

ART AND ART HISTORY

DEPARTMENT OFFICE

Art Building 128
(707) 664-2364
www.sonoma.edu/art/

DEPARTMENT CHAIR

Gregory Roberts

ADMINISTRATIVE COORDINATOR

Cindy Menghini

Faculty

Shannon Benine
Nathan Haenlein
Kurt Kemp
Jann Nunn
Mark Perlman
Jennifer Roberson
Gregory Roberts
Michael Schwager
Jennifer Shaw
Carlos M. de Villasante

Programs Offered

Bachelor of Arts in Art History
Bachelor of Arts in Art: Studio Concentration
Bachelor of Fine Arts: Studio Concentration
Minor in Art
 Studio concentration
 Art History concentration
Minor in Museum and Gallery Methods (see Career Minors)
Master of Arts through Interdisciplinary Studies

Majors pursue studies leading to the bachelor of arts degree in art history or the bachelor of arts degree in art with a studio concentration. Within the art studio concentration emphases are available in painting, printmaking, photography, works on paper, sculpture, and ceramics. Minors in art history and studio art are also available. Several art history courses meet general education requirements.

Designed specifically for the pursuit of studio art practices and the study of art history and museum and gallery methods, the department facilities are some of the best equipped in California. The programs are directed by a faculty of professional artists and scholars dedicated to their students and to the pursuit of their own creative and scholarly work. Students also have access to developing new technologies in a number of areas.

It is the departmental philosophy that a grasp of the history and theory of art is indispensable for the studio major and that creative activity is invaluable to the student of art history.

Art history is an interdisciplinary major within the department, with a core of period and survey courses that provide an investigation of art and culture using both traditional and new approaches and technologies. The curriculum provides a broad overview of Western art, Asian art, and other art outside the European tradition. Our core is enhanced by periodic offerings of specialized upper-division classes that have included in-depth studies of artists, themes, and post-modern theory, and of current issues, such as gender and multiculturalism. Students should also pursue language studies that will enable them to carry out primary research. As a demonstration of mastery of skills and knowledge in the field, art history requires students to write a senior thesis, which indicates original research or interpretation.

The art studio curriculum is designed to develop the ability to create, analyze, interpret, and evaluate art. Students learn to express their concepts in a variety of visual forms. The department strives to stimulate creativity and competency as students develop their skills and knowledge of materials and technologies. Fundamental to the study of art is a belief in its potential to communicate ideas, emotions, and values necessary for understanding and functioning effectively within the contemporary world. Faculty are committed to the recognition of individuality and unique accomplishment. They work closely with each student to encourage personal direction and ideas.

Students in the Bachelor of Art: Studio Art who desire a more in-depth, professionally directed preparation in studio art may apply the Bachelor of Fine Art (BFA) degree in studio art. This more intensive degree program is open to students through competitive application, usually during the junior year. Please see your advisor for details regarding the application process.

The University is a fully accredited member of the National Association of Schools of Art and Design.

Upon successful application to the University, students wanting to major in art or art history may choose one of the following areas:

Art History - Courses in Western and Non-Western Art

Art history, including courses in gallery and museum studies

Art Studio (Areas of Emphasis Below)

Ceramics
Painting
Photography
Printmaking
Sculpture
Works on paper

Bachelor of Fine Arts (Areas of Emphasis Below)

Painting
Photography
Printmaking
Sculpture

Entering freshmen or lower-division transfer students will be accepted by the University in the status of art majors or art history majors in the B.A. program. Upper-division transfer students who have fulfilled requirements equivalent to those for lower-division art majors at Sonoma State University will be accepted as art or art history majors in the B.A. program.

Courses for the majors cannot be taken for Cr/NC. A maximum of three courses may be challenged for credit toward the major: two lower-division and one upper-division. Most studio courses require payment of lab fees at time of class registration.

