

# INTERDISCIPLINARY STUDIES

## PROGRAMS OFFICE

Stevenson 1041  
 (707) 664-2303  
 www.sonoma.edu/itds

## ADMINISTRATOR

Karen Moranski  
 Email: Moranski@sonoma.edu

## Programs Offered

- Bachelor of Arts in the Special Major
- Bachelor of Science in the Special Major
- Special Minor in Interdisciplinary Studies
- Master of Arts in Interdisciplinary Studies
- Master of Science in Interdisciplinary Studies

Interdisciplinary Studies Programs provide students degree opportunities on current, relevant topics by combining coursework and experiences across disciplines in a manner not served by traditional degree programs. The purpose of each special major and graduate major varies according to the combination of disciplines, perspectives, and skills they provide to meet students needs to prepare for the rapidly changing expectations in today's world.

Undergraduate students interested in an interdisciplinary program can pursue a bachelor's degree in a faculty designed special major or special minor. Interested students should read more about the special major that interests them on the pages that follow, and contact the coordinator listed for that program with any questions. Qualified students interested in a graduate major in interdisciplinary studies must contact a graduate coordinator in a graduate program that fits within your area of interest to begin the development of a proposed course of study.

## Requirements for Special Majors

The requirements for each special major are listed under that section in the following pages along with thw contact information for the coordinator. The prerequisite for all special majors is a 2.0 cumulative grade point average.

An ITDS Special Major consists of a minimum of 40 units, with a minimum of 18 units in the special major in upper division courses.

A complete change of Major form, signed by the special major coordinator, is submitted to the ITDS programs office for review and final approval.

## Bachelor of Arts in the Special Major: German Cultural Studies

### COORDINATOR

Michaela Grobbel  
 email: grobbel@sonoma.edu

The special major in German Cultural Studies offers students an interdisciplinary B.A. that incorporates language courses required for the German minor plus courses in other disciplines. It enriches students' academic and career opportunities by providing them with important skills to find employment in our increasingly interconnected world. The special major prepares students for international or cross-cultural careers in the USA or abroad that require a basic knowledge of the German language, history and culture as well as skills in cross-cultural communication. Recognizing the increasing interconnections in our global world, and Germany as one of the key players within the EU and in the international arena, the B.A. program prepares students for graduate school and careers in a field of their interest. Please review the Sample Four-Year-Plans that suggest two different pathways: "Track A" offers a pathway for students who study abroad for one year, and "Track B" suggests a pathway for students who do not study abroad.

## Requirements for the Special Major

As part of the major core requirements, students must complete an internship or language experience in the U.S. or abroad, and a senior project. Additionally, students must pass the "Goethe-Zertifikat B1"-proficiency Examination, the internationally recognized language certificate offered annually at SSU under the auspices of the Goethe Institute.

*(See page 174 for a sample four-year program.)*

Degree Requirements	Units
General education (50, 12 in major)	38
Major Core Courses (12 in GE)	42
Major Elective Courses	21
General Electives	19
<b>Total units needed for graduation</b>	<b>120</b>

*Note: Courses must be taken for a letter grade, except for courses that are offered Cr/NC only. Students must earn a C- or higher grade in all courses.*

### Prerequisites

GER 101 First Semester: The Personal World 4

### Core Courses (required)

GER 102 Second Semester: Contemporary Germany 4

GER 200 Intermediate German: The German-Speaking World Today 4

GER 210 Intermediate German through Film 4

GER 314 Literature of the German-Speaking World 4

GER 315 German Language and Literature 1

GER 300 Advanced German Cultural Studies 4

GER 395 German Culture/Language Experience 2

(Community Involvement Project in the USA or abroad)

