

## Spanish (SPAN)

---

### SPAN 101 BASIC SPANISH, FIRST SEMESTER (4)

Spanish for beginners. Elementary oral expression and fundamentals of grammar; cultural readings and beginning practice in composition. Must be taken concurrently with SPAN 101L. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 101L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. Cr/NC only. Must be taken concurrently with SPAN 101.

### SPAN 102 BASIC SPANISH, SECOND SEMESTER (4)

Spanish for beginners, second level. Elementary oral expression and fundamentals of grammar; cultural readings and practice in composition. Must be taken concurrently with SPAN 102L. Prerequisite: SPAN 101 or equivalent. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 102L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. Cr/NC only. Must be taken concurrently with SPAN 102.

### SPAN 150 ELEMENTARY CONVERSATION (2)

Directed conversation in Spanish for elementary-level students. Includes individual and class assignments in laboratory. Admission by consent of instructor.

### SPAN 201 INTERMEDIATE SPANISH, 1ST SEMESTER (4)

Review of fundamentals and a study of complex structural patterns. Reading of authentic cultural materials used in Spain and Latin America. Weekly compositions. Must be taken concurrently with SPAN 201L. Prerequisite: SPAN 102 or equivalent. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 201L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. CR/NC only. Must be taken concurrently with SPAN 201.

### SPAN 202 INTERMEDIATE SPANISH, 2ND SEMESTER (4)

Communicative grammar patterns in Spanish. Reading of current authentic cultural materials and weekly practice in composition. Must be taken concurrently with SPAN 202L. Prerequisite: SPAN 201 or equivalent. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 202L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. CR/NC only. Must be taken concurrently with SPAN 202.

### SPAN 250 INTERMEDIATE CONVERSATION (2)

Practice in essential communicative fluency in Spanish. Prerequisite: SPAN 102 or equivalent.

### SPAN 300 ADVANCED SPANISH LANGUAGE (4)

Activities in written and spoken Spanish designed to increase students' proficiency to the advanced level. Course will highlight selected points of grammar structure and form in the context of meaningful engagement with the language. Offered each semester. Prerequisite: Spanish 202. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 301 ADVANCED COMPOSITION AND CONVERSATION (4)

Compositions to achieve a mastery of the written language. Introduction to the preparation of critical essays and studies. Weekly compositions. Prerequisite: SPAN 300. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 304 INTRODUCTION TO SPANISH LINGUISTICS (4)

An introduction to the linguistics structure of Spanish. Overview of core components such as phonetics/phonology, morphology/syntax, and semantics/pragmatics.

### SPAN 305 INTRODUCTION TO LITERATURE (4)

A study of short forms of literature with the objective of increasing vocabulary, reading for greater understanding, and content analysis. Introduction to concepts and principles of literary analysis (structure, character development, social context, point-of-view, discourse). Offered each Fall semester. Prerequisite: SPAN 202. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 306 CULTURES OF SPAIN (4)

A study of the development of the cultures and origins of Spain, and the formation of identities in its history, literature, film, and art. A survey course including lectures, readings, discussion, and writing. Offered each Fall semester. Prerequisite: SPAN 300. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 307 CULTURES OF LATIN AMERICA (4)

A study of the development of the cultures and origins of Latin America, and the formation of identities in its history, literature, film, and art. A survey course including lectures, readings, discussion, and writing. Offered each Spring semester. Prerequisite: SPAN 300. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4)

CIP involves students in basic community problems, performing such tasks as tutoring, coaching, and reading for the blind. Students receive 1-4 units, depending on the specific tasks performed. A total of 6 units of CIP credit may be applied toward a degree. May be repeated once for credit.

### SPAN 400 SPECIAL TOPICS IN LINGUISTICS (4)

Topics in Spanish linguistics, which may include sociolinguistics, discourse analysis, historical linguistics, and applied linguistics. Prerequisite: SPAN 304, or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

### SPAN 401 PENINSULAR LITERATURE (4)

A detailed study of representative authors, genres, periods, or regions. Requires discussion in class and a term paper. Offered each Fall semester. Prerequisites: all 300-level classes or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

### SPAN 402 LATIN AMERICAN LITERATURE (4)

A detailed study of representative authors, genres, periods, or regions. Requires discussion in class and a term paper. Offered each Fall semester. Prerequisites: all 300-level classes or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

### SPAN 410 SPANISH TRANSLATION, THEORY, AND PRACTICE (4)

Introduction to Translation Theory; service-learning translation project. Survey of principal translation resources, critical evaluation of representative translations, and examination of translation techniques. Collaboration on a translation project with authentic texts provided by agreement with public service agencies representing a wide range of fields. Offered every other Spring semester. Prerequisites: all 300-level classes or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

### SPAN 427 SPANISH TEACHING METHODOLOGIES (3)

Practical application of linguistic principles to the teaching of Spanish. Topics include discussion and practice of methods and materials for teaching Spanish, technological resources for the Spanish teacher and learner, and techniques for learner testing and evaluation. Prerequisite: SPAN 304 or consent of instructor.

