

## French (FR)

---

### FR 101 FIRST-SEMESTER FRENCH (4)

Assumes no prior experience in French. Moves from simple, everyday greetings to basic vocabulary and phrases describing people, places, clothing, food, travel, studies, sports, and professions. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 102 SECOND-SEMESTER FRENCH (4)

Students progress through increasingly complex sentence structures. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Grammatical content includes past tenses, future, conditional, subjunctive, object pronouns, etc. Prerequisite: FR 101 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 201 THIRD-SEMESTER FRENCH (4)

A thorough and detailed review of all French grammar, augmented by more sophisticated elements of syntax, presented within the context of French cinema and francophone cultural materials. Prerequisite: FR 102 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 202 ORAL FRENCH (4)

Required of majors. Extensive use of oral group activities and discussion of global issues and events based on reading of up-to-date articles (online). Practical work in listening comprehension, phonetics, pronunciation and intonation. Speaking and listening competence at intermediate level. Prerequisite: FR 201 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 300 INTRODUCTION TO LITERARY ANALYSIS AND CRITICAL WRITING (4)

Study of advanced aspects of French grammar and stylistics with a focus on introducing students to literary analysis, including poetry, theater, and narrative prose. Oral and written presentations. May be repeated for credit when course content is different. Prerequisites: FR 201 or equivalent, and FR 202. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

### FR 314 FRENCH LITERATURE IN ENGLISH TRANSLATION (4)

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-Western cultural and religious values, colonialism versus emerging nationalisms, and the quest for identity, personal, cultural, and national. May qualify as a Writing Intensive Course (WIC). Satisfies GE Area C2 (Literature, Philosophies and Values). Prerequisite: completion of GE Area A. May be repeated for credit.

### FR 320 FRANCE YESTERDAY (4)

French civilization -- history, social and political institutions, and the arts -- as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the medieval period to the Revolution. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 or equivalent (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 321 FRANCE TODAY (4)

French civilization -- history, social and political institutions, and the arts -- as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the Revolution to the present. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 410 FRENCH LITERATURE (4)

Readings in theatre, prose, and poetry representing major writers and movements from the Middle Ages, the Renaissance, Classical, and the pre-Romantic periods. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 320. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 411 FRENCH LITERATURE (4)

Readings in theatre, prose, and poetry representing major writers and movements from the 19th and 20th centuries. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 321. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 415 SPECIAL TOPICS IN FRENCH CULTURE (4)

Topics vary according to current interests and issues, e.g. the Francophone world, Paris, the French film, French feminism, French impressionism, Theatre and society, etc. Readings, discussions, and oral and written reports. May be repeated for credit when topics change. Prerequisite: FR 320 or 321 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 475 SENIOR SEMINAR (4)

An advanced writing course, culminating in a research paper on a literary topic, or a substantial piece of creative writing. This course may only be taken at SSU. It may not be taken abroad or at another U.S. university. Prerequisite: FR 321 or 411 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### FR 495 SPECIAL STUDIES (1-4)

Directed individual study. Prerequisite: consent of instructor. May be repeated once for credit.

### FR 499 INTERNSHIP (1-4)

Students in the internship program apply skills and methods mastered in their course work in French in a variety of situations in public and private agencies. Credit is awarded for completion of 3 hours of work (weekly average) per unit, participation in a seminar or conferences, and a final report. Placement must be arranged in advance with department coordinator. May be repeated once for credit.