

## **Modern Languages and Literatures (MLL)**

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### **MLL 101 SPECIAL TOPICS IN FOREIGN LANGUAGE (1-4)**

### **MLL 102 SPECIAL TOPICS IN FOREIGN LANGUAGE (1-4)**

### **MLL 160A HUMANITIES LEARNING COMMUNITY (4)**

MLL 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

### **MLL 160B HUMANITIES LEARNING COMMUNITY (4)**

MLL 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

### **MLL 161A GLOBAL CULTURE THROUGH FILM (2)**

MLL 161 A/B is a year long course, which, combined with FR 101, GER 101, or SPAN 201, features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy GEA3 (Critical Thinking) from MLL 161A/B and GEC3 (Comparative Perspectives and/or Foreign Languages) from the language course.

### **MLL 161B GLOBAL CULTURE THROUGH FILM (2)**

MLL 161 A/B is a year long course, which, combined with FR 101, GER 101, or SPAN 201, features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy GEA3 (Critical Thinking) from MLL 161A/B and GEC3 (Comparative Perspectives and/or Foreign Languages) from the language course.

### **MLL 195 ELEMENTARY SPECIAL STUDIES (1-4)**

Directed, individual, lower-division study in a modern language.

### **MLL 214 WORLD LITERATURES IN ENGLISH (4)**

Introduction to selected works of world literature from Asia, Africa, Europe, North America, Latin America and Mexico, and from the classic literatures of Greece and Rome. Background lectures on literature, literary genres, and the different cultural histories will be given. Basic techniques of reading, analysis, and composition will be emphasized. Satisfies GE Area C2 (Literatures, Philosophies, and Values). Prerequisite: ENGL 101. May be repeated for credit.

### **MLL 273 WORLD LITERATURES: CRITICAL AND CREATIVE READINGS (4)**

This course explores world literature and its relationship to the history, culture, and society from which it originates. Topics may include western and non-western cultural and religious values, colonialism versus emerging nationalisms, and the quest for personal, cultural, and national identities. Techniques of reading, analysis, research and creativity will be emphasized. Satisfies GE Area C2. Only one course numbered 273 in the Arts & Humanities will be considered for credit. Prerequisite: completion of GE Category A2 (Engl 101 or ENGL 100B) required.

### **MLL 314 WORLD LITERATURES IN ENGLISH TRANSLATION (4)**

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-Western cultural and religious values, colonialism versus emerging nationalisms, and the quest for identity, personal, cultural, and national. May qualify as a Writing Intensive Course (WIC). Satisfies GE Area C2 (Literature, Philosophies and Values). Prerequisite: completion of GE Area A. May be repeated for credit.

### **MLL 450 FOREIGN LANGUAGE TEACHING SEMINAR (2-4)**

This course is designed as a seminar and Practicum to teach students to facilitate intensive language learning in a small-group setting. Students study the theory and practice of language learning and teaching while serving as a Peer Language Facilitator (PLF) for language learners enrolled in lower division classes. Pre-requisite: instructor consent.

### **MLL 495 SPECIAL STUDIES (1-4)**

Directed and individual study on subject(s) of special interest. Students must prepare a proposal which is subject to the approval of the department chair. May be repeated once for credit for a total of 4 units.