

THEATRE ARTS & DANCE

Acting / Dance / Technical Theatre / Theatre Studies

DEPARTMENT OFFICE

Ives Hall 205

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www.sonoma.edu/theatreanddance/

DEPARTMENT CHAIR

Kristen Daley

PERFORMING ARTS PROGRAM SPECIALIST

Alyssa Corona

Faculty

Acting: Paul Draper, Danielle Cain, Doyle Ott, Jody Banks, Stanley Anderson, Ken Sonkin

Dance: Kristen Daley, Christine Cali, Jennifer Jaffe, Molly Lynch-Sraver, Nancy Lyons*, Farrah McAdam, Scott Wells, Jennifer Meek Satoh, Shauna Vella, Andrew Merell

Theatre Studies: Scott Horstein, Dubravka Knezevic, Judy Navas, Jonathan Spector

Technical Theatre: Anthony Bish, Peter Crompton, Mary Nagler, Juliet Pokorny

**Professor Emeritus*

Guest Artists

Sonia Alvarez, Theo Bridant, Danielle Cain, Adam Chanzit, Martha Clark, John Connole, Lidsay Gauthie, Alex de Grassi, Mark Haim, Rob Brent Hamilton, Jane Hammett, Eric Handmon, Risa Jaroslow, Pamela Johnson, Jennifer King, Julia Kwitchoff, Liz Lerman, Carter Lewis, Brent Lindsay, Chris Littman, Cassie Meador, Mathew Cumbie, Rogelio Lopez, Nancy Lyons, Will McCandless, Amanda McTigue, Jennifer Meek-Satoh, Jesse Olsen, Kyoungil Ong/Ong Dance Company, Maureen O'Sullivan, Doyle Ott, John Ross, Greg Sarris, Ken Sonkin, Dario Tongelson, Tori Truss, Mark Valdez, Nichele Van Portfleet, Jorge Vasquez, Wade Madsen, Sylvia Waters and Ana Marie Forsythe (The Ailey Legacy Residency), Scott Wells, Russ Wigglesworth.

Programs Offered

Bachelor of Arts in Theatre Arts with a

Concentration in Acting

Concentration in Dance

Concentration in Technical Theatre

Concentration in Theatre Studies

Minor in Theatre Arts (with acting, dance, theatre studies, technical emphases)

Vision

WE believe in a world where the artist is transformative, essential and engaged.

Mission

The Department of Theatre Arts and Dance offers students a home where they can seek their potential and develop their voice as artists, through the study and collaborative making of live performance.

Core Values

Student centered: We believe first and foremost in creating experiences that serve our students' needs and passions.

Rigor

We believe that performance training can inspire us to the highest standards of professionalism and personal achievement.

Full Engagement

We believe in making work that has value beyond the dance and theatre world and directly engages our campus and local community.

Theatre Arts and Dance majors and minors gain professional training for a career in the arts; a deep impression of ensemble and individual creativity; key academic and critical thinking skills; and a lasting sense of community. We feature a rich set of courses; a wide range of performance styles and opportunities; personal contact with faculty and guest artists, with particular connections to the contemporary Bay Area scene; focused and comprehensive individual advising; and a supportive and caring staff.

Students of theatre and dance develop artistic skill and kinesthetic intelligence while growing in human understanding and empathy. They learn to embody and project their own beliefs and to explore the cultures and beliefs of people who are different from them. Our theatre and dance faculty cultivate innovative approaches to theatre and dance, while respecting and learning from the past.

The department offers numerous performance opportunities and actively encourages and supports the development of new work by both students and faculty. The Departments of Theatre Arts & Dance program is closely associated with SSU's Department of Music in the area of voice and musical theatre. Together, the Department of Theatre Arts & Dance and the Department of Music form the Center of Performing arts which offers over 200 student performances of theatre, dance, and music each year.

Bachelor of Arts in Theatre Arts with Concentration in Acting

(See page 250 for a sample four-year program.)

