every semester in residence.

Music Electives/Additional Ensembles (minimum of 3 units) 3

Courses will vary according to area(s) of interest - see department advisor.

Major Ensemble (each semester in residence) 8

See section on performance ensemble requirement.

Minor Ensemble or Chamber Music (instrumentalists only) 2

Repertory Class (Vocal or Instrumental) MUS 151/451 8

Total units in the major 74

Bachelor of Music Jazz Studies Concentration

(See pages 216 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	78
Electives or Preparatory	4-11
Total units needed for graduation	120-127

Requirements for the Major

The jazz studies concentration is designed to furnish the training and background needed for students seeking to work as jazz performers, arrangers, composers, or teachers.

Students planning to pursue careers as jazz performers should take private instruction in their major instrument or in voice as a part of their program. These students normally enroll each semester in at least one music department ensemble appropriate to their area of interest. They should also seek opportunities for performance off - campus in a wide variety of performing environments.

Complete all the following:

Preparatory

(credit not applicable toward major; students may challenge by exam):

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 120 Musicianship	2
MUS 189 Jazz Improvisation I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship

MUS 110 Theory I	3
MUS 212 Jazz Harmony and Arranging I	3
MUS 312 Jazz Harmony and Arranging II	3
MUS 220 Musicianship II	2
MUS 320 Musicianship III	2
MUS 420 Musicianship IV	2

History/Literature	20	MUS 209 Intensive Keyboard Lab II	2
MUS 351 History of Western Music - 1750 to the Present	3	Theory/Musicianship	20
MUS 342 History of Jazz or MUS 343 when offered as Jazz History	3	MUS 110 Theory I: Diatonicism	3
MUS 160 A/B (satisfies GE area A3 and Area C3) (Required for Freshman)	8	MUS 210 Theory II: Chromaticism	3
OR		MUS 310 Theory III: Form and Analysis*	3
MUS 350 Survey of World Music (satisfies GE Area C3) (Required for Transfer Students)	4	MUS 410 Theory IV: 20th Century Techniques*	3
And Two of the Following Three Courses: (6 units)	6	MUS 120 Musicianship I	2
MUS 150 Survey of U.S music (Satisfies GE area C1)	3	MUS 220 Musicianship II	2
MUS 251 History of Western Music-Ancient World to 1750	3	MUS 320 Musicianship III	2
MUS 300 Seminar (Various Topics)	3	MUS 420 Musicianship IV	2
		<i>*Instrumental Jazz track student substitute:</i>	
Applied Skills	16	MUS 212 Jazz Harmony & Arranging I	3
MUS 292 Jazz Piano I	1	MUS 312 Jazz Harmony & Arranging II	3
MUS 289 Jazz Improvisation II	3	History/Literature	17
MUS 389 Jazz Improvisation III	3	MUS 150 Survey of U.S. Music OR	
MUS 392 Jazz Piano II	1	MUS 343 when offered as Jazz History*	3
MUS 412 Jazz Composition	3		
MUS 489 Jazz Improvisation IV	3	<i>*Instrumental Jazz track students must choose Jazz History</i>	
MUS 490 Senior Project	2	MUS 251 History of Western Music: Ancient World to 1750	3
		MUS 351 History of Western Music: 1750 to Present	3
Music Electives/Additional Ensembles (minimum of 3 units)	3	MUS 350 Survey of World Music or Music 160 A/B, (required for Freshman), (GE Area A3 and C3)	8
<i>Courses will vary according to area(s) of interest—see department advisor.</i>			
Applied Music Studies (Music 147/447) (each semester in residence) 8	8	Applied Skills - All Music Education Tracks	17
<i>Transfer students must take lessons for every semester in residence.</i>		MUS 189 Jazz Improvisation I	2
Jazz Forum (each semester in residence) Mus 426	8	MUS 259 Music Technology: Tools and Applications	2
		MUS 400 Music for the Classroom	2
Ensembles (each semester in residence)	8	MUS 401 Conducting Technique	2
<i>(See section on performance ensemble requirement.)</i>		MUS 115 Vocal Methods	1
		MUS 118 Guitar Methods	1
		MUS 122 Strings Methods I (viola, violin)	1
		MUS 123 Woodwinds Methods I (clarinet/saxophone)	1
		MUS 124 Brass Methods I (trumpet/trombone)	1
		MUS 129 Percussion Methods	1
		MUS 491 Senior Recital	1
		<i>And two of the following four piano classes (2 units):</i>	2
		MUS 292 Jazz Piano I	1
		MUS 392 Jazz Piano II*	1
		<i>*Instrumental Jazz track students must choose Jazz Piano</i>	
		MUS 309A Keyboard Proficiency Lab	1
		MUS 309B Keyboard Proficiency Lab	1
		Applied Skills - Instrumental Music Education Track	10
		MUS 314 Orchestration	2
		MUS 403 Instrumental Conducting	3
		MUS 405 Instrumental Methods and Repertoire	2
		MUS 422 Strings Methods II (cello, bass)	1
		MUS 423 Woodwind Methods II (flute, oboe, bassoon)	1
		MUS 424 Brass Methods II (horn,tuba)	1
		Applied Skills - Instrumental Jazz Music Education Track	11
		MUS 289 Jazz Improvisation II	3
		MUS 389 Jazz Improvisation III	3
		MUS 403 Instrumental Conducting	3

