

## **Chicano and Latino Studies (CALs)**

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### **CALS 219 THE LATINO EXPERIENCE (3)**

A survey of the Chicano and Latino experience in the United States. The course serves as an introduction to Chicano and Latino studies through the social sciences in order to explain the individual's status and place within the group and society. This includes how Chicano and Latinos and other Latinos have adapted to the various cultural, social, economic and political elements of U.S. society as compared to other groups. Satisfies ethnic studies requirement in GE, category D1 (Individual and Society).

### **CALS 220 CHICANO/LATINO ARTS AND LITERATURE (3)**

A survey of the humanities (arts and letters) found in Chicano/Latino cultures. Introduction to traditional and contemporary literature, drama, cinema, art, music, and dance forms found in the Spanish-speaking communities of the Southwestern United States and their related heritages. Satisfies ethnic studies in GE, category C4 (Comparative Perspectives).

### **CALS 225 SPANISH FOR BILINGUALS (3-4)**

The study of the grammar and structure of Spanish with ample practice, in oral and written forms, to help develop proficiency in normative Spanish, using various language-acquisition techniques. Students will be able to enter upper-division classes in Spanish. Standard or normative Spanish will be compared and analyzed in terms of non-normative, regional and local community varieties of Spanish. Prerequisite: functional Spanish skills at the second-year level or equivalent. Satisfies foreign language in GE, category C4 (Comparative Perspectives and Foreign Languages). This course does not satisfy GE ethnic studies requirements. Requirement: concurrent enrollment in CALS 225L.

### **CALS 225L LANGUAGE LABORATORY/FIELD WORK (1)**

At least two hours per week of practice in the language laboratory or in an approved fieldwork setting such as a Spanish-speaking organization, community agency or bilingual classroom. Cr/NC only. Prerequisite: concurrent enrollment in CALS 225.

### **CALS 301 CALS LEADERSHIP AND MENTORING (1)**

A supervised, guided process where senior-level majors in CALS coach and mentor newly declared majors after having been coached by a senior student the previous semesters. Elective units. May be enrolled for more than once.

### **CALS 310 CHICANO/LATINO ARTS AND CRAFTS WORKSHOP (1)**

Analysis of and workshop on providing Chicano Mexican and other Latino arts and crafts. Includes village and folk arts, with particular emphasis toward adapting these arts to the public school curriculum. Course projects require a public exhibit.

### **CALS 314 LITERATURE IN TRANSLATION (3-4)**

A study of Latin American works of literature in English translation ranging from major authors to lesser-known texts, each of which explore identity, culture and regional perspectives. Topics can include transcultural and transnational considerations, non-western as well as contemporary culture, philosophy and religious values. Prerequisite: Completion of GE area A.

### **CALS 339 LATINOS AND THE U.S. LABOR MARKET (3-4)**

This course is designed as an overview of major theories, trends and debates on the topic of Latinos and labor market inequality in the United States. Topics include urban poverty, discrimination in employment, how jobs and workers are matched, and over-arching issues as globalization and place affects the labor force. Particular attention is given to the interaction between race and class as determinants of the life chances of minorities and specifically Latinos in the United States. Satisfies upper-division ethnic studies in GE, category D1 (Individual and Society).

### **CALS 350 LATINO CULTURAL STUDIES (4)**

This course focuses on the theoretical debates that have shaped the field of Chicano and Latino studies. In the tradition of Américo Paredes' *With His Pistol in His Hand*, the class will emphasize the role that counter-cultural narratives and traditions play in relation to Chicano/Latino identities and identity-based activism/politics.

### **CALS 352 CHICANO/LATINO PHILOSOPHY (3-4)**

The course examines the intellectual history of the Chicano/Latino community. This includes a rich variety of ideas, belief systems, world views and philosophical perspectives derived from pre-Columbian times and later syncretized with European philosophy. The philosophical tradition of the West is seen from a different angle that provides challenging insights for students. Special attention is given to the relationship of these ideas to the ethics and values of the Chicano/Latino community within a cultural and historical milieu. A broader framework allows for the consideration of Chicano/Latino philosophy as a crossroads of Western and Asian philosophical traditions. Satisfies ethnic studies and upper-division GE, category C3 (Philosophy and Values).