Careers in Art and Art History

Whether in art history, art studio, or gallery and museum management, programs in the Department of Art and Art History are committed to academic excellence and the acquisition of skills of visual analysis and synthesis. We offer basic skills and access to new technologies as sound preparation for graduate study and teaching, as well as for professional careers in the arts. In addition, as preparation for entering a diversity of related fields, students may combine knowledge of the arts with expertise in a second area, such as business, film and television; or museum, gallery or archival methods. Consult a department advisor for specific advice about career planning.

Advising

Students are required to consult their advisors in the department before beginning work as an art studio or art history major and each semester thereafter. Not all courses are offered every semester. Consultation with an art advisor will allow for timely completion of art or art history major requirements. An advising handbook is available through the department's website: www.sonoma.edu/art/advising

Bachelor of Arts in Art History

(See page 63 for a sample four-year program.)

Many of the courses required for the degree have prerequisites. Consult course descriptions for details.

Degree Requirements	Units
General education	50
Major core requirements	43
General electives	27
Total units needed for graduation	120

Note: Reading comprehension of at least one foreign language is essential for Art History majors. Students are advised to develop competence in French, German, Italian, and/or Spanish; however, the prospect of eventual specialization may make other languages advisable in particular instances. Art history majors are required to write at least two papers in upper-division courses before being admitted to the proseminar (490H).

Requirements for the Major

Foundation Courses / Freshman and Sophomore Years (12 Units)

Art History (6-8 lower-division units)

ARTH 210 Introduction to Art History, Ancient to Medieval	3-4
ARTH 211 Introduction to Art History, Renaissance to Modern	3-4
Or ARTH 160 A and B	8

Lower-Division Studio/Language Courses (5-8 lower-division units)

ARTS 104 or ARTS 105 Fundamentals or Media ARTS Fundamentals. In addition, one course in drawing, a beginning course in any medium or any language course.

Minimum total lower-division units 11

Core Courses / Junior And Senior Years (15 - 20 Units)

Period Courses: Students must complete requirements A, B, and C

A) One upper-division course from three of the five categories listed below (three courses total):

- Ancient: ARTH 420, 422, 424
- Medieval: ARTH 430, 432
- Renaissance/Baroque: ARTH 440, 442, 444, 450
- 18th through 19th Centuries: ARTH 452, 454, 460
- History of Photography: ARTH 456

B) Modern/Contemporary, one upper-division course required: ARTH 460, 464, 465, 466

C) Non-Western, One upper- or lower-division course required: ARTH 270A, 270B, 470A, 470B, 474, 476

Recommended Electives for All Art History Majors (7 - 12 Units)

In consultation with the advisor, the art history major will choose additional language courses and/or upper-division courses from any of the following:

1. A, B and C above; and Gallery and Museum Methods (ARTH 494).
2. Special topic courses (ARTH 480).
3. Course in a related field outside the Art Department with approval of the faculty and the department chair. Examples include but are not limited to:

- ANTH 327 Archaeology of North America
- CALS 220 Chicano/Latino Arts and Literature
- HIST 400 History of Roman Republic
- NAMS 205 Introduction to Native American Arts
- NAMS 338 Native American Cinema

Capstone Experience (4 - 5 Units)

All students must complete a senior project consisting of the following:

- A. ARTH 490H Pro-Seminar on Art Historical Method (4 units). Students must complete two papers in upper-division courses before being admitted to the pro-seminar.
- B. Senior Thesis: With prior approval, students may write a scholarly paper overseen by two art history faculty. The student receives assistance in preparing this paper by enrolling in one of the following courses:
 1. ARTH 491H Senior Thesis (1 unit). Student must enroll with two different advisors.
 2. ARTH 492 Honors Thesis (2 units), by consent of art history faculty. Student must enroll with two different advisors.