Total units in the major **78**

Bachelor of Music, Music Education Concentration

(See pages 217 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	86
Preparatory	0-7
Total units needed for graduation	124-131

Requirements for the major

The music education concentration is a B.M. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

Preparatory

(credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2

MUS 405 Instrumental Methods and Repertoire	2	Theory/Musicianship	20
Applied Skills - Choral Music Education Track	10	MUS 110 Theory I: Diatonicism	3
MUS 315 Diction I	1	MUS 210 Theory II: Chromaticism	3
MUS 316 Diction II	1	MUS 310 Theory III: Form and Analysis	3
MUS 313 Choral Arranging	2	MUS 410 Theory IV: 20th Century Techniques	3
MUS 402 Choral Conducting	3	MUS 120 Musicianship	2
MUS 404 Choral Methods and Repertoire	2	MUS 220 Musicianship	2
MUS 448 Choral and Vocal Accompanying	1	MUS 320 Musicianship	2
Applied Music Studies (MUS 147/447) (each semester in residence)	8	MUS 420 Musicianship	2
Transfer students must take lessons for every semester in residence.		History/Literature	20
Major Ensembles	8	MUS 350 Survey of U.S. Music or MUS 343 when offered as Jazz History (GE Area C1)	3
(see specific ensemble for music education majors)		MUS 251 History of Western Music - Ancient World to 1750	3
Each semester in residence		MUS 351 History of Western Music - 1750 to the Present	3
Additional ensembles-One Choral/Instrumental/Jazz/Music Theater	2	MUS 300 Seminar (various topics)	3
(Instrumental jazz track students-one unit of choral only)		MUS 350 Survey of World Music or Mus160 A/B (GE Area A3 and C3) (Required for Freshman)	8
Repertory Class MUS 151/451 or Forum MUS 426	4	Applied Skills	4
Total units in the major	86	Two of the following four courses: (2 units)	2

Teaching Credential Preparation in Music

The music education curriculum stated above meets the State of CA subject matter competency requirements in music. In order to acquire the music teaching credential, the student must complete this concentration, and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

Six units of prerequisites are needed to enter the credential program: EDUC 417, EDSS 418. These qualify as upper division G.E. units.

Bachelor of Arts Liberal Arts Music Concentration

(See pages 218 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	75
Preparatory and/or Electives	7
Total units needed for graduation	120

Requirements for the Major

The courses listed below constitute the liberal arts concentration in music. A student satisfactorily completing these courses, along with other University requirements, will earn a B.A. with a major in music. All students are encouraged to consult an advisor about arranging individually tailored programs of study.

Complete all the following:

Preparatory

(credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Musicianship	2
MUS 220 Musicianship	2
MUS 320 Musicianship	2
MUS 420 Musicianship	2
History/Literature	20
MUS 350 Survey of U.S. Music or MUS 343 when offered as Jazz History (GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 351 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music or Mus160 A/B (GE Area A3 and C3) (Required for Freshman)	8
Applied Skills	4
Two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	1
MUS 392 Jazz Piano II	1
MUS 309A Keyboard Proficiency Lab	1
MUS 309B Keyboard Proficiency Lab	1
MUS 490 Senior Project	2
Private Instruction (each semester in residence)	8
Transfer students must take lessons for every semester in residence.	
Music Electives/ Additional Ensemble	7
Courses will vary according to area(s) of interest—see department advisor.	
Ensembles (each semester in residence)	8
See section on performance ensemble requirement.	
Repertory Class or Forum MUS 151/451, 425, 426	8
Total units in the major	75