### **CALS 365 CHICANO/LATINO THEATRE (2)**

A review of the development of drama in literary Chicano/Latino culture from a variety of sources - anthropological, sociological and historical - as well as contemporary developments. Course includes a workshop leading to the performance of a term play, along the lines of the Teatro Campesino. May be repeated once for credit.

### **CALS 366 MEXICAN FOLK AND TRADITIONAL DANCE (1-2)**

An introduction to folk and traditional dances of Mexico; this is a performance course requiring active student involvement. Basic steps and three to five ballet folklorico dances will be taught, leading to a public performance. Dances include Norteno, Jarabes de Jalisco, Jarochos de Veracruz, and one or more indigenous dances. May be repeated once for credit.

### **CALS 368 CHICANO/LATINO MUSIC (3)**

This course explores Chicano/Latino musical practices with a special focus on their historical origins. The social, cultural and political significance of Chicano/Latino musical forms will also be addressed in this class. The class will acquaint students Chicano/Latino musical traditions and understand their significance within a multicultural society. Satisfies ethnic studies and upper-division GE, category C1 (Fine Arts).

### **CALS 374 CHICANO/LATINO LITERATURE (3-4)**

A course designed to identify, analyze, and appreciate current literary themes and forms within the Chicano/Latino experience, including their literary antecedents, through novels, short stories, poetry, and plays. This course will focus on Chicano/Latino authors from California every fourth semester in conjunction with the California Cultural Studies Program. Satisfies ethnic studies and upper-division GE, category C2 (Ethnic Studies in World Literature). Note that CALS majors are required to enroll in the section designated for majors and related fields.

### **CALS 393 CHICANO/LATINO CINEMA (3)**

An introduction to Chicano/Latino cinema, its history and its relationship with the film industry in Hollywood and in Latin America. Special attention will be given to the emergence of Latina/o-produced films, tracing the evolution of alternative aesthetic and narrative strategies. Satisfies ethnic studies and upper-division GE, category C1 (Fine Arts).

### **CALS 395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4)**

Provides students with practical experience in school classrooms, various ethnic community organizations, health and social service agencies, including recreation programs, day care centers and senior citizen centers. One unit is equivalent to 30 hours of volunteer work per semester. Units are not applicable to the CALS major. Meets field experience requirements for the CALS waiver program.

**CALS 398 MEChA (1-2)**

Movimiento Estudiantil Chicano de Aztlan involves students in experimental projects that will orient them to problems faced by the Chicano/Latino student community and the greater Hispanic community in the campus service area.

**CALS 400 SELECTED TOPICS IN CHICANO STUDIES (1-4)**

Offered occasionally, based on student interest and faculty availability: Chicano/Latino Art Workshop; Chicano Perspectives on Mexican History; Chicana; Feminisms; La Frontera: Border Studies; and Economics and the Chicano Small Business Development: Chicano/Latino Community.

**CALS 403 CHICANO/LATINO YOUTH AND ADOLESCENTS (3-4)**

General psychological principles and theories of growth and human development as they apply to Chicano/Latino youth. Course will focus on Latino adolescents and their adjustment to the life cycle and American society and its impact on the self, peer group relations, family life, and other sources of conflict. Satisfies ethnic studies and upper-division GE, category E.

**CALS 405 THE CHICANO/LATINO FAMILY (3-4)**

Examines the Latina/o Family in a psychological and sociological context. The role of international and internal migration and acculturation on Latino family structure and functioning, contemporary gender roles and sexualities, variations in family structure, race and class identity, and the impact of economic and cultural dislocation are examined. Family violence, addiction, mental and physical health, family resilience and coping strategies are also examined. The class is designed to prepare students to work in social service environments (including family and individual therapy, public policy, social welfare, health services, community advocacy, and education), with applicable understandings of the contemporary Latino family.

