

ENGL 539 SEMINAR: SHAKESPEARE (4)

Critical reading and in-depth analysis of representative modes such as tragedy and comedy in Shakespeare. Prerequisite: graduate status or consent of instructor.

ENGL 578 PROJECT CONTINUATION (1-4)

Designed for students working on their thesis or master's project but who have otherwise completed all graduate coursework toward their degree. Once students have begun final project units, they must remain continuously enrolled; these units allow them to do this and provide services such as access to the library during this time. These units may also be taken through Extension. This course cannot be applied toward the minimum number of units needed for completion of the master's degree. May be repeated for credit. Cr/NC only.

ENGL 581 SEMINAR: BRITISH LITERATURE (4)

A topic of English literature will be selected for study in depth. In addition to the literature of Britain, the topic may cover related colonial and postcolonial literatures. Please see Schedule of Classes for current offering. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

ENGL 582 SEMINAR: AMERICAN LITERATURE (4)

A topic of American Literature will be selected for study in depth. In addition to the literature of America, the topic may cover colonial, postcolonial, and/or Anglophone literatures of the Americas. Please see Schedule of Classes for current offering. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

ENGL 583 INDIVIDUAL AUTHORS: AMERICAN (4)

In-depth study of an individual author and related criticism. Please see Schedule of Classes for current offering. May be repeated for credit under different subtitles. Prerequisite: graduate status or consent of instructor.

ENGL 584 INDIVIDUAL AUTHORS: BRITISH (4)

In-depth study of an individual author and related criticism. Please see Schedule of Classes for current offering. May be repeated for credit under different subtitles. Prerequisite: graduate status or consent of instructor.

ENGL 587 SEMINAR: RHETORICAL THEORY (4)

Study of topics in recent rhetorical theory specifically as it applies to the teaching of writing at the college level. Course content varies from semester to semester. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

ENGL 588 SEMINAR: STUDY OF LANGUAGE (4)

Study of current theories in linguistics and literacy studies and their applications to English, with emphasis on original research and analysis in the study of oral and/or written language. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

ENGL 595 SPECIAL STUDIES (1-4)

Individualized study on a student-designed topic. The material and course of study should only cover topics not available in currently offered courses. Students must complete the standard SSU form and secure the required written approvals. May be repeated once for credit toward the M.A. Prerequisites: consent of instructor and department chair.

ENGL 597 DIRECTED READING (3)

Focused reading on a relatively narrow topic validated by a written and an oral examination. To be taken by students choosing the directed reading option to complete the M.A. Topic to be approved by the directed reading chair and second reader. Prerequisites: ENGL 500, classified status, and an authorized Advancement to Candidacy (GS01) form.

ENGL 599 THESIS AND ACCOMPANYING DIRECTED READING (3-6)

To be taken by students writing a traditional thesis, an extended research topic approved and guided by the thesis chair and second reader. Prerequisites: ENGL 500, classified status, and an authorized Advancement to Candidacy (GS01) form.

Environmental Studies and Planning (ENSP)

ENSP 200 GLOBAL ENVIRONMENTAL ISSUES (3)

Lecture/discussion, 3 hours. An introduction to environmental studies and planning, including: humans in relation to the global ecosystem; an overview of problems of energy use, pollution, resource depletion, population growth, food supply, urbanization, climate change, and biodiversity; and the search for solutions and future prospects. Satisfies GE Area D5 (Contemporary International Perspectives).

ENSP 201 ENVIRONMENTAL FORUM (1)

Regular weekly departmental lecture series. Outside professional speakers and ENSP alumni and faculty report on environmental topics and opportunities for environmental careers. Cr/NC only.

ENSP 202 QUANTITATIVE METHODS (3)

Lectures and workshop designed to enhance students' confidence in analytical problem solving. Essential techniques emphasizing environmental applications: translating knowledge into abstract and mathematical models, numerical estimates, basic geometry and trigonometry, dimensional analysis, unit conversions, interpreting statistical data, and graphic display of information. Conceptual introduction to calculus, differential equations, and complex numbers. Prerequisite: Completion or concurrent enrollment in GE Area B4 (Math Concepts).