Bachelor of Arts Composition and Technology Concentration

Degree Requirements	Units
General education 38 (50 units, 12 in major)	38
Major requirements	81
Preparatory or Electives	7
Total units needed for graduation	120-126

Requirements for the Major

Music students interested in composition pursue the Composition and Technology concentration. By including the technology components, an important part of music study for composers in the digital age, the concentration attracts students who are already using technological tools in music creation but need formal training in a liberal arts setting in order to be more viable as professionals and thinkers within their field of interest. The Bachelor of Arts in Music with a concentration in Composition and Technology stands to remain both academically and professionally viable.

MUS 251 History of Western Mus: Ancient-1750	3	MUS 120 Musicianship	2
MUS 351: Hist of West Mus: 1750-present	3	Performance Ensemble	4
MUS 300 Seminar (various topics)	3	Elective in music	2
MUS 350 <i>or</i>		Upper-division lecture course (MUS 343, 344, 350)	3-5
MUS 160 A/B (A3/C3) (required for freshmen)	8		
		<i>And one of the following courses: (3 units)</i>	3
Applied Skills (4)	4	MUS 150 Survey of U.S. Music	3
<i>Two of the following four courses (2 units)</i>	<i>2</i>	MUS 160 Freshman Learning Community	4
MUS 292 Jazz Piano I	1	MUS 250 Survey of European Music	3
MUS 392 Jazz Piano II	1	MUS 251 History of Western Music Ancient World to 1750	3
MUS 309A Keyboard Proficiency Lab	1	MUS 351 History of Western Music -1750 to the Present	3
MUS 309B Keyboard Proficiency Lab	1		
MUS 490 Senior Project	2	Total units in the minor	20-22
		Jazz Studies Concentration	
Private Lessons (6)	6	Complete all the following:	
MUS 446 Private Instruction in Composition		MUS 110 Theory I: Diatonicism	3
Six semesters beginning in the sophomore year		MUS 120 Musicianship	2
		MUS 212 Jazz Harmony and Arranging I	3
Major Ensemble (each semester in residence)	8	MUS 289 Jazz Improvisation II	3
See section on performance ensemble requirement		MUS 292 Jazz Piano I	1
		MUS 342 History of Jazz or MUS 343 when offered as Jazz History	3
MUS 425 Composers Forum	6	MUS 389 Jazz Improvisation III	3
Six semesters excluding senior year.		Performing Ensembles	2
		Total units in the minor	20
Additional Courses for Composers	11		
MUS 259 Music Tech. Tools and Applications	2		
MUS 159 Audio and Recording I	1		
MUS 359 Audio and Recording II	1		
MUS 314 Orchestration	2		
MUS 401 Conducting	2		
MUS 212 Jazz Harmony & Arranging	3		
		Music Electives	6
Music Electives	6	Chosen from:	
MUS 312 Jazz Harmony and Arranging II	3	MUS 312 Jazz Harmony and Arranging II	3
MUS 313 Choral Arranging	1	MUS 313 Choral Arranging	1
MUS 346 Studies in Music Theory	3	MUS 346 Studies in Music Theory	3
MUS 402 Choral Conducting	3	MUS 402 Choral Conducting	3
MUS 403 Instrumental Conducting	3	MUS 403 Instrumental Conducting	3
MUS 412 Jazz Composition	3	MUS 412 Jazz Composition	3
MUS 115, 118, 122, 123, 124, 129, 422, 423, 424 (method courses)	1	MUS 115, 118, 122, 123, 124, 129, 422, 423, 424 (method courses)	1
MUS 425 Composers Forum	1	MUS 425 Composers Forum	1
		Total units in the major	81

Minors in Music

The Music Department offers two minors—the liberal arts music minor, jazz studies music minor. Students contemplating a minor in music should consult the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

Liberal Arts Concentration

Complete all the following:

MUS 105 Music Theory for Non-Majors	
or MUS 106 Fundamentals of Music Theory	3
MUS 110 Theory I: Diatonicism	3

Sample Four-Year Program for Bachelor of Music Performance Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (14 Units)</i>
ENGL 101 (A2) (4)	PHIL 101 (A3) (4)
GE Mathematics (B4) (3)	MUS 110 (3)
MUS 106 (3)	MUS 120 (2)
MUS 109 (2)	MUS 209 (2)
Music Elective (1)	MUS 147 (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 147 (1)	MUS 151 (1)
MUS 151 (1)	