The concentration offers intensive training in acting, with supporting courses in voice, theatre production, theatre history, dramatic literature and directing, technical theatre, and special topics. We

offer numerous performance opportunities including new works, playwriting, contemporary and modern plays, Shakespeare and other classics, and music theatre.

Degree Requirements	Units
General Education (50, 3 units in major)	47
Theatre Arts requirements	48
Additional Acting Core Courses	7
Electives	18
Total units needed for graduation	120

Phase I, required for acting concentration (freshman and sophomore years)

Students must complete Phase I before Phase II.

THAR 202 Introduction to the History of Drama and Dance: Origins to 1800	4
THAR 203 Introduction to the History of Drama and Dance: 1800 to present (strongly recommended)	4
THAR 120B Acting: Fundamentals for Acting Concentration Majors	2
THAR 220A Acting: Text and Scene Study	2
THAR 220B Acting: Characterization (strongly recommended)	2

Any two of the following three technical theatre classes:

THAR 143B Costumes	2*
THAR 144A Lighting	2*
THAR 144B Scenery	2*
THAR 145A Voice for the Actor (strongly recommended; Pre-requisite for Block)	1
THAR 145B Speech for the Actor (strongly recommended; Pre-requisite for Block)	1

Total units in Phase I 12

* Prerequisite or concurrent enrollment in THAR 143A.

Phase II, required for acting concentration (junior and senior years)

THAR 300 Theatre in Action	3
THAR 320A Intermediate Acting Block A	5
THAR 320B Intermediate Acting Block B	5
ENGL 339 Introduction to Shakespeare (strongly recommended; Pre-requisite for Block)	3
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 420A Advanced Acting Block A	5
THAR 420B Advanced Acting Block B	5
Theatre Arts electives	1

Recommended Electives

THAR 275 Contemporary Plays and Playwrights	3
THAR 379 Research Practice for Theatre and Dance	3
Total units in Phase II	36
Total units in the acting concentration	48

Bachelor of Arts in Theatre Arts with Concentration in Dance

(See page 250 for a sample four-year program.)

The dance concentration offers dance and movement studies with an emphasis on choreography, performance, and somatic approaches to dancing, with supporting courses in dance and theatre history, technical theatre, and special topics.

Degree Requirements	Units
General education (50, 3 units in major)	47
Theatre Arts requirements	37-49
Electives	24-36
Total units needed for graduation	120

Phase I, Required (freshman and sophomore years)

Students must complete Phase I before Phase II.

THAR 202 Intro to the History of Drama and Dance Origins to 1800 or THAR 203 Intro to History of Drama and Dance: 1800 to present	4
THAR 210 Contemporary Dance I	2
THAR 211 Contemporary Dance II	2
THAR 240 Choreography I	2
Choose two from the following technical theatre courses:	
THAR 143B Costumes	2*
THAR 144A Scenery	2*
THAR 144B Lighting	2*
Total units in Phase I	14

* Prerequisite or concurrent enrollment in THAR 143A.

Phase II, Required (junior and senior years)

THAR 300 Theatre in Action	3
THAR 310A Intermediate Dance Block A	5
THAR 310B Intermediate Dance Block B	5
THAR 340 Choreography II	2
THAR 345 Choreography III	2
THAR 371A History of Dance A	3
THAR 371B History of Dance B	3
THAR 400 Theatre of Today	1
THAR 410A Advanced Dance Block A	5
THAR 410B Advanced Dance Block B	5
Elective - Dance	1
Total units in Phase II	35
Total units in the dance concentration	49

Bachelor of Arts in Theatre Arts with Concentration in Technical Theatre

(See page 251 for a sample four-year program.)

The technical theatre concentration offers intensive work in design, theatre technology, and stage management, with supporting courses in acting and movement, theatre and dance history, and special topics.