ENSP 301 THE HUMAN ENVIRONMENT (3-4)

This course is designed to explore environmental issues and their impact on/by humankind. The class will demand that each student contribute ideas from his/her own experience each class session, as well as doing an in-depth group research project on an issue that involves human interaction with the environment. Issues could include: effects of human technology and social institutions upon the natural environment as well as beliefs, values, and attitudes in relation to human and non-human environment. Prerequisites: Junior- or senior-level standing.

ENSP 302 APPLIED ECOLOGY (3-4)

This course explores major concepts of ecology and examines current environmental issues in light of these concepts. Topics include: relationship between organisms and the physical environment, community-level ecological processes, the structure and function of ecosystems and their distribution on the planet, evolutionary processes, and population ecology. Environmental issues include loss of biodiversity, global climate change, invasive species, and others. Development of speaking and writing skills is a significant element of the course. Field trip required. Prerequisite: completion of GE Area B2 or consent of instructor.

ENSP 303 APPLIED PHYSICAL SCIENCE (3-4)

A review of the physical field sciences for environmentalists. Develops an understanding of the problems and challenges in environmental control of air, water, soil, natural hazards, and nonrenewable resources by applying scientific principles to practical environmental problems. Prerequisite: completion of lower-division GE Area B1 (Physical Sciences).

ENSP 305L COMPUTER-AIDED COMMUNICATIONS (3)

Designed to introduce ENSP students to theory and techniques of computer-aided environmental communication. The fundamentals of visual communication will be addressed, demonstrated, and applied through a variety of instructional technologies including Web tools, presentation graphics, digital photography, and desktop publishing.

ENSP 306 ENVIRONMENTAL ETHICS (3)

An examination of philosophical issues, concepts of extending rights to nonhuman entities of nature and the question of humans' place in nature, and logical and conceptual foundations for an environmental ethic. Prerequisite: completion of GE Area A (Communication and Critical Thinking).

ENSP 307 ENVIRONMENTAL HISTORY (4)

Environmental history offers an earth's-eye view of the past, by addressing the many ways in which humans have interacted with the natural environment over time. How has the environment shaped the course of human history, and how have human actions and attitudes shaped the environment? And how does studying past environments help us understand our present-day challenges? All too often, historians study the human past without considering nature; similarly, all too often, scientists study nature without considering human history. We will explore the value of integrating these different perspectives, and argue that a historical perspective is absolutely crucial if one hopes to understand contemporary environmental issues. Prerequisite: Completion of GE Area A (Communication and Critical Thinking).

ENSP 308 ENVIRONMENTAL LITERATURE (3)

A survey of great American environmental books, including H. D. Thoreau's *Walden*, John Muir's *Mountains of California*, and works by other environmental authors. The course considers the natural, political, cultural, and historical environment of the writers. Prerequisite: Junior- or senior-level standing.

ENSP 309 SOIL SCIENCE (3-4)

An introduction to soil science emphasizing applications to agronomy, archaeology, botany, ecology, engineering, geography, geology, land use planning, hazardous materials management, and water quality. Technical exercises emphasize low-cost scientific analytical equipment.

ENSP 310 INTRODUCTION TO PLANNING (3)

An overview of land use planning and associated concerns, such as environmental protection, transportation, open space preservation, housing, economic development, urban design, and public finance. Consideration of the evolving forms and functions of cities, towns, and rural areas and society's attitudes toward development, environmental concerns, and the appropriate role of government in regulating land use. Course addresses general plans, zoning, growth management, environmental impact assessment, and the local political process relating to planning. Current trends in planning and sustainable community development.

ENSP 311 PLANNING THEORY AND METHODOLOGY (3-4)

Exploration of evolving planning thought and processes as a basis for understanding planning practice. Comprehensive planning, incremental, and communicative action models. Planning and local politics. The values and ethics of the professional planner. Mediating environmental and land use disputes. Basic analytical, methodological, and communication skills utilized in urban, environmental, and business planning. Prerequisite: ENSP 310 is required or can be taken concurrently, junior- or senior-level standing.