SOPHOMORE YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (D3) (3)	GE (D2) (3)
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 251 (3)	MUS351 (3)
MUS 309A (1)	MUS 309B (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 147 (1)	MUS 147 (1)
MUS 151 (1)	MUS 151 (1)

JUNIOR YEAR: 30 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (13 Units)</i>
GE (E) (3)	GE (D1) (3)
GE (D4) (3)	GE (B1) (3)
MUS 150 (C1) (3)	MUS 300 (3)
MUS 410 (3)	Major Performing Ensemble (1)
MUS 420 (2)	MUS 447 (1)
Major Performing Ensemble (1)	MUS 451(1)
MUS 447 (1)	Diction or Minor Ensemble (1)
MUS 451 (1)	

SENIOR YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (B2) (3)	GE (B3) (3)
GE (D5) (3)	GE (C2) (4)
Major Performing Ensemble (1)	MUS 491 (3)
MUS 447 (1)	Major Performing Ensemble (1)
MUS 350 (C3) (4)	MUS 447 (1)
MUS 451 (1)	MUS 457 (1)
Music Electives (2)	Music Elective (1)
	Diction or Minor Ensemble (1)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Music Jazz Studies Concentration

FRESHMAN YEAR: 32 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
ENGL 101 (A2) (4)	PHIL 101 (A3) (4)
Major Performing Ensemble (1)	MUS 147 (1)
MUS 109 (2)	MUS 389 (3)
MUS 342 (3)	MUS 209 (2)
Music Elective (1)	Major Performing Ensemble (1)
MUS 147 (1)	Music 120 (2)
Music 106 (3)	Music 189 (2)
MUS 426 (1)	MUS 426 (1)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 212 (3)	GE (D3) (3)
MUS 220 (2)	GE (C2) (4)
MUS 292 (1)	MUS 320 (2)
Major Performing Ensemble (1)	MUS 392 (1)
MUS 489 (3)	Major Performing Ensemble (1)
MUS 147 (1)	MUS 147 (1)
MUS 426 (1)	Music Elective (1)
GE Math (B4) (3) or MUS 110 (3)	MUS 426 (1)
	MUS 289 (3)

JUNIOR YEAR: 32 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (17 Units)</i>
GE (E) (3)	GE (D2) (3)
GE (D4) (3)	GE (D1) (3)
MUS 150 (C1) (3)	GE (B1) (3)
MUS 412 (3)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	MUS 447(1)
MUS 447 (1)	Music 420 (2)
MUS 426 (1)	MUS 426 (1)
	MUS351 (3)

SENIOR YEAR: 28 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (14 Units)</i>
GE (D5) (3)	GE (B3) (3)
MUS 350 (C3) (4)	GE (C3) (3)
Major Performing Ensemble (1)	MUS 490 (2)
MUS 447 (1)	Major Performing Ensemble (1)
MUS 426 (1)	MUS 447 (1)
Music Elective (1)	MUS 426 (1)
MUS 312 (3)	GE (B2) (3)

TOTAL UNITS: 124

Sample Four-Year Program for Bachelor of Music Music Education Concentration Instrumental Track

FRESHMAN YEAR: 34 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (18 Units)</i>
MUS 106 (Preparatory Course) (3)	MUS 209 (Preparatory Course) (2)
MUS 109 (Preparatory Course) (2)	MUS 110 (3)
MUS 160A (A3 & C3) (4)	MUS 120 (2)
GE Course (B4) (4)	MUS 160B (A3 & C3) (4)
Major Ensemble (1)	Major Ensemble (1)
Private lessons (1)	Private lessons (1)
Repertory Class (1)	Repertory Class (1)
	MUS 115 (1)
	GE Course (D3) (3)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (15 Units)</i>
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 309A (1)	MUS 309B (1)
MUS 118 (1)	MUS 129 (1)
MUS 122 (1)	MUS 422 (1)
Major Ensemble (1)	Major Ensemble (1)
Private Lessons (1)	Private Lessons (1)
Repertory Class (1)	Repertory Class (1)
MUS 150 (C1) (3)	GE Course (B1) (4)
GE Course (A2) (3)	