**CALS 426 CHICANO/LATINO SOCIOLINGUISTIC (4)**

This course examines the role language plays in structuring social interactions among Chicanos/Latinos. The class includes an overview of the phonetics, morphology and lexicon of multiple varieties of Spanish and English, and explores issues such as dual-language acquisition, code switching, language maintenance, non-verbal communication, policy planning and bilingual education.  
Prerequisite: CALS 458

**CALS 432 LATINAS/OS AND GLOBALIZATION (4)**

This class will explore the effect that late-stage capitalist globalization has upon Latino workers. How do changes in the world economic system, including the advent of global free trade regions (NAFTA, FTZs) affect the composition and opportunities open to Latino populations in the United States. Examines the development of transnational economic and cultural networks as a result of globalization. Satisfies ethnic studies requirement in GE, category D5 (Contemporary International Perspectives).

**CALS 442 RACE, CLASS AND GENDER AMONG LATINOS (4)**

A course centered on the institutional, cultural and psychological components of race, class, and gender relations among Latinos and their effect on different communities. Institutional inequality, questions of assimilation and identity, attitudes, and effects of inequality on community activism and politics will be explored.

**CALS 445 CHICANO/LATINO HISTORY (4)**

An analysis of Chicano/Latino history, from the exploration and settlement of the Southwest to the present. To include an examination of such themes and topics as: the Chicano heritage, the Mexican War and Treaty of Guadalupe Hidalgo, the land question, social banditry and other forms of resistance, the Chicano in the 20th Century, and contemporary Chicano/Latino issues, organizations and movements.

**CALS 450 CHICANO/LATINO CHILDREN'S LITERATURE (3-4)**

An analysis of children's literature written about and for Chicano/Latino children both in the U.S. and abroad. Students will review and analyze the literature for style and content. Includes the study of nontraditional literature collections from the Spanish-speaking community. Prerequisite: functional Spanish language skills.

**CALS 451 LATINA/O HUMANISMS (3-4)**

A comparative analysis of the nature and meaning of race and ethnicity's in the U.S. from its origins in Latin America to its cultural manifestations and social concepts. Discussion and study will be focussed from interdisciplinary perspectives, including the humanities, history, sociology, cultural and film studies. Satisfies upper-division standing in GE, category C4 (Comparative Perspectives). Prerequisite: Upper-division standing.

**CALS 456 SOCIOLOGY OF EDUCATION/LATINOS AND EDUCATION (4)**

This course introduces students to some key theoretical and empirical work in the sociology of education and Latinos. Because this is such a large field of research, the course will focus on the question of stratification and how systems of schooling maintain or alleviate inequality among Latino communities. We will examine classical approaches to schooling, schools as organizations, schools and their effects on social mobility, (class, race, and gender) stratification in achievement and attainment, tracking/ability grouping, theories and empirical work on social and cultural capital, school choice, and cross-national expansion of education. Our readings will cover both qualitative and quantitative studies in the field. Note: restricted to upper-division students. Prerequisite: CALS 458.

**CALS 458 CALS RESEARCH AND METHODOLOGY (4)**

This course introduces majors to advanced research techniques in order to enhance their research and information literacy competencies. A brief history of the field and an overview of current debates in the discipline will also be presented. This class is a prerequisite for CALS 426, CALS 445, CALS 456 and CALS 480.

**CALS 460 CROSS-CULTURAL MATH AND SCIENCE FOR TEACHERS (3)**

Taught in bilingual format, this course helps prospective teachers prepare for the classroom, providing linguistic and cultural depth and strategies in basic science areas and math concepts including number systems and problem-solving, metrics, geometry, probability and statistics. Prerequisite: Functional Spanish language skills and completion of GE math and science GE (Areas B1 and B2) requirements.

**CALS 474 MAJOR AUTHORS IN CHICANO AND LATINO LITERATURE (4)**

A detailed study of representative authors, genre, period, or region, in consideration of socio-economic, political and cultural contexts. Requires critical discussion in class, annotated bibliography, and senior-level term paper. Not in core.

**CALS 479 CHICANO/LATINO ART HISTORY (3-4)**

An analysis of art as expressed in the historical culture of Chicanos and Latinos, from ancient times to the present. A cultural art history approach. Field trips. Includes a studio practicum when offered for 4 units. Satisfies ethnic studies in GE, category C1 (Ethnic Studies in the Fine Arts).