Degree Requirements	Units
General Education (50, 3 units in major)	47
Theatre Arts requirements	48
Electives	25
Total units needed for graduation	120

Phase I, Required (freshman and sophomore years)

Students must complete Phase I before Phase II.

THAR 202 Intro to the History of Drama and Dance: Origins to 1800 or THAR 203 Intro to the History of Drama and Dance: 1800 to Present (strongly recommended)	4
THAR 143B Costumes	2*
THAR 144A Scenery	2*
THAR 144B Lighting	2*
THAR 230 Stage Management	2
THAR 231 Stage Management Practicum	1
ART 101 Art Fundamentals (strongly recommended)	3
ART 102 Art Fundamentals (strongly recommended)	3
<i>Choose 3 units from the following dance/drama courses:</i>	3
THAR 120A or B Acting: Fundamentals	2
THAR 110 Dance Fundamentals	1
THAR 210A Contemporary Dance I	2
THAR 116 Comedy and Improvisation	1
Total units in Phase I	16

* Prerequisite or concurrent enrollment in THAR 143A.

Phase II, Required (junior and senior years)

THAR 300 Theatre in Action	3
THAR 344A Design for the Stage	3
THAR 344B Design for the Stage	3
THAR 321A Intermediate Technical Block	2
THAR 321B Intermediate Technical Block	2
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 421A Advanced Technical Block	2
THAR 421B Advanced Technical Block	2
THAR 444 History of Ornament	2
Electives - Theatre	4
Total units in Phase II	32
Total units in the technical theatre concentration	48

Bachelor of Arts in Theatre Arts with Concentration in Theatre Studies

(See page 251 for a sample four-year program.)

The Theatre Studies concentration in the Theatre Arts & Dance program provides equal parts professional theatre training and liberal arts education. Students prepare to pursue theatre careers in directing, playwriting, criticism, teaching, scholarship, arts management, dramaturgy, and other careers that may not have performance or theatre technology at their centers. Regardless of eventual profession, the concentration provides the intellectual rigor and imaginative excitement necessary to any liberal arts degree. Students learn to make theatre as a fundamentally collaborative story told among artists and community. We believe that this kind of training prepares the student to become the ideal global good citizen, engaged with theatre as a means of ritual and democratic conversation focused on full inclusion of all cultures and identities.

Degree Requirements	Units
General Education (50, 12 units in major)	38
Theatre Arts Requirements	52
Electives	30
Total units needed for graduation	120

THAR 160 Theatre, dance, the artistic process, and you Today is one **strongly recommended** First-year Learning Community (FLC) through which Theatre Arts & Dance majors receive 8 units in the General Education (GE) requirements. GE areas covered are A3 (Critical Thinking) and C3 (Comparative Perspectives).

Phase I, Required (freshman and sophomore years)

Students must complete Phase I before Phase II.

All of the following requirements:

THAR 120B Acting Fundamentals	2
THAR 202 Intro to the History of Drama and Dance: Origins to 1800	4
THAR 203 Intro to the History of Drama and Dance: 1800 to the Present	4
THAR 230 Stage Management	2
THAR 231 Stage Management Practicum	1
THAR 275 Contemporary Plays and Playwrights	3
Subtotal	16
<i>Any one of the following three technical theatre classes:</i>	2
THAR 143B Costumes	2*
THAR 144A Lighting	2*
THAR 144B Scenery	2*
Subtotal	2
Total units in Phase I	18

* Prerequisite or concurrent enrollment in THAR 143A.

**Phase II, Required Upper-Division Core
(junior and senior years)**

THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 374 World Theatre	4
THAR 375 Race, Gender, and Performance	3
THAR 379 Research Practice for Theatre Arts & Dance	3
THAR 400 Theatre of Today	1
Subtotal	17

**Phase II, Required Theatre Arts Electives
(junior and senior years)**

At least 17 total credits from the following electives, which may include one of the Mini-Blocks listed below. Students may also propose other mini blocks that reflect their own goals.