ENSP 314 URBAN DESIGN I: THE URBAN FORM (3)

An exploration of the physical and visual form of urban communities. The appearance and aesthetic qualities of public open spaces, streets, buildings, neighborhoods, city gateways, signs, and other elements of the urban scene. Meaning of "sense of place." The effects of public policy and regulations on urban form. The scale, pattern, and image of urban form elements. Planning for new communities, historic preservation, urban plazas, and public art. Prerequisite: Junior- or senior-level standing; Introduction to Planning (ENSP 310) is recommended.

ENSP 315 ENVIRONMENTAL IMPACT REPORTING (3)

The practice and theory of environmental impact assessment and analysis. The process of preparing environmental impact reports (EIRs) and statements (EISs) as mandated by state and federal statutes and regulations. Reviewing and commenting on environmental documents. Relationship between EIRs and comprehensive planning activities. Litigation of EIRs and environmental mediation. Prerequisite: Junior- or senior-level standing.

ENSP 322 CONSERVATION BIOLOGY (3-4)

Interdisciplinary investigation into biological, management, economic, and ethical issues associated with the current extinction of species. Course will cover principles and applications of ecology, population biology and genetics, biogeography, and social sciences for protection and management of biodiversity in the face of current widespread alteration of the environment. At least one field trip required. Prerequisite: ENSP 302 or BIOL 122 or BIOL 131 (can be taken concurrently), junior- or senior-level standing only.

ENSP 324A AGROECOLOGY (2)

The Agroecology course focuses on the study and practice of sustainable agriculture. Fall topics include soil testing, composting, seed beds for winter crops, planting green manure crops, and pest control. Environmental concerns concentrate on genetic diversity, seed saving, and decreased dependence on chemical pesticides and herbicides. Class time is divided between classroom lectures/discussions and field research/experimentation.

ENSP 324B AGROECOLOGY (1-2)

The Agroecology course focuses on the study and practice of sustainable agriculture. Spring topics include composting green manure, preparation of greenhouse seed beds, pest and weed control, and spring planting in open beds. Environmental concerns concentrate on large-scale irrigation; greenhouse management; fruit, nut, and forest production; and health effects of pesticides and herbicides. Class time is divided between classroom lectures/discussions and field research/experimentation.

ENSP 326A NATIVE PLANT PROPAGATION (2)

Field course in applied aspects of propagation of plants native to the local area. Topics include native plants and plant communities; techniques for collecting, growing, and planting native plants; and ecologically sound guidelines for collection and reintroduction of native plants. Experimental approaches to improve propagation success are emphasized. Course provides native stock for restoration of local riparian habitats.

ENSP 326B NATIVE PLANT PROPAGATION (1-2)

Field course in applied aspects of propagation of plants native to the local area. Topics include native plants and plant communities; techniques for collecting, growing, and planting native plants; and ecologically sound guidelines for collection and reintroduction of native plants. Experimental approaches to improve propagation success are emphasized. Course provides native stock for restoration of local riparian habitats.

ENSP 330 ENERGY, TECHNOLOGY, AND SOCIETY (4)

A lecture/discussion course designed to assist students in understanding energy as a fundamental measure of organization, structure, and transformation in society. Principal topics include: energy history; thermodynamics; energy resources and conversion technologies; global issues and trends; environmental impacts; energy economics, institutions, and politics. Elementary quantitative analysis. Prerequisites: Junior- or senior-level standing, and completion of GE Area B4 (Mathematical Concepts) or prior or concurrent enrollment in ENSP 202.

ENSP 337 THERMAL ENERGY MANAGEMENT (3-4)

An introduction to energy management in residential and commercial buildings, focusing on space heating and cooling, and hot water. Fundamentals of heat transfer, thermal properties of building materials, building load calculations, and energy economics. Prerequisites: MATH 160, MATH 161, or ENSP 202; and PHYS 114 or PHYS 210A or equivalent.