**CALS 480 LATIN AMERICAN MIGRATION TO THE UNITED STATES (4)**

This course provides a broad overview of international migration to the United States, paying particular attention to Latin American migrants. The course attempts to understand what life is like for Latinos involved in migration to and from the United States. Attention is given to the diversity of today's Latin American migrants, their social origins, their adaptation experiences and exits, and contexts of incorporation. The course also analyzes the experiences of different Latin American immigrant groups in the state of California.

**CALS 495 SPECIAL STUDIES (1-4)**

Independent study on a special topic for upper-division students. Prerequisite: completion and approval of a special studies form.

**CALS 499 INTERNSHIP (1-4)**

An internship in Chicano and Latino Studies must combine: 1) service in a school or an agency where activity is related to the Latino community; 2) the selection of a topic for observation and study; 3) preparation of a bibliography and a reading list related to the internship activity; 4) a term paper that reflects both the internship work experience and appropriate research. The internship must be proposed and arranged ahead of time with the professor in CALS who will supervise the internship. Prerequisite: Senior status and completion of most CALS core classes.

**CALS 595 SPECIAL STUDIES (1-4)**

Directed study for graduate students. Prerequisite: completion and approval of a special studies form.

**Communication Studies (COMS)**

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**COMS 200 PRINCIPLES OF MASS COMMUNICATION (4)**

An introduction to the history of mass communication, the mechanics of the mass communication industries, and theories of mass communication as a social, cultural, and political phenomenon.

**COMS 201 STORY TELLING VIA VIDEO (4)**

Designed for beginning video students. Assignments include, creating skits and music videos and conducting interviews using DV camcorders. Students also do a final creative project of their own.

**COMS 202 METHODS OF MEDIA CRITICISM (4)**

A survey of ways to analyze mediated texts, with a focus on film, television, magazines, music, news, and advertising. Methods and concepts include semiotics, structuralism, ideology, psychoanalysis, feminism, and postmodernism.

**COMS 210 WRITING FOR THE MEDIA (4)**

Introduction to a wide range of writing styles and formats, from hard news and features to press releases. Students learn to write for newspapers, magazines, television, radio, and the internet, as well as for public relations.

**COMS 240 INTRODUCTION TO PUBLIC RELATIONS (4)**

An overview of the history, structure, and organization of public relations. Students also learn the basic public relations tactics of writing, presentation, event organization, and web communication.

**COMS 265 INTRO TO RADIO BROADCASTING (4)**

History of broadcasting; evolution of broadcast technology; introduction to basic theories and techniques of radio broadcasting. Overview of radio station organization, programming and operation. Experience in radio program development and production techniques.

**COMS 301 MASS COMMUNICATION THEORY AND RESEARCH (4)**

Intermediate-level study of the key research events that contributed to the development of communication theories, government policy, and the emergence of communication as an academic discipline. Crosslisted as SOCI 331. Prerequisites: COMS 200, 202, and Junior-level standing.

**COMS 302 MEDIA ETHICS (4)**

Students analyze real-life ethical issues that media professionals face on TV, radio, newspapers, the internet, in public relations, and in the music and entertainment industries. Classroom exercises involve discussion, debate, critical thinking and reasoning, and practical application of ethical principles. Prerequisites: COMS 200 and 202.

**COMS 315 MEDIA LAW (4)**

An intensive exploration of the rules and regulations governing media and communication in the United States. The focus is on the First Amendment. Students take exams, write papers, and participate in moot trials on issues of libel, privacy, copyright, obscenity, and the right to a fair trial. Prerequisites: COMS 200, 202, and Senior-level standing.

**COMS 316 ADVANCED DIGITAL FILM MAKING (4)**

Intensive production for filmmakers. In fall semester, students work on biography, news, and multi-camera talk shows. In spring, students work on screenplays, scenes with actors, images for songs. Beginning students use DV camcorders and I-Movie2. Advanced students use 3-chip cameras and edit on Final Cut or Avid. Prerequisite: COMS 201.

**COMS 317 ADVANCED RADIO BROADCASTING (4)**

This course encourages students in their individual interests in Radio/Sound Recording. Students will learn more about the application of sound to all aspects of the media world; from the producing or hosting of live radio shows to the use of sound in promotions and DVD production. Prerequisite: COMS 265.