THAR 110 Dance Fundamentals	1
THAR 115 Dance Styles	1
THAR 145A Voice for the Actor	1
THAR 145B Speech for the Actor	1
THAR 210 Contemporary Dance	2
THAR 220A Acting: Text and Scene Study	2
THAR 220B Acting: Characterization	2
THAR 300 Theatre in Action (UD GE C1)	3
THAR 301, 302, 303, or 304 Production Workshops	3
THAR 350 Directing	2
THAR 371A or 371B History of Dance or THAR 373 Dances of the World (UD GE C3)	3-4
THAR 376 Playwriting I	3
THAR 377 Playwriting II	3
THAR 378 Story Analysis	3
THAR 460 Drama for Children or THAR 470 Dance for Children	2
ENGL 339 Introduction to Shakespeare or ENGL 439 Studies in Shakespeare	4
CALS 365/THAR 365 Chicano/Latino Theatre	1-2
THAR 455 Mission and Collaboration	1

Production Mini-Block

(for students interested in directing, playwriting, dramaturgy, arts management, and scholarship)

THAR 220A Acting: Text and Scene Study	2
THAR 350 Directing	2
THAR 301, 302, 303, or 304 Production Workshops	3
Subtotal	7

Teaching Mini-Block

(for students interested in primary education, secondary education, and scholarship)

THAR 301, 302, 303, or 304 Production Workshops	3
THAR 460 Drama for Children	2
THAR 470 Dance for Children	2
Subtotal	7

Dance Mini-Block

(for students interested in an added dance emphasis in education and scholarship)

THAR 210 Contemporary Dance	2
<i>One of the following two dance classes:</i>	
THAR 110 Dance Fundamentals	1
THAR 115 Dance Styles	1
<i>Any one of the following three dance classes:</i>	
THAR 371A History of Dance	3
THAR 371B History of Dance	3
THAR 373 Dances of the World	4
Subtotal	6-7

Phase II electives subtotal	17
Total units in Phase I	18
Total units in Phase II	34
Total units in theatre studies degree	52

Minor in Theatre Arts

The minor in theatre arts consists of 24 units of theatre arts courses. Students may choose a minor concentration in acting, dance, technical theatre, or drama. Six of the elective units must be upper-division. Students contemplating a minor in theatre arts should consult the Department of Theatre Arts & Dance's full-time faculty at the earliest possible date for approval and advising.

Minor Core Requirements

THAR 203 Intro to the History of Drama and Dance: 1800 to present	4
THAR 300 Theatre in Action	3
THAR 301 Dance Ensemble or	
THAR 302 Drama Ensemble Workshop or	
THAR 303 Technical Theatre Workshop	3
Total units in the minor core	10

Minor Electives

Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students may choose THAR 203 Introduction to History of Drama and Dance, or THAR 371A or 371B History of Dance. THAR 240 Choreography I is a core requirement for a dance emphasis.)

Total units in the minor electives	14
Total units in the minor	24

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Acting Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 120B (2)	THAR 120B (2) Repeat
THAR 143A (2)	THAR 144A (2)
THAR 145A (1)	THAR 145B (1)
THAR 160A/ PHIL 101A (A3, C3) (4)	THAR 160B/PHIL 101B (A3, C3) (4)
Additional GE (6)	Additional GE (6)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (17 Units)</i>
THAR 202 (C1) (4)	THAR 203 (C1) (4)
THAR 143B (2)	THAR 220B (2)
THAR 220A (2)	THAR 275 (3)
THAR 302 (3) Elective	ENGL 339 (4)
GE (4)	GE (4)

JUNIOR YEAR: 28 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 320A (5)	THAR 320B (5)
THAR 350 (2)	THAR 300 GE UD (C1) (3)
THAR 370A (3)	THAR 325 (2)
GE UD (4)	GE (4)