ENSP 338 ELECTRICAL ENERGY MANAGEMENT (3-4)

An overview of energy management approaches in residential and commercial settings that involve electrical devices, including lighting, motors, and HVAC. Fundamentals of electricity, electric power delivery, and the workings of common appliances; energy economics. Strong algebra background and PHYS 210 recommended. Prerequisites: MATH 160, MATH 161, or ENSP 202; and PHYS 114 or PHYS 210A required.

ENSP 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

Involvement in human, social, biological, or physical problems of the off-campus community. A total of 6 units may be applied toward the degree.

ENSP 399 STUDENT-INSTRUCTED COURSE (1-3)

Topic will differ each semester.

ENSP 400 SELECTED TOPICS (1-4)

Intensive study of selected topics related to environmental studies and planning. Topics vary from semester to semester. May be repeated for credit with consent of instructor.

ENSP 401 U.S. ENVIRONMENTAL POLICY (4)

This class starts with the idea that institutions of government are not a fixed inheritance but choices that are constantly being revised. The goal of the course is to sort out that assertion while providing a basic introduction to both American political institutions and major environmental issues. We will look at choices shaping the structure of governance and tools of environmental policy. Where are we heading in terms of democratic decision-making, responsibility, and accountability? How does the realm of international policy dovetail with national-level governance? Prerequisite: Completion of GE Area D4.

ENSP 404 ENVIRONMENTAL LAW (3)

Review of environmental law and regulation in the United States generally and California in particular. Overview of federal and California legal systems with emphasis on their role in environmental protection. Evolution of environmental law in the United States, including property rights and environmental justice. Prerequisite: junior- or senior-level standing.

ENSP 405 ENVIRONMENTAL RESEARCH AND WRITING (2-3)

Whether you are conducting research for a class assignment, writing a paper in graduate school, or solving real environmental problems as a working practitioner, you will need some strong basics in research methods. This class covers a variety of methods in the social sciences applicable to work in a wide range of environmental fields, including library searches, interviews, historical research, finding and interpreting planning documents, and effective writing. Prerequisite: juniors, seniors, or graduate students.

ENSP 411A PLANNING WORKSHOP (4)

The first semester of an intensive, year-long project that provides practical experience in preparation of a general (comprehensive) plan for an actual community or geographic area. The fall semester focuses on background studies and field surveys of land use, public opinion, transportation, economic base, and environmental conditions. Class fee required at time of registration. Prerequisites: ENSP 310 and 311, ENSP seniors in Planning Concentration required. Course fee.

ENSP 411B PLANNING WORKSHOP (4)

Continuation of ENSP 411A. Spring semester focuses on preparation of the plan, including implementation programs, following state guidelines. Public presentations of class project. Class fee required at time of registration. Prerequisite: completion of ENSP 411A.

ENSP 412 HEALTHY COMMUNITIES PLANNING (3-4)

Introduces students to the field of planning for healthy communities, including the relationship of the built environment and land conservation to healthy eating, bicycling and other forms of active transportation, walkability and active living, mental health, crime and violence, access to health care, health equity, etc. Students will evaluate the rapidly evolving thinking on these topics. Prerequisites: juniors, seniors, graduate students; Introduction to Planning (ENSP 310) recommended.

ENSP 414 URBAN DESIGN II: PLACEMAKING (3)

Course focus is on the process of designing urban places where public life and a sense of community can thrive. Many critics of American cities have lamented the fact that these urban areas have lost their uniqueness; the urban landscape has come to be visually characterized by a dispiriting "sameness". Considered most offensive are standardized development of chain and "big box" stores with their corporate "logo" signs, and "cookie cutter" residential subdivisions. The course explores efforts of communities to retain their uniqueness and enhance civic pride, including the creation of vibrant public spaces, lively pedestrian environments, and comfortable and safe streets and neighborhoods. The meaning, purposes, and techniques of "contextual design" are explored, especially those designed to protect local historical heritage and regional distinctiveness. Prerequisites: sophomores, juniors, seniors, or graduate students; ENSP 310 recommended.