ITDS 499/GER 495 Senior Project 4

### Supporting Courses (required)

HIST 415 Eastern Europe, 1815-1918 4

or HIST 416 Eastern Europe: 1918-1989 4

or HIST 418 Fall of European Communism 4

POLS 307 Perspectives on the Holocaust and Genocide 4

POLS 350 European Parliamentary Democracies	4
ARTH 464 History of Modern Art: 20th Century	3-4
<b>Electives</b>	
<i>Select from these courses (23-24 units):</i>	
ANTH 200 Introduction to Linguistic Anthropology	3
ANTH 203 Introduction to Cultural Anthropology	3
ANTH 480 Studies of Language Use	4
ANTH 380 Language, Culture and Society	4
ANTH 382 Language Change	4
ARTH 466 Contemporary Art	3-4
BUS 391 Cross-cultural Communication and Negotiation	4
BUS 393 Introduction to International Business	4
COMS 321 International Communication	4
ECON 204 Introduction to Macroeconomics	4
ECON 303 International Economics	4
ENG 341 Explorations in Language	4
ENG 343 Youth and Literature	4
ENG 379 Structure of English: Pedagogical Grammar	4
ENG 491 Seminar in Teaching Composition	4
ENG 492 Reading and Responding to Literature	4
GEOG 320 Geopolitics	4
HIST 202 Development of the Modern World	3
HIST 380 Twentieth-Century World	3
HIST 401 The Roman Empire	4
HIST 406 The Crusades	4
HIST 408 The Early Middle Ages	4
HIST 409 The High Middle Ages	4
HIST 410 Early Modern Europe: 1350-1789	4
HIST 412 Europe since 1914	4
MUS 250 Survey of European Music	3
MUS 251 History of Western Music: Ancient World to 1750	3
MUS 252 History of Western Music: 1750-Present	3
MUS 310 Theory III: Form and Analysis	3
MUS 316 Diction: French and German	1-2
MUS 325 SSU Chorus	1-2
MUS 410 Theory IV: 20th Century Techniques	3
MUS 343 Studies in Musical Genres	3*
MUS 344 Studies-Specific Composers	3*
PHIL 207 Philosophical Movements	4**
PHIL 303 Social and Political Philosophy	4**
PHIL 307 Philosophical Figures	4**
SOCI 375 Sociological Theory	4
THAR 203 Introduction to the History of Drama and Dance: 1800 to Present	4
THAR 320A Intermediate Acting Block	5
THAR 371B History of Dance B	3
THAR 420A Advanced Acting Block	2-5

\* Note: Only counts for special major if composers from the German-speaking world are taught

\*\* Students must check with the Department of Philosophy on a semester-by-semester basis to inquire if the course offered in that particular semester includes sufficient "German" content.

## **Special Minor in Interdisciplinary Studies**

The special minor has the following features and requirements:

1. The minor consists of a minimum of 18 units of coursework from two or more departments;
2. A minimum of 6 units in the minor must be in upper-division course work; and
3. A special minor must have the same coherence and academic integrity as are demanded of a special major.

## **Master of Arts or Science in Interdisciplinary Studies**

<b>Degree Requirements</b>	<b>Units</b>
Major requirements	30
<b>Total units needed for graduation</b>	<b>30</b>

### **Requirements for the M.A. or M.S. in Interdisciplinary Studies**

#### **Prerequisites to Application**

- A grade point average of at least 3.00 for the last 60 units of college work attempted; and
- Submission of completed Application to Interdisciplinary Studies (ITDS) (available from Graduate Studies Office.)

#### **Prerequisite to Acceptance**

- Acceptance by the Graduate Studies Subcommittee of Application to Interdisciplinary Studies (ITDS), complete with signatures of at least 2 members of your ITDS graduate advisory committee.
- Admission to the University in classified graduate status; and
- The candidate for this degree must comply with the normal regulations governing graduate study at Sonoma State as described in this catalog.

#### **Course Requirements**

General course and unit requirements:

- The master's in interdisciplinary studies consists of a minimum of 30 units in two or more disciplines.
- At least 20 units must be graded (A-F); the remainder (up to one-third of the total number of units of the major) may be taken in a nontraditional grading mode. (In order to receive a Credit (Cr) grade in a graduate level class, the student must earn the equivalent of B- or better.)
- At least 21 semester units shall be completed in residence.
- At least 60% of the units shall be in graduate (500-level) courses. The remaining units may be in 300- or 400-level courses.