Total upper-division units 32

Total units in the major 43

Minor in Art History

Complete All of the Following

ARTS 101-245 Any beginning studio course	2-3
ARTH 210 Introduction to Art History or 160A	3-4
ARTH 211 Introduction to Art History or 160B	3-4
ARTH Upper-division courses (except modern)	8
ARTH Upper-division modern or non-Western course	3-4
Total units needed for the minor	20

Recommended Electives for Art History Minors

Upper-division art history courses

Course Rotation: Art History

Foundation Courses

Introductory Surveys (210, 211) All semesters

Period Courses

Ancient, Medieval, Renaissance, Baroque/Early Modern At least one course per year from each period (420, 422, 424, 430, 432, 440, 442, 444, 450, 454, 456)

Modern: Two courses (460, 464, 465, 466) All semesters

Non-Western: One course (470A&B, 474, 476) Every year, usually each semester

Gallery and Museum Methods (494) Fall semesters

Pro-Seminar in Methods (490H) Fall semesters

Senior Thesis (by approval) All semesters

Note: Additional period courses and special topic courses will be offered each academic year to enable students to enrich their areas of interest and specialization.

Bachelor of Arts in Art: Studio Concentration

(See page 63 for a sample four-year program.)

Many of the courses required for the degree have prerequisites.

Please consult course descriptions for details.

Degree Requirements	Units
General education	50
Major requirements	47
General electives	23
Total units needed for graduation	120

Requirements for the Major

The art major with studio concentration is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course offerings in studio and associated areas that allow for the development of an emphasis in one or more of the following: painting, sculpture, printmaking, works on paper, photography, and ceramics. Six units must be at the advanced (400) level.

Major Core Requirements

Traditional Track

ARTS 104 Fundamentals (2D and 3D) 4

ARTH 210 Introduction to Art History 3-4

ARTH 211 Introduction to Art History 3-4

or

ARTH 160 A and B Introduction to Art History, LC* 8

* LC = a Freshman Learning Community, taught over two semesters and counts for GE areas A1 and C3

Complete two of the following courses for a total of 4 units:

ARTS 202 Beginning Drawing 2

ARTS 204 Beginning Life Drawing 2

ARTS 105 Media Art Fundamentals 3

(students in Photography emphasis are required to take ARTS 105)

Choose at least **three** of the following studio courses. At least one course must be taken in a 2D medium and one in 3D medium for a minimum of 8 units:

ARTS 210 Introduction to Digital Photography	2
ARTS 212 Introduction to Analogue/Darkroom Photography	3
ARTS 220 Beginning Painting	2-3
ARTS 229 Beginning Ceramics	2-3
ARTS 236 Introduction to Sculpture	2-3
ARTS 245 Beginning Printmaking	2-3
ARTS 298 Selected Topics in Art Studio	1-4

Total lower-division core units 22-27 units

Emphasis other than Photography must complete 5 units of upper-division studio coursework outside of emphasis area. At least two units

must be taken from the list below: 5

ARTS 302 Intermediate Drawing 2-3

ARTS 304 Intermediate Life Drawing 2-3

ARTS 402 Advanced Drawing 2-3

ARTS 404 Advanced Life Drawing 2-3

Choose two courses from the following eight courses to total 6 units.

Minimum required is 5. 5-6

ARTH 450 Baroque Art 3-4

ARTH 452 Age of Enlightenment 3-4

ARTH 454 Emergence of Modern History of Photography 3-4

ARTH 456 Avant-gardes 3-4

ARTH 464 3-4

ARTH 465 Modern Art from 1945 to 1979 3

ARTH 466 Contemporary Art 3

ARTH 470 A/B Islamic/Asian Art 3-4

ARTH 474 Topics in Islamic Art

Total upper-division core units 11-13

* Students in Photo emphasis are required to take ARTH 456

Areas of Emphasis

To complete a specialized concentration in the major, select a minimum of 12 units from one of the areas of emphasis below. (When works on paper is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics.) At least 6 units must be at the advanced level.

Painting (12) Printmaking (12) Works on Paper (12)

Sculpture (12) Photography (12) Ceramics (12)

Specific content of concentrations is detailed below.