ENSP 415 LAND USE LAW (3)

Overview of the law governing land use in California. Fundamentals of the legal system and legal analysis. Substantive law regarding planning and zoning, subdivision, development conditions, growth management, land use initiatives, vested rights, and design review. Constitutional protection of property rights. Prerequisites: Juniors, seniors and grad students only; ENSP 310 recommended.

ENSP 416 ENVIRONMENTAL PLANNING (3-4)

This course focuses on the relationship between land use planning and environmental and natural resources concerns, using property and landscape as our primary lenses. We will consider how ideas regarding resource management, open space, biodiversity, "sustainability", etc., are reflected in land use planning processes and practices. The course will examine broad planning and regulatory tools, such as EISs, regional planning, and resource management planning, and more specific applications such as Habitat Conservation Plans and open space planning. Prerequisite: ENSP 401 recommended.

ENSP 418 PLANNING FOR SUSTAINABLE COMMUNITIES (3)

Sustainability as a concept in environmental and land use planning. Definitions and models of sustainability. Evaluation of sustainable development on global, national, regional, and local levels. Practical experience with city and county planning for sustainability. Prerequisite: Juniors and seniors only; ENSP 310 recommended.

ENSP 419 TRANSPORTATION PLANNING (3)

Theory, methods, and tools related to the systematic analysis of city, regional, and rural transportation problems. The focus is on fundamental land use and transportation interrelationships. Transportation as an integrated system composed of automobiles, public transit, bicycles, and pedestrian travel modes. Transportation impact assessment. Congestion management, energy conservation, sustainability, and environmental impact considerations. Prerequisite: ENSP 310 recommended.

ENSP 421 LANDSCAPE HISTORY OF THE AMERICAN WEST (3)

Use of and interactions with natural resources have transformed the American West over time, and greatly affected the western environment as we know it today. This seminar takes a historical look at the settlement, development, and management of the western landscape, both in terms of natural resources (timber, water, grazing, parks etc.) but also in terms of cultural settlement and use - and considers landscape as a tool for understanding the cultural/social/political history of a place. Students can expect to do some serious reading, writing, and thinking about how and why the West has become such a distinctive natural and cultural landscape. Open to juniors, seniors, and graduate students only or consent of instructor. Prerequisite: juniors, seniors, or graduate students. Cross-listed as HIST 467.

ENSP 422 SPECIAL TOPICS IN CONSERVATION AND RESTORATION (2-3)

Interdisciplinary seminar addressing ecological, historical, cultural, social, and/or policy aspects of different natural resource topics each year. Examples of topics could include forestry, wetlands ecology, fisheries, management, endangered species protection, etc. Students will read and discuss material from diverse sources to achieve a thorough understanding of a particular issue in conservation and restoration, allowing them to participate constructively in on-going policy and management debates. Prerequisite: juniors, seniors, or graduate students.

ENSP 423 RESTORATION ECOLOGY (5)

Lecture and field course introducing major concepts and practical aspects of restoration ecology and land management. Topics include: the conservation context of restoration, restoration goals, measuring success, experimental approaches, dynamic systems and change over time, disturbance, restoring animal populations and the role of animals in ecosystem restoration, and educational elements of restoration. Practical techniques covered include: seed collection, ex-situ seed and plant management and propagation, invasive species removal, planting native species, and others. Topics are addressed in a variety of diverse local systems. Prerequisites: BIOL 130A/130B or BIOL 121/122 or BIOL 121/130A or BIOL 122/130B or BIOL 130/131. Course fee.

ENSP 424 FIRE ECOLOGY, MANAGEMENT, AND POLICY (3)

A seminar course exploring fire ecology, management, and policy issues. Specific topics covered will include the use of fire or fire surrogates for restoring grassland, shrub land and forest systems; management of non-native species with prescribed fire; wildfire management; historical fire policy and its ecological implications for the western United States; and climate change and fire. Course Fee.