JUNIOR YEAR: 33 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 410 (3)	MUS 424 (1)
MUS 420 (2)	MUS 252 (3)
MUS 124 (1)	MUS 400 (2)
MUS 189 (2)	MUS 401 (2)
MUS 251 (3)	Major Ensemble (1)
MUS 259 (2)	Private Lessons (1)
Major Ensemble (1)	GE Course (C2) (4)
Private Lessons (1)	GE Course (D5) (3)
Additional Ensemble (1)	

SENIOR YEAR: 31 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (13 Units)</i>
MUS 123 (1)	MUS 423 (1)
MUS 314 (2)	MUS 405 Inst Methods/Rep (2)
MUS 403 (3)	Major Ensemble (1)
Major Ensemble (1)	Private Lessons (1)
Private Lessons (1)	MUS 491 Recital (1)
EDUC 417 (D1) (3)	EDSS 418 (E) (3)
GE Course (B2) (4)	GE Course (D2) (3)
GE Course (D4) (3)	Additional Ensemble (1)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts Music Music Education Concentration Choral Track

FRESHMAN YEAR: 34 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (18 Units)</i>
MUS 106 (Preparatory Course) (3)	MUS 209 (Preparatory Course) (2)
MUS 109 (Preparatory Course) (2)	MUS 110 (3)
MUS 160A (A3 & C3) (4)	MUS 120 (2)
GE Course (B4) (4)	MUS 1160B (A3 & C3) (4)
Major Ensemble (1)	Major Ensemble (1)
MUS 147 (1)	MUS 147 (1)
MUS 151 (1)	MUS 151 (1)
	MUS 115 (1)
	GE Course (D3) (3)

SOPHOMORE YEAR: 31 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 309A (1)	MUS 309B (1)
MUS 118 (1)	MUS 129 (1)
MUS 122 (1)	GE Course (B1) (4)
Major Ensemble (1)	Major Ensemble (1)
MUS 147 (1)	MUS 147 (1)
MUS 447 (1)	MUS 151 (1)
GE Course (A2) (3)	MUS 150 (C1) (3)

JUNIOR YEAR: 33 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 410 (3)	MUS 351 (3)
MUS 420 (2)	MUS 316 (1)
MUS 315 (1)	MUS 400 (2)
MUS 124 (1)	MUS 401 (2)
MUS 189 (2)	Major Ensemble (1)
MUS 259 (2)	MUS 447 (1)
MUS 251 (3)	GE Course (D5) (3)
Major Ensemble (1)	GE Course (C2) (4)
MUS 447 (1)	

SENIOR YEAR: 32 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (15 Units)</i>
MUS 123 (1)	MUS 404 Choral Methods/Rep (2)
MUS 313 Choral Arranging (2)	Major Ensemble (1)
MUS 402 (3)	Private Lessons (1)
Major Ensemble (1)	MUS 491 Recital (1)
Private Lessons (1)	EDSS 418 (E) (3)
EDUC 417 (D1) (3)	GE Course (D2) (3)
GE Course (B2) (4)	Additional Ensemble (1)
MUS 448 (1)	GE Course (D4) (3)
Additional Ensemble (1)	

TOTAL UNITS: 130

**Sample Four-Year Program for
Bachelor of Arts Music
Liberal Arts Music Concentration**

FRESHMAN YEAR: 31 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (17 Units)</i>
ENGL 101 (A2) (4)	PHIL 101 (A3) (4)
MUS 106 (3)	GE MATH (B3) (3)
MUS 109 (2)	MUS 110 (3)
Major Performing Ensemble (1)	MUS 120 (2)
MUS 209 (2)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	Music 209 (2)
	Repertory Class (1)

SOPHOMORE YEAR: 33 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (D2) (3)	GE (D3) (3)
MUS 150 (C1) (3)	MUS 310 (3)
MUS 210 (3)	MUS 320 (2)
MUS 220 (2)	MUS 351 (3)
MUS 309A (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	MUS 309B (1)
MUS 251 (3)	Private Instruction (1)
Private Instruction (1)	Repertory Class (1)
Repertory Class (1)	

JUNIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
Ge (D4) (3)	GE (D1) (3)
MUS 350 (C3) (4)	GE (B1) (3)
Major Performing Ensemble (1)	MUS 300 (3)
MUS 410 (3)	Music Elective (2)
Private Instruction (1)	Major Performing Ensemble (1)
MUS 420 (2)	Private Instruction (1)
Repertory Class (1)	Repertory Class (1)

SENIOR YEAR: 27 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (12 Units)</i>
GE (B2) (3)	GE (B3) (3)
GE (D5) (3)	GE (C2) (4)
GE (E) (3)	MUS 490 (2)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Music Elective (3)	Repertory Class (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	