### SPAN 428 SPANISH CINEMA (4)

A study of Spanish language and culture through cinema. Prerequisites: junior-level standing or higher and SPAN 306, or consent of the instructor.

#### **SPAN 490 SEMINAR IN LINGUISTICS (4)**

Capstone seminar focusing on a representative theme in the field of linguistics. Requires completion and presentation of a final project (extensive portfolio or research paper), presented in a public setting or a scheduled class presentation, and serving as an exit assessment for graduation. Offered each Fall semester. Prerequisites: completion of all 300-level classes and one class at the 400-level. May be repeated for credit.

#### **SPAN 491 SEMINAR IN LITERATURE (4)**

Capstone seminar focusing on a representative theme in the field of literature. Requires student discussion and participation. Requires completion and presentation of a final project (extensive portfolio or research paper), presented in a public setting or a scheduled class presentation, and serving as an exit assessment for graduation. Offered each Spring semester. Prerequisites: completion of all 300-level classes and one class at the 400-level. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

#### **SPAN 495 SPECIAL STUDIES (1-4)**

Directed, individual study on subjects of special interest. Students must prepare a proposal that is subject to the approval of the Spanish program. May be repeated once for credit.

#### **SPAN 499 INTERNSHIP (1-4)**

An internship in Spanish must combine: 1) service in a school or an agency in which Spanish is the operational language; 2) the selection of a topic for observation and study; 3) preparation of a bibliography and a reading list related to the internship activity; and 4) a term paper that reflects both the internship work experience and appropriate research. For proposals and placement, please see the program coordinator. May be repeated once for credit.

#### **SPAN 595 SPECIAL STUDIES (1-4)**

Directed, individual study on a particular topic. Course may require completion of an upper-division undergraduate course in Spanish or in a related discipline relevant to the student's program of study and will include additional readings, assignments, or projects as determined by the instructor. May be repeated once for credit when topics vary.

### **Theatre Arts and Dance (THAR)**

---

#### **THAR 101 MAKING THEATRE (3)**

This course is an overview of the art and practice of making theatre. Designed for non-majors, the class examines the various elements involved in creating, developing, performing, and presenting a theatrical event. Through lecture, guest speakers, hands-on projects, video, and demonstrations, students gain an appreciation of the artistry of live theatre performance. Satisfies GE Area C1 (Applied Arts Combining Studio and Theory).

#### **THAR 105 TECHNICAL THEATRE WORKSHOP (1)**

A production class in which students receive credit for backstage and technical work in plays and dance concerts directed by faculty members and guest artists. May be repeated 6 times for credit.

#### **THAR 110 DANCE FUNDAMENTALS (1)**

An introduction to the fundamentals of modern dance designed to develop body awareness, movement skills, and aesthetic sensibilities. Includes improvisation, rhythm, motion and space exploration, and fundamentals of alignment. May be taken 5 times for credit.

#### **THAR 115 DANCE STYLES (1)**

Class may focus on a particular dance style, e.g., contact improvisation, jazz or tap, or on dances of a particular era, e.g., social dance from 1935 to 1960. The emphasis will be on American dance styles. Some styles of dancing require more generalized dance background than others. May be taken five times for credit. Prerequisite: consent of instructor.

#### **THAR 116 ACTING STYLES: COMEDY IMPROVISATION (1)**

Class will focus on a particular acting style, e.g. comedy, commedia del arte, farce, or improvisation. May be taken 4 times for credit.

#### **THAR 120A ACTING FUNDAMENTALS (1)**

Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical action, and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and teach basic concepts for acting. May be taken 3 times for credit.

#### **THAR 120B ACTING FUNDAMENTALS FOR ACTING CONCENTRATION MAJORS (2)**

Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical activity, and believability. Special emphasis is placed on scene study to teach basic acting concepts and stage presence. Open to non-majors and Theatre minors. Recommended for singers. First of a seven-course sequence for Acting Concentration majors. May be taken 3 times for credit.

#### **THAR 143A STAGECRAFT (2)**

Work in both theory and practice covers scenery construction techniques and drawings for the theatre. Use of tools and materials for scenery, costumes, props, and lighting will be fundamental to the course.

#### **THAR 143B COSTUMES (2)**

An introduction to the fundamentals of costume design and construction. Basic makeup for the stage will be examined and practiced. Prerequisite: THAR 143A or concurrent enrollment in THAR 143A.

#### **THAR 144A SCENERY (2)**

Design principles are applied to scenery and properties for the stage. Includes advanced drafting and rendering techniques used to realize and execute designs for production. Prerequisite: THAR 143A.

#### **THAR 144B LIGHTING (2)**

Basic lighting design, including the drawing of lighting plots, rigging techniques, and the operation of light boards and systems. Work in class affords direct experience in lighting of departmental productions. Prerequisite: THAR 143A.