ENSP 425 RESTORATION AND SOCIETY (4)

This capstone course focuses on the ideas and theories behind environmental restoration work and asks some critical questions about the field: where did the idea of restoration come from? What are the goals of environmental restorations, and how do you know if a project is meeting those goals? What do we mean by the terms "wilderness", "native", "diversity", and so forth? Do environmental mitigation projects really work? We will also look at several specific case studies through the semester. Prerequisite: Seniors and Graduate students only, consent of instructor.

ENSP 427 CONSERVATION DESIGN (3)

This course applies concepts from landscape ecology and conservation biology to conservation planning and design in a rapidly urbanizing area. Focusing on an area of Sonoma County with both high conservation value and development pressure, the class will develop blueprints for biodiversity conservation and evaluate those strategies as alternative scenarios in a GIS environment. Prerequisites: ENSP 322, ENSP graduating seniors or consent of instructor.

ENSP 428 CONSERVATION RESEARCH METHODS (3)

This research seminar emphasizes a current topic of applied and theoretical interest in the field of conservation biology. Students investigate the topic through a field research project, along with readings and discussions. Students contribute to all phases of the research, from generating hypotheses and collecting data in the field, to analyzing the data and writing a scientific paper based on the results. Each class focuses on a different topic and related set of field methods.

ENSP 430 ENERGY FORUM (1-2)

Speakers, including community professionals, program alumni and University faculty, cover a wide variety of energy issues with formal presentations followed by discussion period. May be repeated for credit. Prerequisite: Junior- or senior-level standing.

ENSP 437 PASSIVE SOLAR DESIGN (3-4)

Fundamentals and advanced applications of passive solar design, including: site analysis and design; passive applications (sunspace, trombe wall, convective loop, direct, and indirect gain systems); passive performance predictions; and economic payback analysis. Computer applications and student design projects. Prerequisite: ENSP 337, junior- or senior-level standing or consent of instructor.

ENSP 438 SMALL SCALE ENERGY SOURCES (3-4)

Course will focus on functional design of small-scale wind, photovoltaic, biomass, and hydroelectric energy sources. Siting, evaluating potentially available power, design of fully operable installation, and by-products and waste streams will be discussed. Energy storage mechanisms, interconnections to existing energy networks, and energy cost comparisons will be examined. Prerequisite: ENSP 338, junior- or senior-level standing, or consent of instructor.

ENSP 439L COMPUTER APPLICATIONS IN ENERGY MANAGEMENT LABORATORY (2-3)

Applications laboratory addressing state-of-the-art computer programs in this field. Focus on simulation-and-design programs utilized in residential and commercial building compliance. Student projects and presentations. Prerequisites: ENSP 337, junior- or senior-level standing.

ENSP 440 EDUCATION AND THE ENVIRONMENT (4)

This course is designed to provide an introduction to the history and current scope of environmental education; contemporary frameworks for learning and teaching; self, site, and audience assessment; and program options for schools and education centers. One overnight field trip, course fee required at time of registration.

ENSP 444 OUTDOOR LEADERSHIP (4)

A survey course addressing the theory and practice of outdoor leadership. Central topics include safety and first aid; trip planning, leading, and debriefing; business models and employment options; and outdoor skills such as orienteering, rock climbing, whitewater rafting, and sea kayaking. Course fee and overnight field trips. Classes meet the first half of the semester.

ENSP 450 WATER TECHNOLOGY (3-4)

The science and engineering of purifying polluted water for drinking. Applications of mathematics, microbial ecology, and chemistry to the practical problems of working toward California certification in water supply and water treatment. Course has extensive homework and field trips. Prerequisites: GE Area B4 (Mathematical Concepts) and one semester of chemistry, or consent of instructor.

ENSP 451 WATER REGULATION (3)

The regulation of water supply and quality from all points of view including regulators, industries, scientific agencies, nonprofit organizations, and action agencies. The law, management, economics, and technology of water.

ENSP 460 TEACHING ASSISTANT IN ENSP (1-4)

Open only to advanced students. Intended to give students experience in assisting the instructor in an environmental studies course by doing research and tutoring students in the class. Prerequisite: Consent of instructor. This may be repeated for credit.