TOTAL UNITS: 120

**Sample Four-Year Program for
Bachelor of Arts Composition and Technology
Concentration**

FRESHMAN YEAR: 31 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
MUS 106 (Preparatory course) (3)	MUS 209 (Preparatory Course) (2)
MUS 109 (Preparatory Course) (2)	MUS 110 (3)
MUS 160A (A3/C3) (4)	MUS 120 (2)
Major Ensemble (1)	Major Ensemble (1)
Composers forum (1)	Composers Forum (1)
	GE (A2) (3)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (15 Units)</i>
MUS 159 (1)	MUS 359 (1)
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 309A (2)	MUS 309B (2)
Major Ensemble (1)	Major Ensemble (1)
Private Lessons (1)	Private Lessons (1)
Composers Forum (1)	Composers Forum (1)
MUS 150 (C1) (3)	GE (B1#) (4)
GE (D3) (3)	

JUNIOR YEAR: 33 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 212 (3)	MUS 312 (3)
MUS 410 (3)	MUS 424 (1)
MUS 420 (2)	MUS 252 (3)
MUS 401 (3)	Major Ensemble (1)
MUS 259 (2)	Private Lessons (1)
Major Ensemble (1)	GE (C2*) (4)
Private Lessons (1)	GE (D5) (3)
Composers Forum (1)	Composers Forum (1)

SENIOR YEAR: 30 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (13 Units)</i>
MUS 314 (2)	GE (D1) (3)
MUS 346 (3)	Major Ensemble (1)
Major Ensemble (1)	Private Lessons (1)
Private Lessons (1)	MUS 490 Senior Project (2)
GE (B2) (4)	GE (D2) (3)
GE (D4) (3)	GE (E*) (3)
GE (B3) (3)	

TOTAL UNITS: 126

Sample Four-Year Program for Bachelor of Music Instrumental Jazz Track

FRESHMAN YEAR: 34 Units

Fall Semester (16 Units)

MUS 106 (preparatory Course) (3)
 Music 109 (preparatory course) (2)
 MUS160A (A3 & C3) (4)
 GE Course (B4) (4)
 Major Ensemble (1)
 Private Lessons (1)
 Repertory Class (1)

Spring Semester (18 Units)

MUS 209 (preparatory Course) (2)
 MUS 110 (3)
 MUS 120 (2)
 MUS 160B (A3& C3) (4)
 Major Ensemble (1)
 Private Lessons (1)
 Repertory Class (1)
 GE Course (D3) (3)

SOPHOMORE YEAR: 31 Units

Fall Semester (16 Units)

MUS 210 (3)
 MUS 220 (2)
 MUS 292 (1)
 MUS 118 (1)
 MUS 122 (1)
 Major Ensemble (1)
 Private Lessons (1)
 Repertory Class (1)
 MUS 189 (2)
 GE Course (A2) (3)

Spring Semester (15 Units)

MUS 289 (3)
 MUS 320(4)
 MUS 392 (1)
 MUS 129 (1)
 Major Performing Ensemble (1)
 Additional Ensemble (1)
 Private Lessons (1)
 Repertory Class (1)
 GE Course (B1) (4)

JUNIOR YEAR: 32 Units

Fall Semester (16 Units)

MUS 389 (3)
 MUS 420 (2)
 MUS 124 (1)
 MUS 212 (3)
 MUS 251 (3)
 MUS 259 (2)
 Major Ensemble (1)
 Private Lessons (1)

Spring Semester (17 Units)

MUS 312 (3)
 MUS 351 (3)
 MUS 400 (2)
 MUS 401 (2)
 Major Ensemble (1)
 Private Lessons (1)
 GE Course (C2) (4)
 MUS 351 (3)

SENIOR YEAR: 33 Units

Fall Semester (16 Units)

MUS 123 (1)
 MUS 403 (3)
 Private Ensemble (1)
 Private Lessons (1)
 EDUC 417 (D1) (3)
 GE Course (B2) (4)
 GE Course (D4) (3)

Spring Semester (14 Units)

MUS 343 (3)
 MUS 405 Inst Methods/Rep (2)
 Major Ensemble (1)
 Private Lessons (1)
 MUS 491 Recital (1)
 EDSS 418 (E) (3)
 GE Course (D2) (3)
 GE Course (D5) (3)

TOTAL UNITS: 130