

Global Studies (GLBL)

GLBL 199 FRESHMAN INTRODUCTION TO GLOBAL ISSUES (1)

A flexibly structured discussion seminar designed to enhance entry-level students' knowledge and analysis of prominent global issues. Students will be required to read and report on globally relevant items from the Christian Science Monitor or other approved daily newspapers with extensive international coverage.

GLBL 300 LOCAL RESPONSES TO GLOBAL ISSUES: CASE STUDIES FROM AROUND THE WORLD (3)

This class examines various ways in which individuals take action to solve global social problems in their own local cultural, political, and economic contexts. Students explore the social structures that create social problems, such as human trafficking and political oppression, and how local people adapt to, and seek to change, those structures. Satisfies GE Area D1 (Individual and Society). Prerequisite: a GE Area D5 course.

GLBL 350A SERVING THE GLOBAL COMMUNITY (1)

Students will read a text, such as Arthur Kleinman's "What Really Matters," and discuss what it means to live in a world that cries out for human involvement and service. All people, both in developed and developing countries, live on the edge of survival, at constant risk of going under (due to disease, economic collapse, societal chaos, or simply the aging process itself). In the class, we will discuss the importance of being of service in the global effort to live a quality existence. And we will read about individuals who have taken it upon themselves to serve humanity in one way or another. A few examples include: Muhammed Yunus, founder of the Grameen Bank; Paul Farmer's work with patients with infectious diseases; Al Gore's commitment to the environment; and Millard Fuller, founder of Habitat for Humanity. Cr/NC only.

GLBL 495 SPECIAL STUDIES (1-4)

Directed individual study. Prerequisite: consent of instructor.

GLBL 496 SENIOR CAPSTONE PRE-SEMINAR (3)

Students develop the methodological skill they need to produce a group research and writing project in the Senior Capstone course. They formulate research questions, conduct literature reviews and evaluating analytical frameworks. Students are also introduced to software and techniques that are specific to the group research and writing process. Fall only. This is a prerequisite for GLBL 498.

GLBL 497 CROSS-CULTURAL COMMUNITY SERVICE INTERNSHIP (3)

A three-unit community service internship is required of all students. This is a supervised program of cross-cultural community service work and study for a governmental or non-governmental agency, completed either at home or abroad. A minimum of 135 hours of supervised work is required. Students will keep a daily journal of their experiences, and upon completion will submit 1) a formal letter from their internship supervisor, verifying hours worked and duties performed; and 2) a four-page essay summarizing their experience in rich personal detail. Information about a broad spectrum of internship options is available from the Global Studies coordinator, whose approval is required for all service internship proposals. Cr/NC only.

GLBL 498 CAPSTONE SEMINAR (4)

Students will produce a qualitative social science research project on a globally relevant issue. Students will form several groups. Each group will conduct a different research project and produce a group-written capstone paper. Spring only. Prerequisite: GLBL 496.

Hebrew (HEBR)

HEBR 101 ELEMENTARY MODERN HEBREW - FIRST SEMESTER (4)

This course offered as the first semester course in Hebrew Program. As such it addresses appropriate material for the beginning level. The course requires no prior Hebrew background. Students are exposed to spoken Hebrew during each class; they are expected to communicate in Hebrew with one another as well as with the instructor.

HEBR 102 ELEMENTARY MODERN HEBREW - SECOND SEMESTER (4)

Hebrew for beginners, second level. Elementary oral expression and fundamentals of grammar, cultural readings, and beginning practice in composition. Prerequisite: JWST 101 or equivalent, or instructor permission.