ENSP 470 PLANNING INDEPENDENT STUDY (1-4)

Contracts for group and individual interdisciplinary study for those qualified to work independently. Internships may be a part of the study. Prerequisites: consent of instructor required prior to registration; written contract and faculty approval. May be repeated for credit.

ENSP 490 SENIOR PROJECT (1-4)

Group and some individual studies. This major senior activity may be coordinated with independent studies and/or special problems to total 12 units. May be repeated for credit. Prerequisite: written contract and faculty approval.

ENSP 495 SPECIAL STUDIES (1-4)

Independent study designed in consultation with an instructor. Requires prior approval of ENSP faculty member and department chair. Prerequisites: successful completion of at least two ENSP courses and submission of a completed SSU special studies form; ENSP majors or minors or consent of instructor. Course may be repeated for credit.

ENSP 497 SENIOR SEMINAR: ISSUES IN PROFESSIONAL PREPARATION (1-2)

This seminar covers topics essential for professional preparation in the fields of conservation and restoration. Topics include discussions with guest speakers on career options in governmental, private, and non-profit settings; writing highly effective resumes, CVs, and cover letters; and techniques for successful interviewing. The course will also cover preparation for future training in professional and academic fields. Required for seniors in the Conservation and Restoration study plan. Cr/NC only. Prerequisites: ENSP majors, senior-level standing.

ENSP 498 SENIOR SEMINAR: ISSUES IN PROFESSIONAL PRACTICE (1-2)

Discussion of situations and challenges new planners are likely to encounter early in their professional careers. Seminars include discussions with professional planners on such topics as working with the public, elected officials, and other professionals; maintaining relations with the press; ethical dilemmas; and other matters of current concern. Discussion of students' internship experiences. Required for senior students in the Planning concentration. Must be taken within two semesters of graduation. Cr/NC only. Prerequisites: ENSP majors, senior-level standing.

ENSP 499 INTERNSHIPS (1-8)

For senior students (in most cases) working off-campus in experiential learning positions with written contract and faculty guidance. Cr/NC or a grade, depending on study plan. Prerequisites: ENSP majors only, junior- or senior-level standing or consent of instructor. Course may be repeated for credit.

French (FR)

FR 101 FIRST-SEMESTER FRENCH (4)

Assumes no prior experience in French. Moves from simple, everyday greetings to basic vocabulary and phrases describing people, places, clothing, food, travel, studies, sports, and professions. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 101L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving online exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 101.

FR 102 SECOND-SEMESTER FRENCH (4)

Students progress through increasingly complex sentence structures. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Grammatical content includes past tenses, future, conditional, subjunctive, object pronouns, etc. Prerequisite: FR 101 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 102L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving online exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 102.

FR 201 THIRD-SEMESTER FRENCH (4)

A thorough and detailed review of all French grammar, augmented by more sophisticated elements of syntax, presented within the context of French and francophone cultural materials. Prerequisite: FR 102 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 201L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly in practice sessions involving online exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 201.

FR 202 ORAL FRENCH (4)

Required of majors. Extensive use of oral group activities, use of periodicals, and listening comprehension through video and tapes. Practical work in phonetics and intonation. Speaking and listening competence at intermediate level. Prerequisite: FR 201 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 300 INTRODUCTION TO LITERARY ANALYSIS AND CRITICAL WRITING (4)

Study of advanced aspects of French grammar and stylistics with a focus on introducing students to literary analysis, including poetry, theater, and narrative prose. Oral and written presentations. May be repeated for credit when course content is different. Prerequisites: FR 201 or equivalent, and FR 202. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

FR 314 FRENCH LITERATURE IN ENGLISH TRANSLATION (4)

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-Western cultural and religious values, colonialism versus emerging nationalisms, and the quest for identity, personal, cultural, and national. Satisfies GE Area C2 (Literature, Philosophies and Values). Prerequisite: completion of GE Area A. May be repeated for credit.

FR 320 FRANCE YESTERDAY (4)

French civilization — history, social and political institutions, and the arts — as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the medieval period to the Revolution. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 or equivalent (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).