Total units in major emphasis 12

Total units in the major 47

Painting Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12

ARTS 320 Intermediate Painting 2-4

ARTS 420 Advanced Painting 2-4

A maximum of 3 units may be applied from one or more of the following: 0-3

ARTS 382 Intermediate Monoprint 1-4

ARTS 482 Advanced Monoprint 1-4

Sculpture Emphasis

Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level:

ARTS 336 Intermediate Sculpture	2-4	12
ARTS 435 Bronze Foundry	2-4	
ARTS 436 Advanced Sculpture	2-4	
ARTS 437 COMMENCE: Sculpture Projects	2-4	

A maximum of 3 units from the following may be applied to the 12-unit Sculpture Emphasis:

ARTS 329 Intermediate Ceramics	2-4	3
ARTS 429 Advanced Ceramics	2-4	
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4	

Ceramics Emphasis

Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level:

ARTS 329 Intermediate Ceramics	2-4	3
ARTS 429 Advanced Ceramics	2-4	
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4	
ARTS 432 Ceramic Materials	2-4	

A maximum of 3 units from the following may be applied to the 12-unit Ceramics Emphasis:

ARTS 336 Intermediate Sculpture	2-4	3
ARTS 436 Advanced Sculpture	2-4	

Printmaking Emphasis

Complete 9-12 units of the following four courses (including repeats); 6 units must be at the advanced level:

ARTS 340 Intermediate Etching and Woodcut	2-4	9-12
ARTS 440 Advanced Etching and Woodcut	2-4	
ARTS 342 Intermediate Lithography	2-4	
ARTS 442 Advanced Lithography	2-4	

A maximum of 3 units may be applied from the following:

ARTS 382 Intermediate Monoprint	1-4	0-3
ARTS 482 Advanced Monoprint	1-4	

Works on Paper Emphasis

When drawing is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics. Advanced courses may be repeated for credit.

Choose a total of 12 units from the following four courses (including repeats); 6 units must be at the advanced level:

ARTS 302 Intermediate Drawing	2-4	12
ARTS 402 Advanced Drawing	2-4	
ARTS 304 Intermediate Life Drawing	2-4	
ARTS 404 Advanced Life Drawing	2-4	

Photography Emphasis

Note: The core requirements for the photography emphasis differ from those for other media.

Lower Division Core		
ARTS 104 Art Fundamentals	4	
ARTS 105 Media Art Fundamentals	3	
ARTS 210 Intro to Digital Photography	3	

ARTS 212 Intro to Analogue/Darkroom Photography	3
ARTH 210/211 or 160 A/B Intro to Art History	8

Complete one of the following courses for a total of 2 units

ARTS 202 Beginning Drawing	2
ARTS 204 Beginning Life Drawing	2

A maximum Choose at least two of the following studio courses - minimum 6 units

ARTS 220 Beginning Painting	2-3
ARTS 229 Beginning Ceramics	2-3
ARTS 236 Beginning Sculpture	2-3
ARTS 245 Beginning Printmaking	2-3
ARTS 298 Selected Topics in Art Studio	1-4

Upper Division Core

Complete the following two intermediate core classes in photography

ARTS 310 Digital Photography	3
ARTS 312 Studio Lighting	3

Take two courses in UD Art History. ARTH 456 is required.

ARTH 456 History/Theory of Photography	3
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And Choose One:

ARTH 450, 452, 454, 460, 464, 465, 466, 470A/B, 474, 480	3-4
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Complete 12 units including repeats, of the following courses: 6 units must be at the advanced level

ARTS 305 Special Topics in Photography	3
ARTS 457 Advanced Photography	3
ARTS 458 Advanced Media Arts	3

Course Rotation: Art Studio

Foundation Courses

Art Fundamentals of Media Arts (104)	Every semester
Fundamentals of Media Arts 105	Once per year

Beginning Studio Courses

All courses (202, 204, 210, 220, 229, 236, 245)	Every year; most every semester.
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Intermediate/Advanced Studio Courses

All courses (302, 304, 310, 320,329, 335, 336, 340, 342, 382, 402,404, 420, 429, 430, 432, 435, 436,440, 442, 457 482)	Every year; most every semester.
B.F.A. Seminar (465)	2 units Fall, 1 unit Spring

Professional Practices - B.F.A. & B.A. (466/492)	Fall semesters
Directed Field Research Experience (496)	Most semesters

Note: Additional courses will be offered each academic year to enrich and expand on the Studio curriculum.