For detailed guidelines and the application form for the master's degree in interdisciplinary studies, please contact the SSU Graduate Studies Office.

## Sample Four-Year Program-Track A (Studies at SSU, including Study Abroad)

### Sample Four-Year Program for Bachelor of Arts in the Special Major: German Cultural Studies

#### Track A: Studies at SSU, including study in a German-speaking country

##### FRESHMAN YEAR: 30 Units

<i>Fall Semester ( 15 Units)</i>	<i>Spring Semester (15 Units)</i>
MLL 161A: GER 101 (C3) (4)	MLL 161B: GE (A3) (2)
MLL 161A: GE (A3) (2)	GER 102 (4)
GE (B1) (4)	ANTH 200 GE (D5) (4)
GE (A2) (4)	GE (B4) (4)
General Elective (1)	General Elective (1)

##### SOPHOMORE YEAR: 30 Units

<i>Fall Semester (15-16 Units)</i>	<i>Spring Semester (14-15 Units)</i>
GER 200 (4)	GER 210 (4)
GE B2 (3-4)	ARTH 464 (C1) (3-4)
GE (D1) (4)	GE B3 (3)
GE (D1) (4)	GE (B3) (3)
Major Elective (4)	GE D3 (3)

##### JUNIOR YEAR: 30 Units

Fall and Spring Abroad:

Intermediate German Language Courses: 6 units at 200 level (or higher)  
 Upper-Division German Language Courses: 8 units at 300 level and higher  
 German Culture/History (in German): 6 units at 200 level and higher  
 German Literature (in German): 4 units at 200 level and higher  
 (counts for major core requirement & G.E. C2)

Other courses: 6 units (e.g. courses for major electives or covering G.E.)

Note: Courses taken abroad may count for major core courses (up to 8 units) and major elective courses (up to 14-15 units).

##### SENIOR YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
GER 499 (2)	GER 300 (4)
General Elective (4)	GER 495 (Senior Project) (4)
Major Elective (3)	Major Elective (3)
GE (D2) (3)	GE D4 (4)
GE (E) (3)	

##### TOTAL UNITS: 120

(Including 50 units in General Education, 42 units of Major Core Courses, 21 units of Major Elective Courses, and 19 units of General Elective Courses)

## Sample Four-Year Program-Track B (Studies at SSU)

### Sample four year Program for Bachelor of Arts in the Special Major: German Cultural Studies

#### Track B: Studies at SSU

##### FRESHMAN YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
MLL 161A: GER 101 (C3) (4)	MLL 161B: GE (A3) (2)
MLL 161A: GE (A3) (2)	GER 102 (4)
GE (B1) (4)	ANTH 200 GE (D5) (4)
GE (A2) (4)	GE (B4) (4)
General Elective (1)	General Elective (1))

##### SOPHOMORE YEAR: 30 Units

<i>Fall Semester (15-16 Units)</i>	<i>Spring Semester (14-15 Units)</i>
GER 200 (4)	GER 210 (4)
GE (B2) (3-4)	ARTH 464 (C1) (3-4)
GE (D1) (4)	GE B3 (3)
Major Elective (4)	GE D3 (3)

##### JUNIOR YEAR: 30-31 Units

<i>Fall Semester (15-16 Units)</i>	<i>Spring Semester (15 Units)</i>
GER 314 (C2) (4)	GER 300 (4)
GER 315 (1)	POLS 307 (D5) (4)
ARTH 464 (C1) (3-4)	GE (E) (3)
GE (D2) (3)	POLS 350 (4)
HIST 418 (4)	

##### SENIOR YEAR: 30 Units

<i>Fall Semester (14-15 Units)</i>	<i>Spring Semester (15 Units)</i>
GER 499 (2)	GER 300 (4)
General Elective (3-4)	GER 495 (Senior Project) (4)
Major Elective (3)	Major Elective (3)
GE (D2) (3)	GE (D4) (4)
GE (E) (3)	

##### TOTAL UNITS: 120

(Including 50 units in General Education, 42 units of Major Core Courses, 21 units of Major Elective Courses, and 19 units of General Elective Courses)