SENIOR YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 420A (5)	THAR 420B (5)
THAR 302 (3)	THAR 371B (3)
THAR 400 (1)	GE UD (3)
GE UD (3)	Elective (4)
Elective (3)	

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Dance Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 210 (2)	THAR 211 (2)
THAR 143A (2)	THAR 144 (2)
THAR 240 (2)	THAR 340 (2)
THAR 160A (4)	THAR 160B (4)
GE (5)	GE (5)

SOPHOMORE YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 212 (2)	THAR 213 (2)
THAR 143B (2)	THAR 203 (C1) (4)
THAR 202 (C1) (4)	GE (4)
GE (4)	Electives (5)
THAR 345 (2)	
Elective (1)	

JUNIOR YEAR: 31 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 310A (2 or 5)	THAR 310B (2 or 5)
THAR 345 (2)	THAR 300 GE UD (C1) (3)
THAR 371A (3)	GE UD (4)
GE UD (4)	Elective (3)
Elective (2)	

SENIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 410A (2 or 5)	THAR 410B (2 or 5)
GE (4)	THAR 371B (3)
THAR 400 (1)	Elective (3)
Electives (5)	GE (3)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Technical Theatre Concentration

FRESHMAN YEAR: 30 Units

Fall Semester (16 Units)

THAR 143A (2)
THAR 143B (2)
GE (12)

Spring Semester (14 Units)

THAR 144A (2)
GE (12)

SOPHOMORE YEAR: 32 Units

Fall Semester (16 Units)

THAR 110 or 116 (1)
THAR 144B (2)
THAR 202 (C1) (4)
THAR 230 (2)
THAR 231 (1)
GE (6)

Spring Semester (16 Units)

THAR 110 (1)
THAR 120 (2)
GE (9)
Elective (4)

JUNIOR YEAR: 30 Units

Fall Semester (15 Units)

THAR 321A (2)
THAR 344A (3)
THAR 350 (2)
THAR 370A (3)
GE UD (3)
Elective (2)

Spring Semester (15 Units)

THAR 300 (GE UD) (3)
THAR 321B (2)
THAR 344B (3)
GE UD (4)
Elective (3)

SENIOR YEAR: 30 Units

Fall Semester (15 Units)

THAR 400 (1)
THAR 421A (2)
THAR 444 (2)
GE (4)
Theatre Elective (2)
Elective (4)

Spring Semester (15 Units)

THAR 370B (3)
THAR 421B (2)
GE (4)
Electives (6)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Theatre Studies Concentration

FRESHMAN YEAR: 31 Units

Fall Semester (15 Units)

THAR 120B (2)
THAR 143A (2)
THAR 160A (A3, C3) (4)
THAR 230 (2)
THAR 231 (1)
GE (4)

Spring Semester (16 Units)

THAR 144B (2)
THAR 160B (A3, C3) (4)
THAR 301/302/303/304 (3)
GE (7)

SOPHOMORE YEAR: 31 Units

Fall Semester (15 Units)

THAR 110 (1)
THAR 202 (C1) (4)
THAR 220A (2)
THAR 376 (3)
GE (5)

Spring Semester (16 Units)

THAR 203 (C1) (4)
THAR 275 (3)
GE (9)

JUNIOR YEAR: 29 Units

Fall Semester (15 Units)

THAR 350 (2)
THAR 370A (3)
THAR 379 (3)
ENGL 339 (4)
GE UD (3)

Spring Semester (14 Units)

THAR 365 (1)
THAR 370B (1)
THAR 375 (3)
THAR 301/302/303/304 Elective (3)
GE UD (6)

SENIOR YEAR: 29 Units

Fall Semester (15 Units)

THAR 300 GE UD (C1) (3)
THAR 378 (3)
THAR 400 (1)
GE UD (3)
Electives (5)

Spring Semester (14 Units)

THAR 371A (3)
THAR 374 (3)
THAR 455 (1)
THAR 460 or 470 (2)
Electives (5)

TOTAL UNITS: 120