Bachelor of Fine Arts

The B.F.A. degree is a 132-unit program requiring 70 units of course work in art. The B.F.A. Degree differs from the B.A. degree in its requirements and rigor. The B.F.A. is often considered to be the degree of choice for students wishing to pursue graduate or professional studies. It enhances the artists' opportunities to perform at a higher level and fulfills the need for additional artistic growth in an inten-

sive studio situation. The B.F.A. affords time for concentrated work within a specific art emphasis (painting, photography, printmaking, or sculpture).

Admission Requirements

Students may apply only during or after the spring semester of the sophomore year. Thereafter students may reapply as many times as desired. It is recommended that students work with their advisors to complete the application process. Applicants must meet University requirements for admission and must first be admitted to the bachelor of arts program. In addition, they must meet the following requirements to qualify for application to the program:

1. Students must complete all lower-division requirements in art; take lower-division courses before upper-division courses in area of emphasis; take Fundamentals 101/102, or equivalents, before any upper-division art course and before most lower-division art courses; maintain a 3.00 GPA in art, exclusive of GE courses; and complete all lower-division GE requirements by the end of the junior year.
2. To be considered for the B.F.A. admission review, applicants must submit a portfolio of digital images of their artwork, two letters of recommendation (or two department faculty signatures if currently enrolled as a student), and a short statement including their reasons for applying. These will be reviewed and the candidates may be interviewed by the studio faculty to help determine if their work demonstrates the creative level expected of B.F.A. candidates. Official applications, instructions and guidelines for the digital portfolio are available in the Art Department office. Applications will be reviewed in spring semester for possible admission the following fall semester and in fall semester for possible admission for the following spring semester.

Bachelor of Fine Arts in Art: Studio Concentrations

Degree Requirements	Units
General education	50
Major core requirements	70
Electives in art	12
Total units needed for graduation	132

The B.F.A. is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course requirements in studio arts, art history, a B.F.A. seminar, and a B.F.A. professional practices course. Students accepted into the program decide on an area of emphasis from the following choices: painting, photography, printmaking, and sculpture.

1. Throughout the B.F.A. program, candidates must maintain a 3.00 GPA in art and a high level of performance and will be subject to review at all times. Advisors will direct students in their specific course of study based on regular critiques.
2. To complete the program, candidates will meet all course work for the degree and participate in the B.F.A. art exhibition, which will be reviewed by the art faculty to determine

the candidate's professional competence in a chosen area of emphasis.

3. In order to receive the B.F.A. Degree, students must complete 24 upper-division units in art in residence. (May be included within the University's unit residency requirement.)

Major Core Requirements

Freshman and Sophomore Years

ARTS 104 Fundamentals (2D and 3D)	4
ARTH 210 Introduction to Art History	3-4
ARTH 211 Introduction to Art History	3-4
or ARTH 160 A and B Introduction to Art History, LC*	8

*LC = a Freshman Learning Community, taught over two semesters; counts for GE areas A1 and C3

Complete two of the following courses for a total of 4 units:

ARTS 202 Beginning Drawing	2
ARTS 204 Beginning Life Drawing	2
ARTS 105 Fundamentals of Media Arts	2-3

Total lower-division core units 14-18

Junior and Senior Years

Complete the following 5 courses:

ARTH 464 Modern Art from 1850 to 1945	3-4
ARTH 465 Modern Art from 1945 to 1979	3
ARTH 466 Contemporary Art	3
ARTS 465 B.F.A. Seminar	1-2
ARTS 466 B.F.A. Professional Artists' Practices	2
ARTS 491 Artist Lecture Series	1

Minimum required 15 15-16

Choose any combination of the following to total 5 units:

ARTS 302 Intermediate Drawing	2-3
ARTS 304 Intermediate Life Drawing	2-3
ARTS 402 Advanced Drawing	2-3
ARTS 404 Advanced Life Drawing	2-3

Minimum required 5 5-6

Total upper-division core units 20-22

Areas of Emphasis

In addition to the major core requirements, each B.F.A. student must complete one of the following 34-unit concentrations:

Painting

Complete at least three lower-division courses from three different studio emphases (excluding painting and drawing) to total 6 units: 6-9

ARTS 220 Beginning Painting	3
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Complete 5 units in intermediate and advanced auxiliary studio courses (may include 3 units of Advanced Monoprint): 5

Complete 20 units in the following courses, including at least 8 units at the 400 level: 20

ARTS 320 Intermediate Painting	2-4
ARTS 420 Advanced Painting	2-4

Total units in the emphasis 34

Photography

The core requirements for the photography emphasis differ from those for other media

Major Core Requirements

Freshman and Sophomore Years:

Take the following courses:

ARTS 104 Art Fundamentals	4
ARTS 105 Media Arts Fundamentals	3
ARTH 210/211 or 160A/B Intro Art History	8
ARTS 103 Shop Safety	1

Complete one of the following courses:

ARTS 202 Beginning Drawing	2
ARTS 204 Beginning Life Drawing	2

Junior and Senior Years:

Complete the following two courses

ARTH 456 History/Theory of Photography	3
ARTH 466 Contemporary Art	3

Choose one course:

ARTH 464	3-4
ARTH 465	

Complete the following courses

ARTS 465 BFA Seminar	1-2
ARTS 466 BFA Professional Practices	2
ARTS 491 Artist Lecture Series	1

Complete at least 3 lower division courses from 3 different studio emphases excluding photography to a total of 6 units minimum

ARTS 220, 229, 236, 245, 298	6
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Complete at least 5 units of intermediate/advanced courses outside emphasis

ARTS 302, 304, 320, 329, 336, 340, 342, 382, 402, 404, 420, 429, 430, 432, 435, 436, 440, 442, 482, 498	5
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Complete the following four courses

ARTS 210 Intro to Digital Photography	3
ARTS 212 Intro to Analogue/Darkroom	3
ARTS 310 Digital Photography	3
ARTS 312 Studio Lighting	3

Complete 21 units of the following courses including at least 18 at the advanced level

ARTS 305 Special Topics in Photography	3
ARTS 457 Advanced Photography	3
ARTS 458 Advanced Media Arts	3

Printmaking

Note: The core requirements for the photography emphasis differ from those for other media.

ARTS 245 Beginning Printmaking	2-3
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Complete 5 units in intermediate and advanced auxiliary studio courses (one upper-division course in photography is recommended):

Complete 20 units in the following courses, including a maximum of 12 units in any one printmaking area:

ARTS 340 Intermediate Etching and Woodcut	2-4
ARTS 440 Advanced Etching and Woodcut	2-4
ARTS 342 Intermediate Lithography	2-4
ARTS 442 Advanced Lithography	2-4
Total units in the emphasis	34

Sculpture

Complete at least three lower-division courses from three different studio emphases (excluding sculpture and drawing) to total 6 units:

ARTS 236 Beginning Sculpture	2-3
ARTS 229 Beginning Ceramics (Recommended)	2-4

Complete 5 units in intermediate and advanced auxiliary studio courses:

Complete 21 units in the following courses, including at least 8 units at the 400 level:

ARTS 336 Intermediate Sculpture	2-4
ARTS 436 Advanced Sculpture	2-4

Units from the following may be applied to the 21-unit Sculpture Emphasis:

ARTS 435 Bronze Foundry	2-4
ARTS 329 Intermediate Ceramics	2-4
ARTS 429 Advanced Ceramics	2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4

Total units in the emphasis 34

Total units in the major 70

Minor in Art: Studio Concentration

Complete all of the following:

ARTS 104 Fundamentals (2D and 3D)	4
ARTH 210 Introduction to Art History	3-4
and ARTH 211 Introduction to Art History	3-4
or ARTH 160A and 160B	2-4
Studio courses at any level	5
Upper-division studio courses	6

Career Minor in Museum and Gallery Methods

The career minor in arts museum and gallery methods provides students of the arts with education, training, and hands-on experience in the theory and practice of nonprofit museums and galleries. Art majors completing this career minor will be in much stronger positions to find work and for graduate study in fields closely related to their majors. The career minor in museum and gallery methods can also be combined with any other major, provided the student also completes at least a minor in art history or art studio. Internships are available in the University Art Gallery and at local regional galleries, museums, and other related nonprofit organizations.

Sample Four-Year Program for Bachelor of Arts in Art History

FRESHMAN YEAR: 29-33 Units

Fall Semester (15-18 Units)

ARTH 210 (3-4)*
ARTS 104 (4)
GE courses (6)
Elective (3)

Spring Semester (14-15 Units)

ARTH 211 (3-4)*
Any beginning Art Studio Course (2)
GE courses (9)

SOPHOMORE YEAR: 32 Units

Fall Semester (16 Units)

Upper-Division ARTH Period Course (3-4)
GE courses (12)

Spring Semester (16 Units)

ARTH Non-Western (3-4)
GE courses (12)

JUNIOR YEAR: 29 Units

Fall Semester (15 Units)

Upper-Div. ARTH Period Course (3-4)*
Upper ARTH Period Course (3-4)
Upper-Division GE (4)
Upper-Division ARTH Special Topic (1-4)
Elective (2-4)

Spring Semester (14 Units)

Upper-Div. ARTH Period Course (3-4)
Upper-Division ARTH Elective (3-4)
Upper-Division GE (4)
Electives (3-4)

SENIOR YEAR: 28 Units

Fall Semester (14 Units)

ARTH 490H (3-4)
Upper-Division ARTH Elective (3-4)
Upper-Division ARTH Elective (3-4)
Other Electives (3-4)

Spring Semester (14 Units)

ARTH 491H or 492 (Advisor #1) (1-2)
ARTH 491H or 492 (Advisor #2) (1-2)
Upper-Division ARTH Elective (3-4)
Upper-Division ARTH Elective (3-4)
Other Electives or Internships (5)

TOTAL UNITS: 120

* also counts for GE requirements

Sample Four-Year Program for Bachelor of Arts in Art

Studio Concentration, Painting Emphasis

FRESHMAN YEAR: 30 Units

Fall Semester (15 Units)

ARTS 104 (4)
ARTH 210 Art History (3)*
GE courses (9)

Spring Semester (15 Units)

Lower Division Studio Course (3)
ARTH 211 Art History (3)
GE courses (9)

SOPHOMORE YEAR: 30 Units

Fall Semester (14 Units)

ARTS 202 Beg. Drawing (2)
Lower-Division Studio course (3)
GE courses (9)

Spring Semester (16 Units)

ARTS 204 Beg. Life Drawing (2)
Lower-Division Studio course (2)
GE courses (12)

JUNIOR YEAR: 30 Units

Fall Semester (15 Units)

Upper-Div. studio emphasis (3)
ARTS 302 Int. Drawing (3)
ARTH 465 History of Mod. Art (3)*
ARTS 491 Upper-Division studio course (1)
GE courses (5)

Spring Semester (15 Units)

Upper-Div. studio emphasis (3)
Upper-Div. studio elective (3)
Upper-Div. studio course (3)
GE courses (6)

* also counts for GE requirements

SENIOR YEAR: 30 Units

Fall Semester (15 Units)

Upper-Div. studio emphasis (3)
ARTH 466 Contemporary Art (3)
Art Electives (6)
General Electives (3)

Spring Semester (15 Units)

Upper-Div. studio emphasis (3)
Art Electives (6)
General Electives (6)

TOTAL UNITS: 120